W.A. MOZART

KLAVIER-KO[illegible]E

ZU 4 HÄNDEN NO. 3, 4.

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MOZART

Klavier-Konzerte zu 4 Händen

Concerts de Piano à 4 mains – Concerts for Piano Duet.

Band II. Es dur und A dur.

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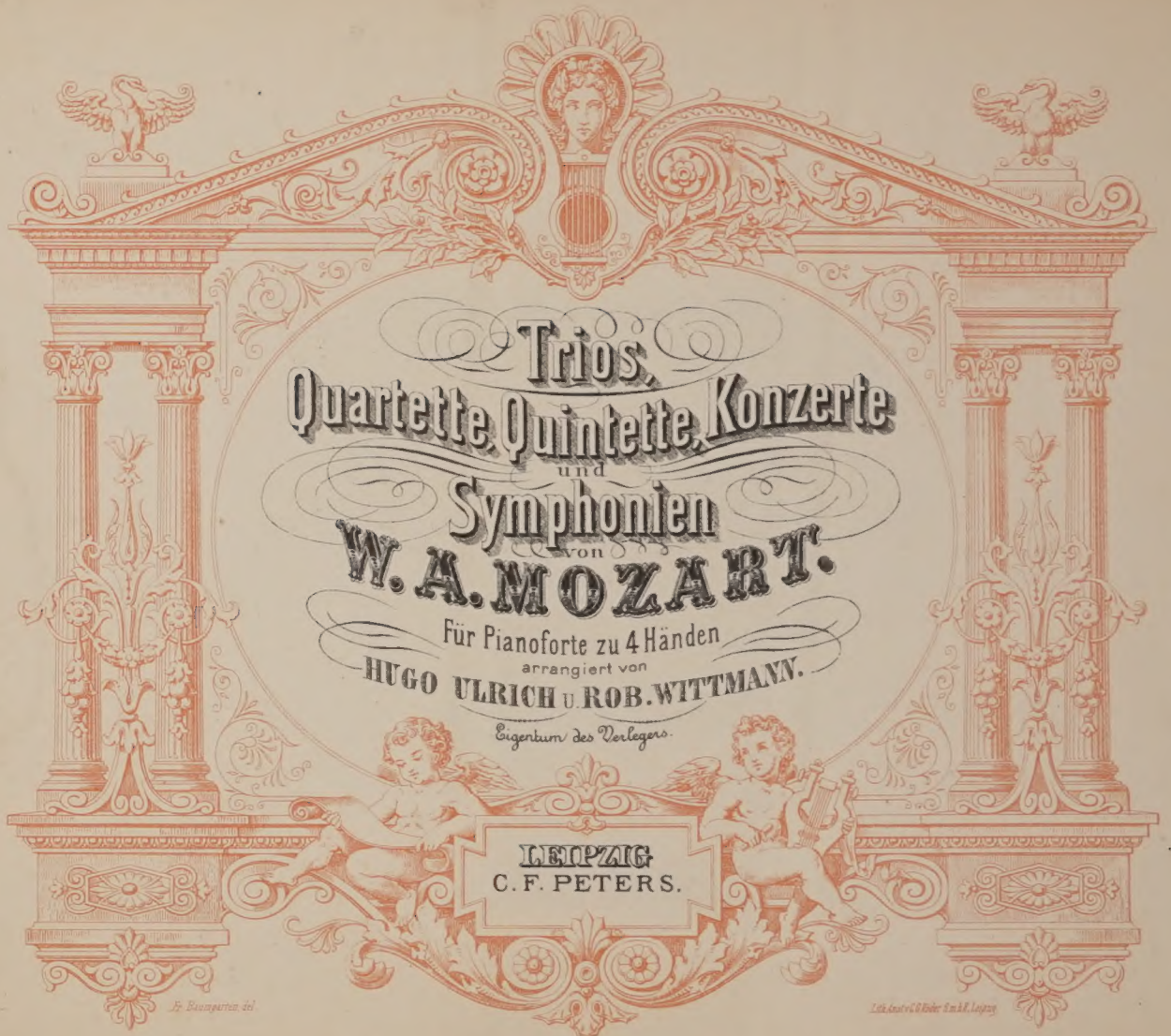

Trios, Quartette, Quintette, Konzerte und Symphonien von W. A. MOZART.

Für Pianoforte zu 4 Händen

arrangiert von

HUGO ULRICH u. ROB. WITTMANN.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

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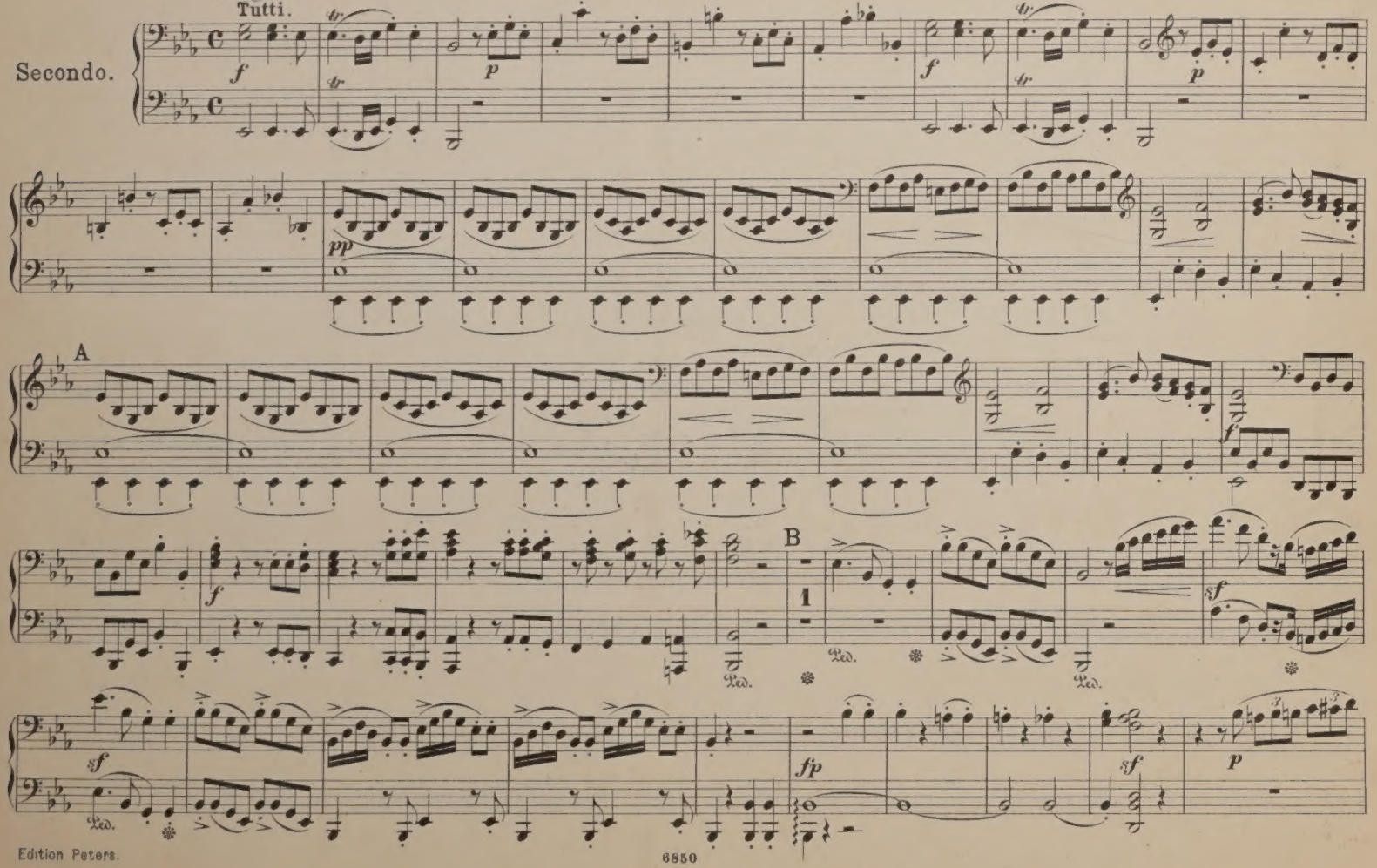
KLAVIER-CONCERT III.

Allegro.
Tutti.

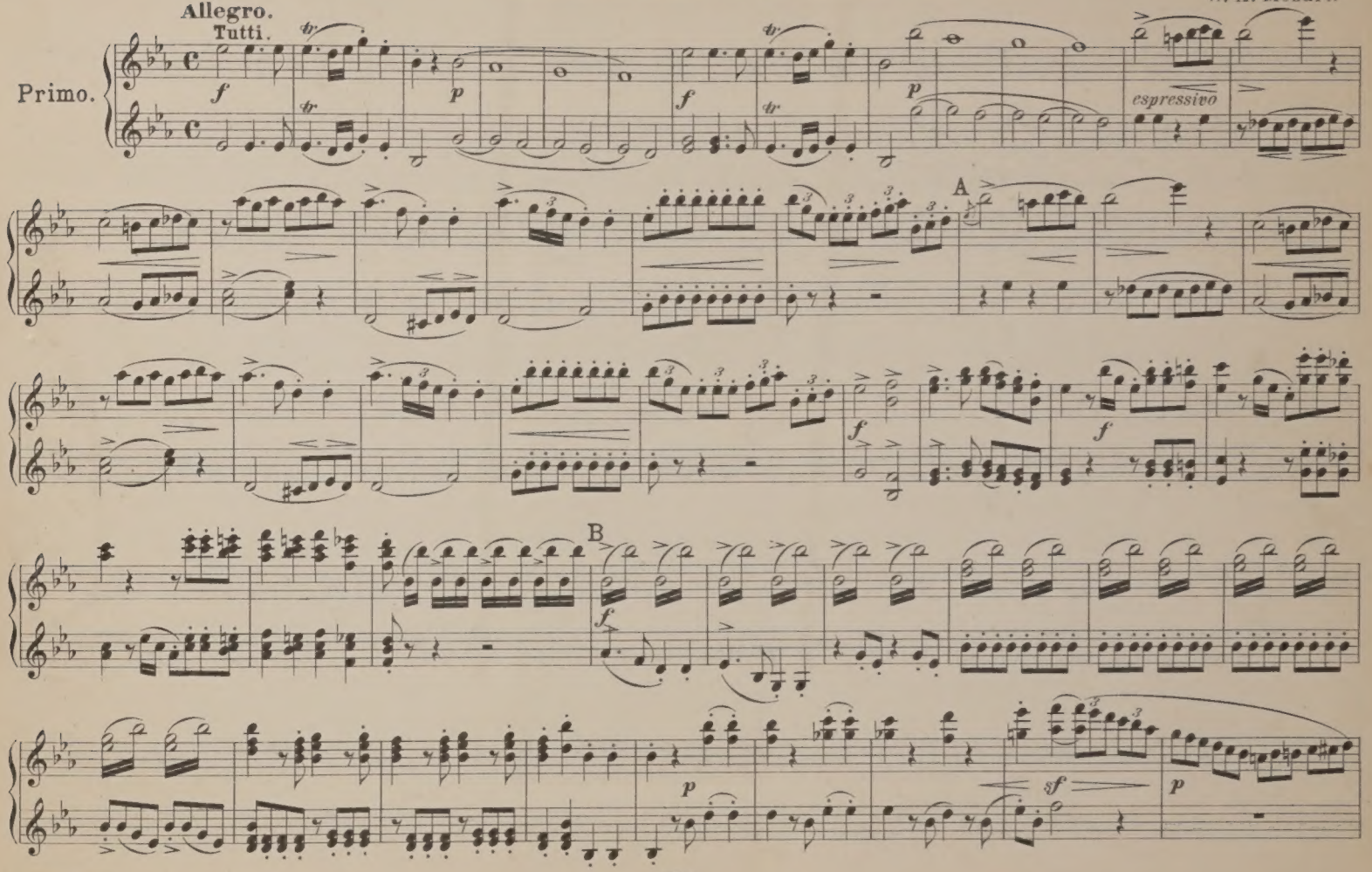
W. A. Mozart.

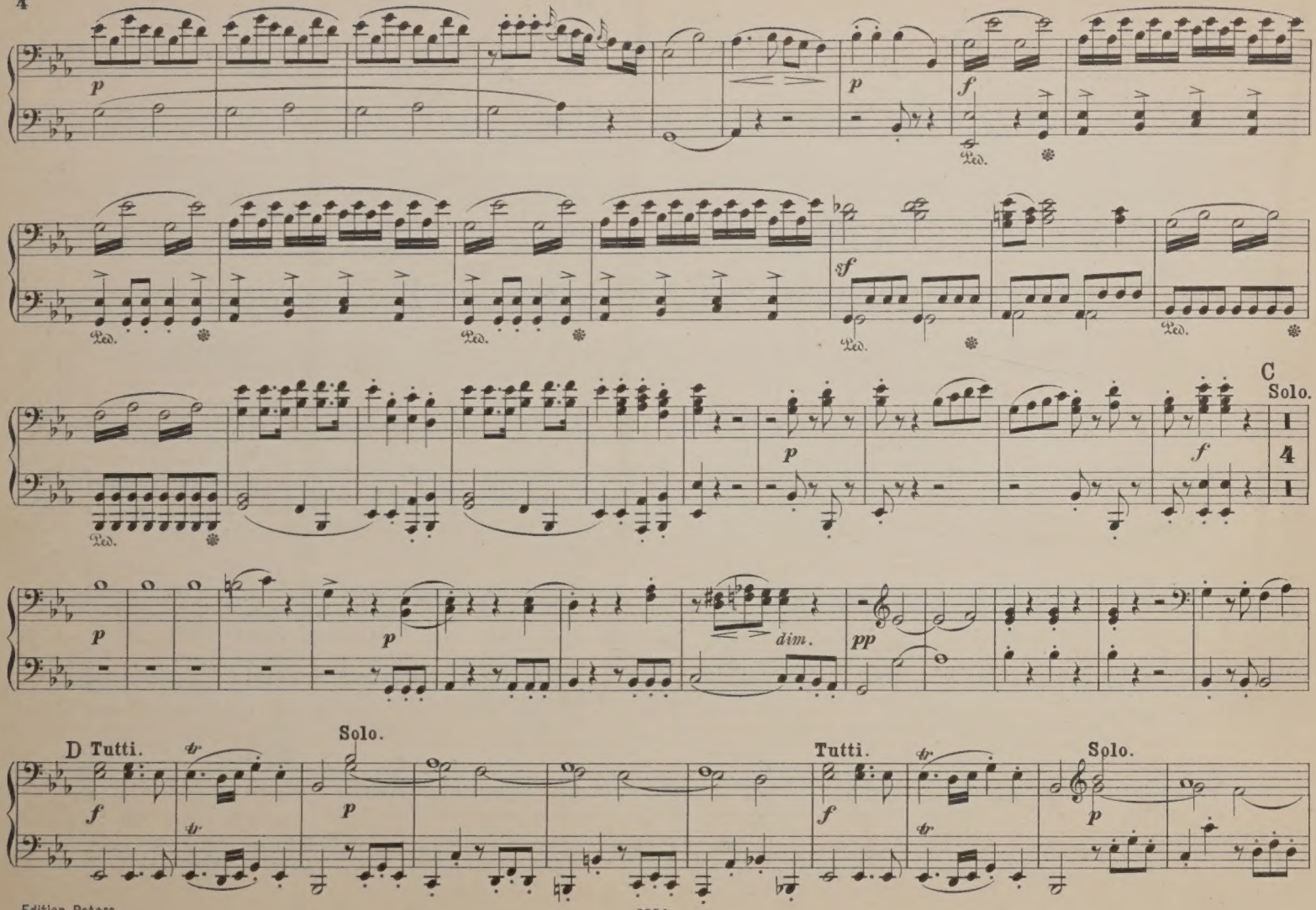
Secondo.

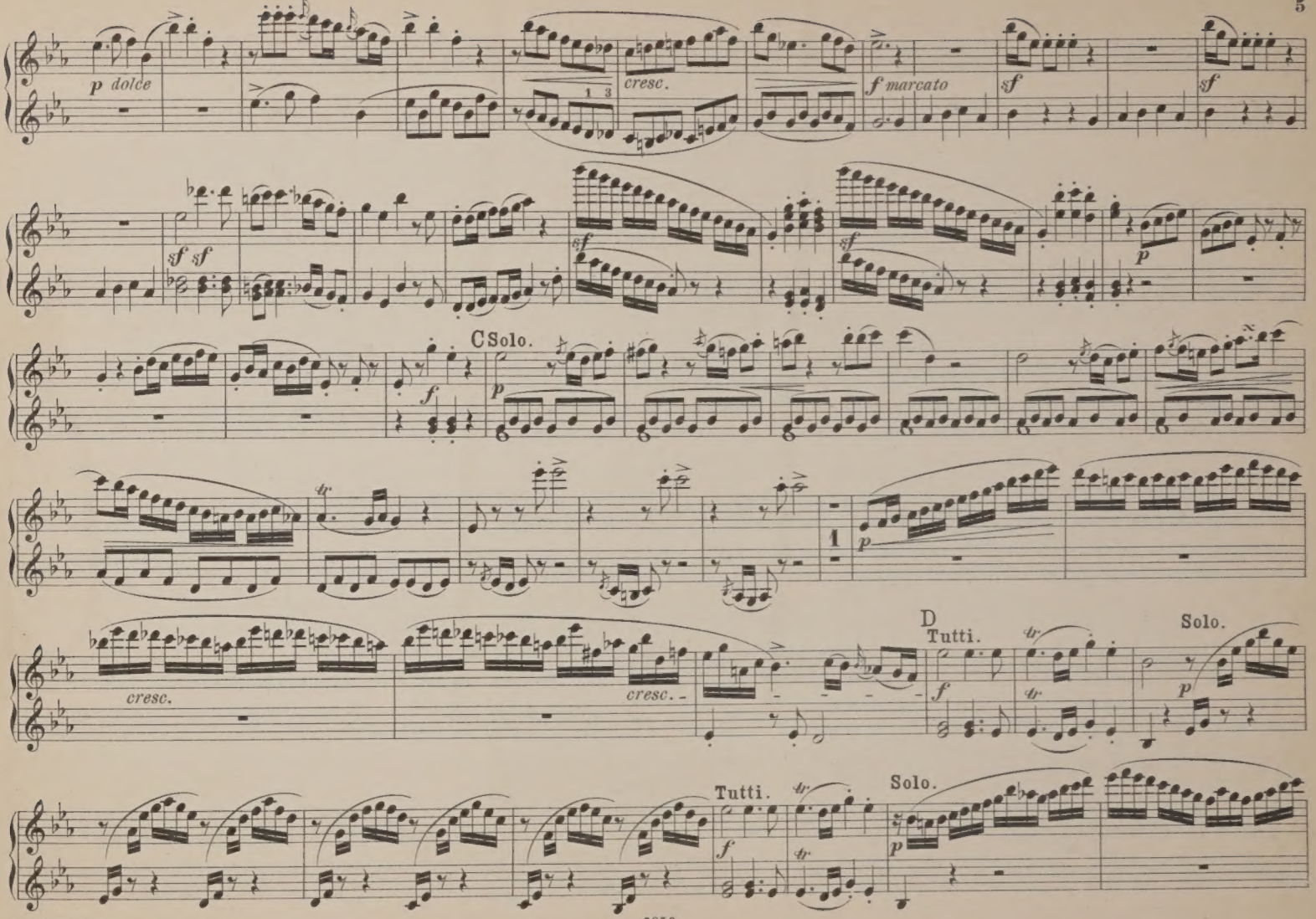


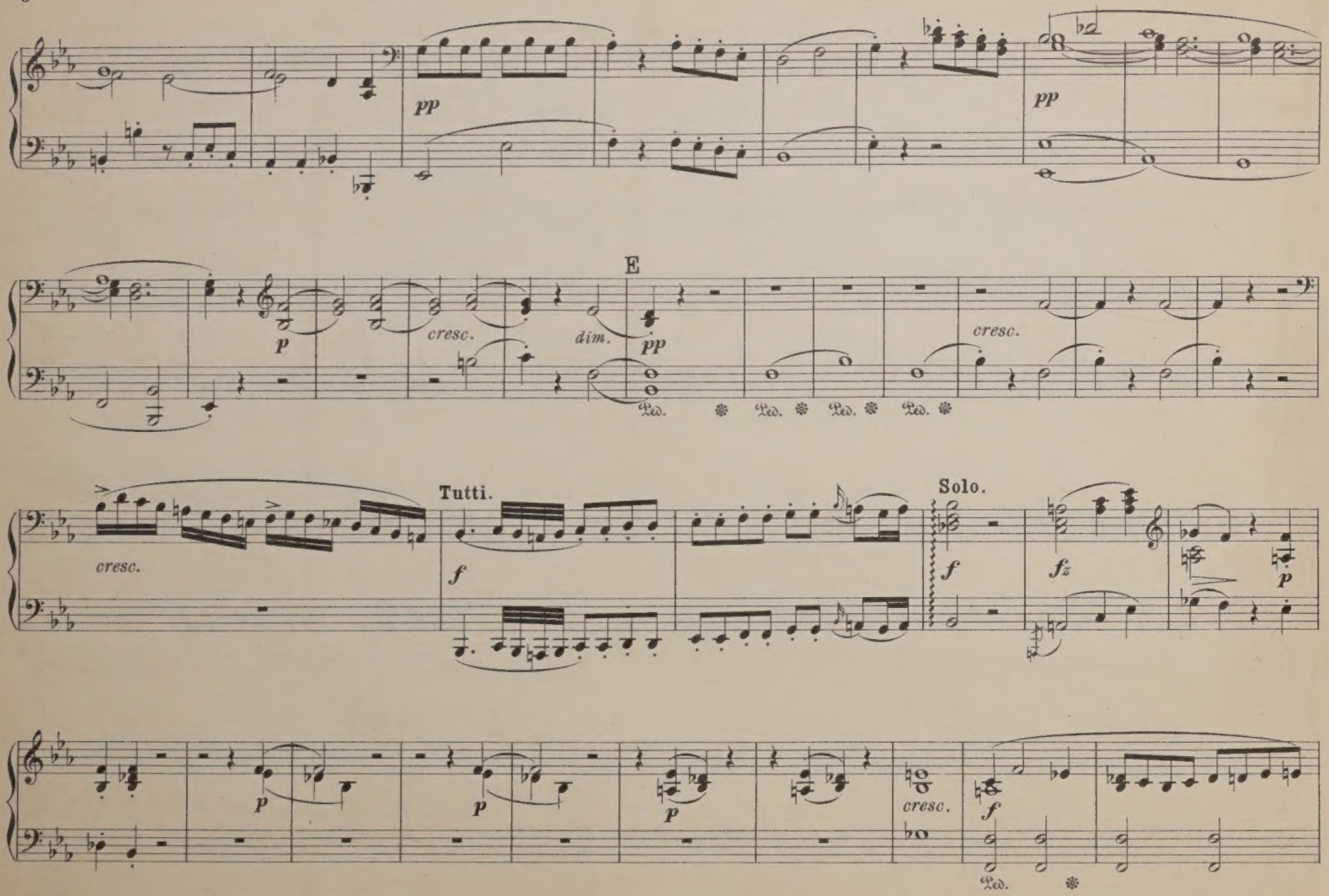
KLAVIER - CONCERT III.

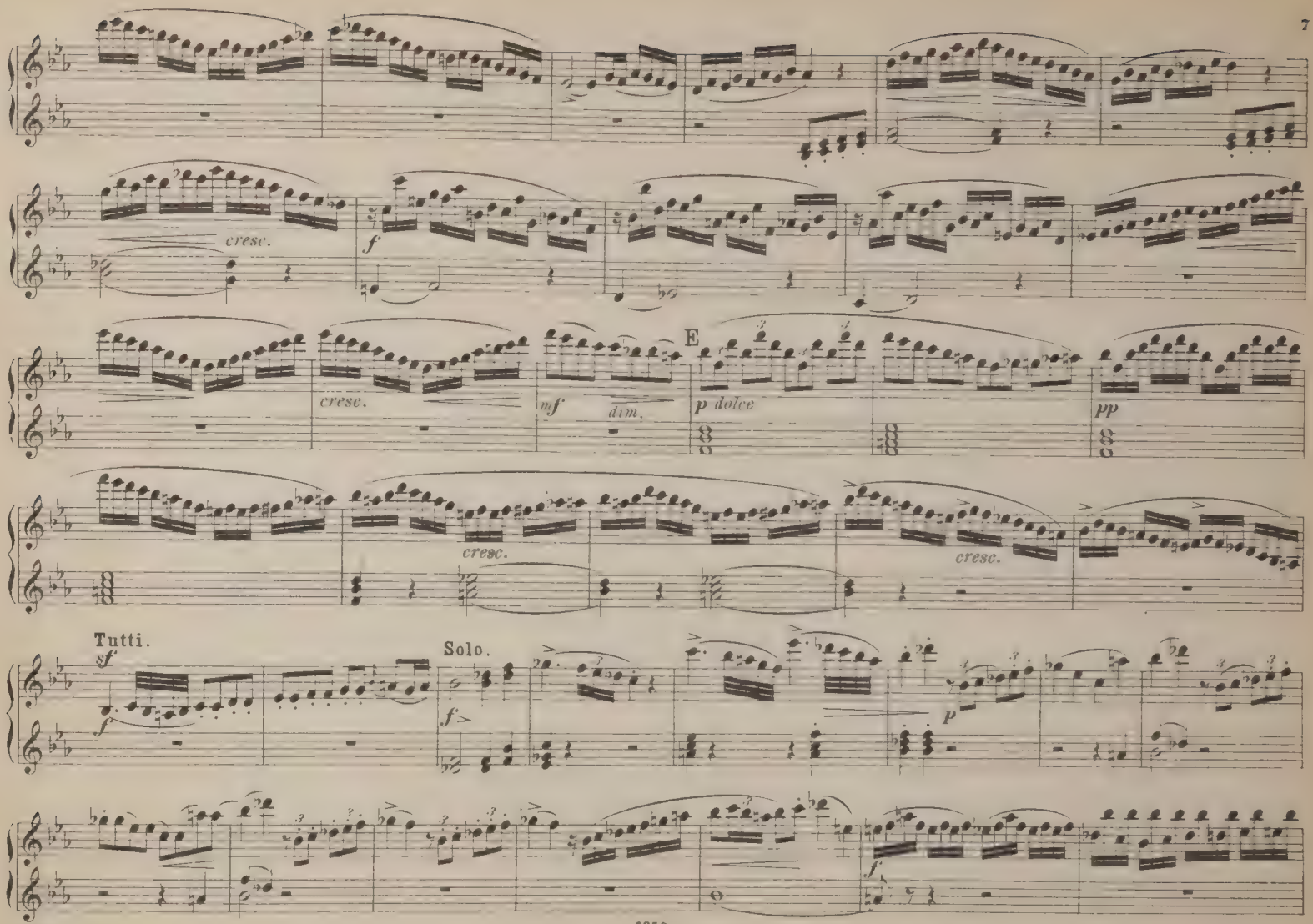
W. A. Mozart.

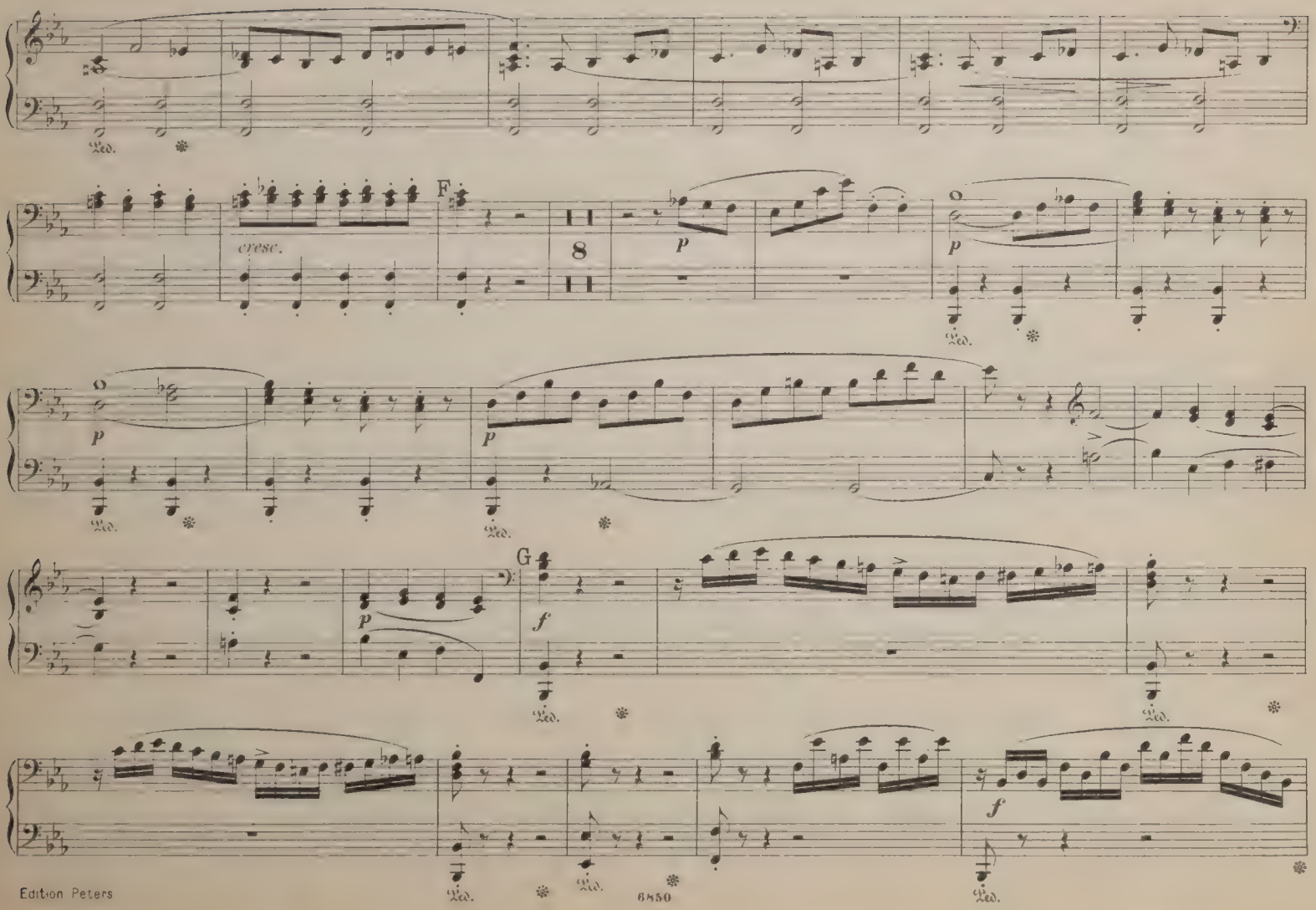


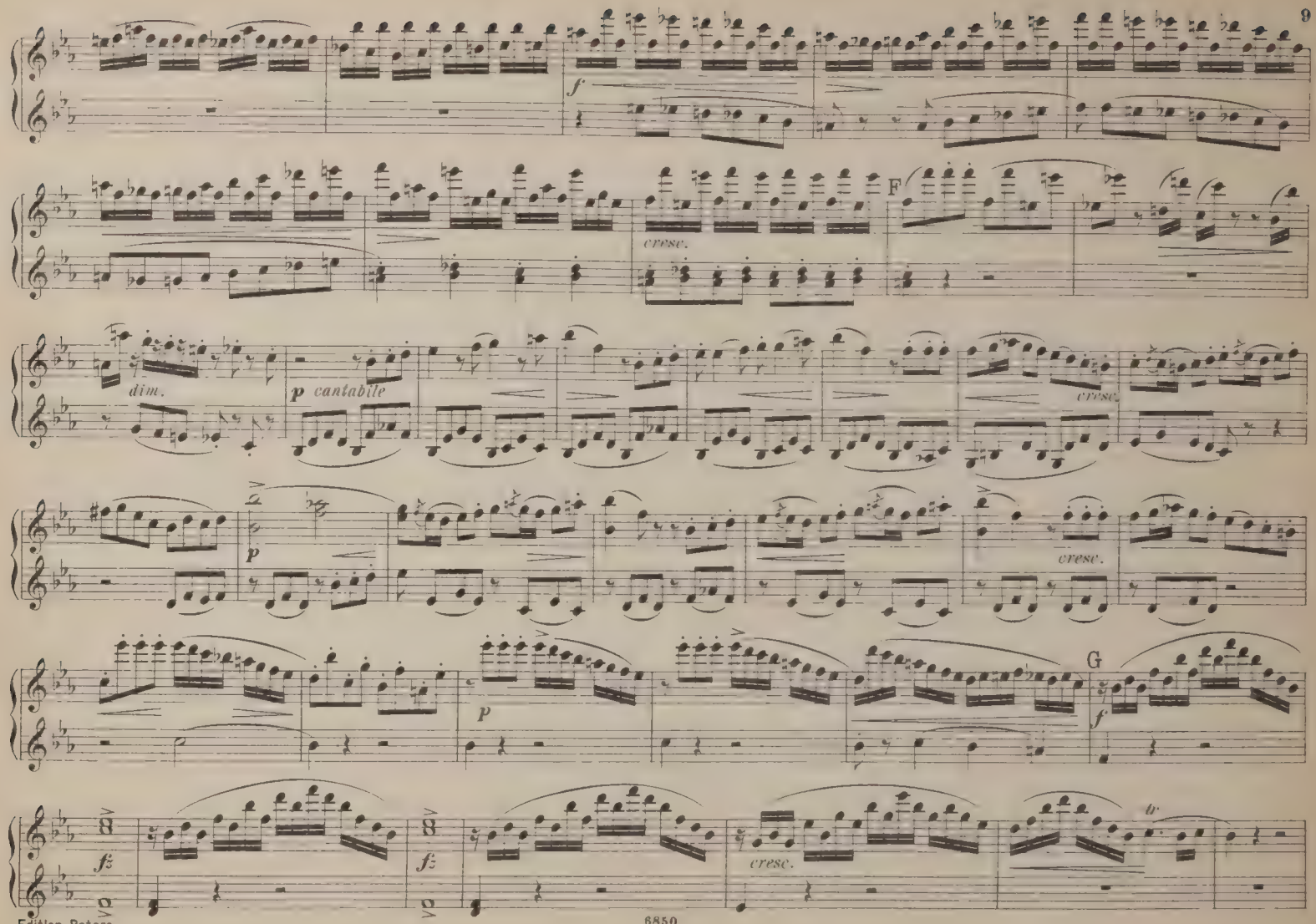

p
f
Ped.
sf
C
Solo.
1
4
1
dim.
pp
D Tutti.
Solo.
Tutti.
Solo.

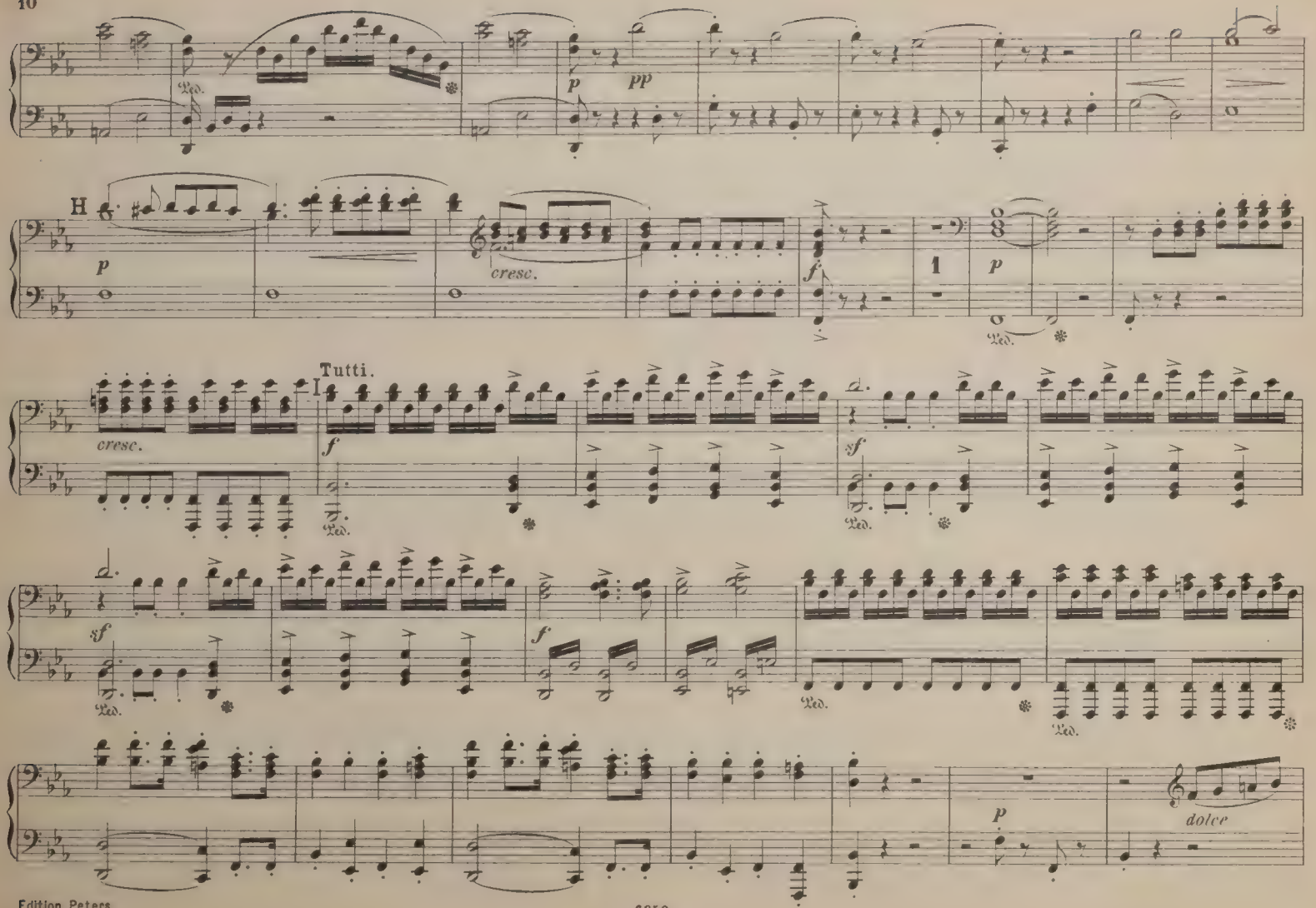

p dolce
cresc.
f marcato
sf
sf sf
sf
sf
p
C Solo.
f
p
1
p
D
Tutti.
Solo.
cresc.
cresc.
f
p
Tutti.
Solo.
f
p

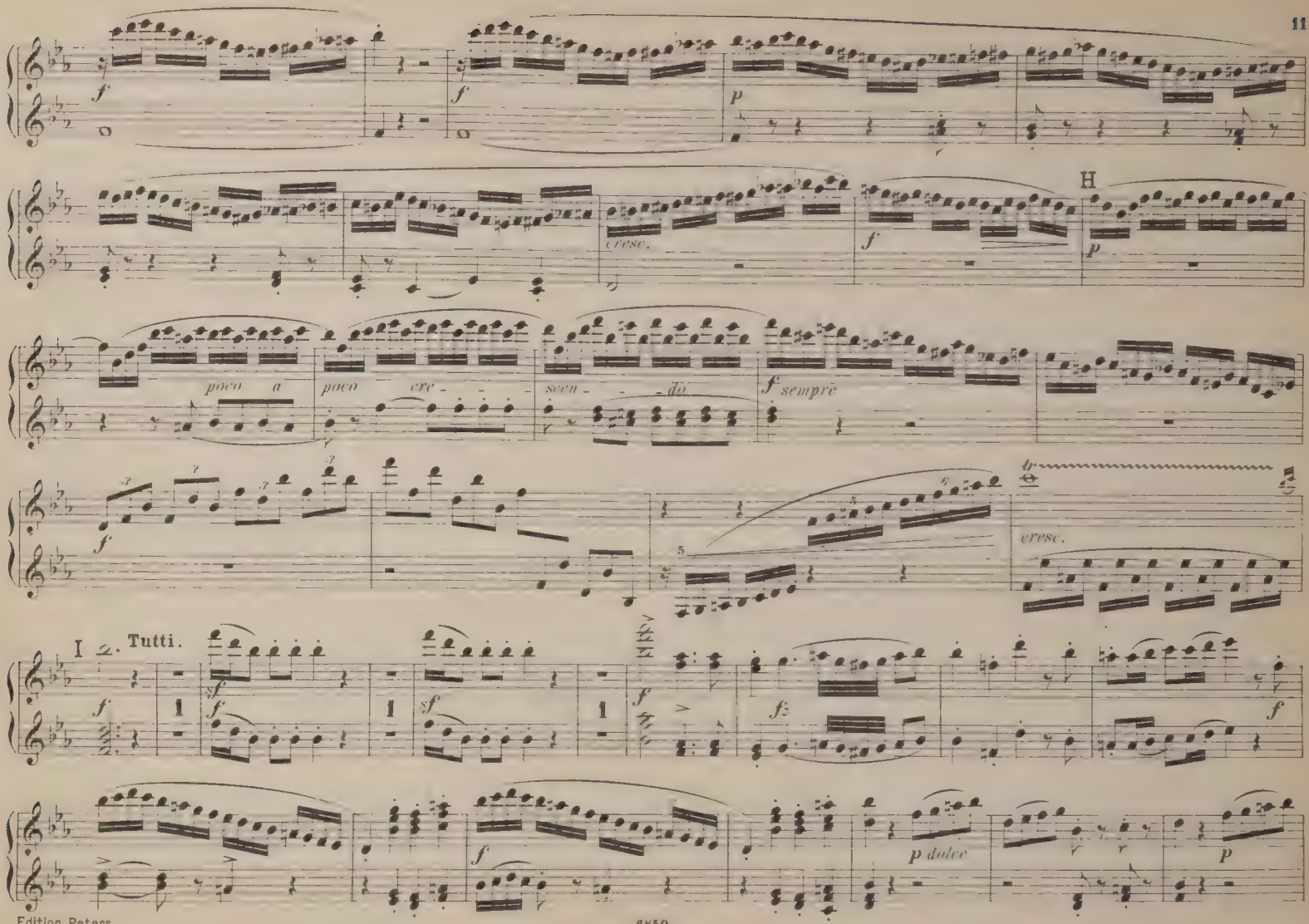

pp
pp
E
p
cresc.
dim.
pp
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
Tutti.
f
Solo.
f
fz
p
p
p
p
cresc.
f
Ped.

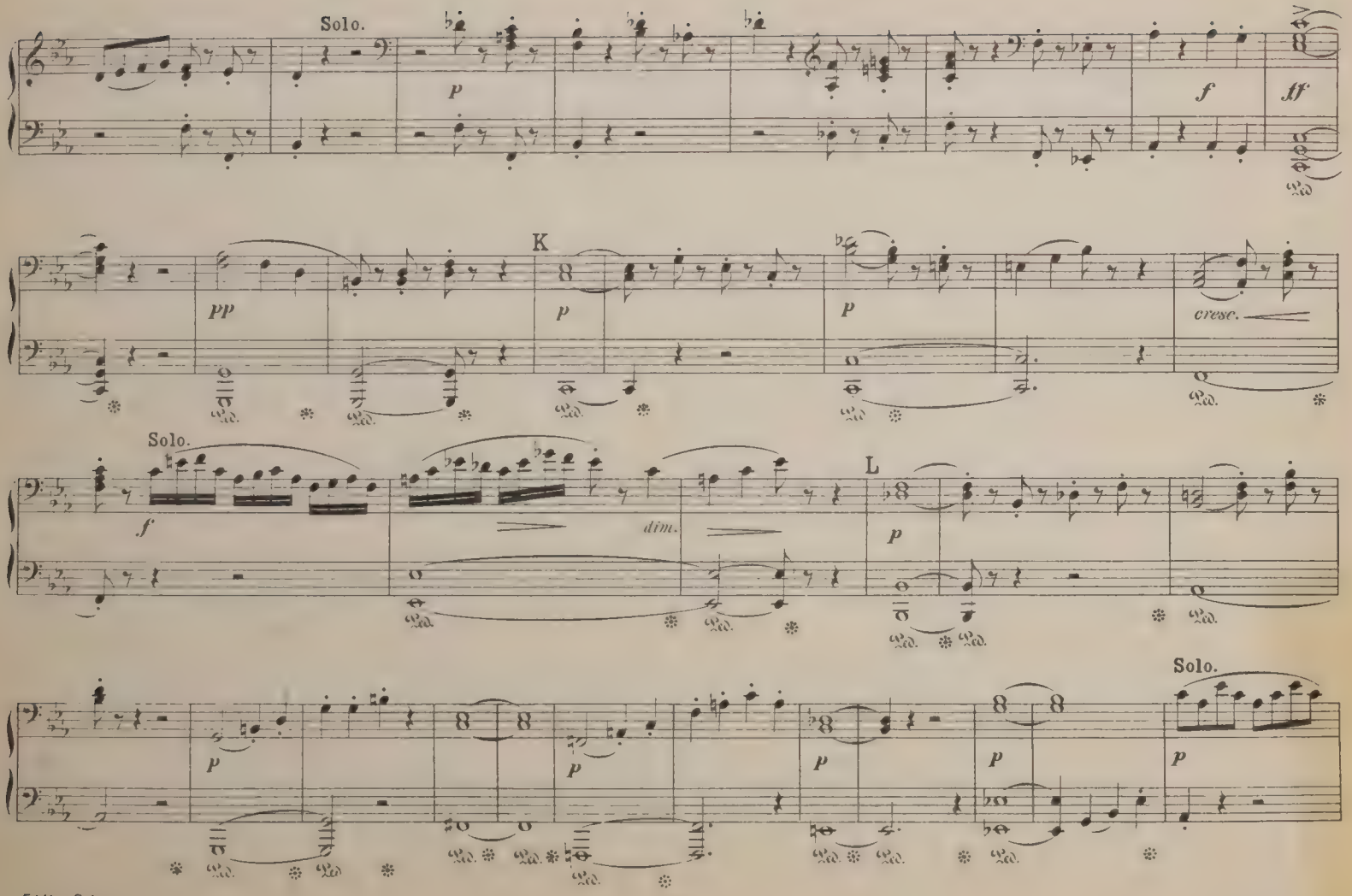

cresc.
f
cresc.
mf
dim.
E
p dolce
pp
cresc.
cresc.
Tutti.
sf
f
Solo.
f
p
f

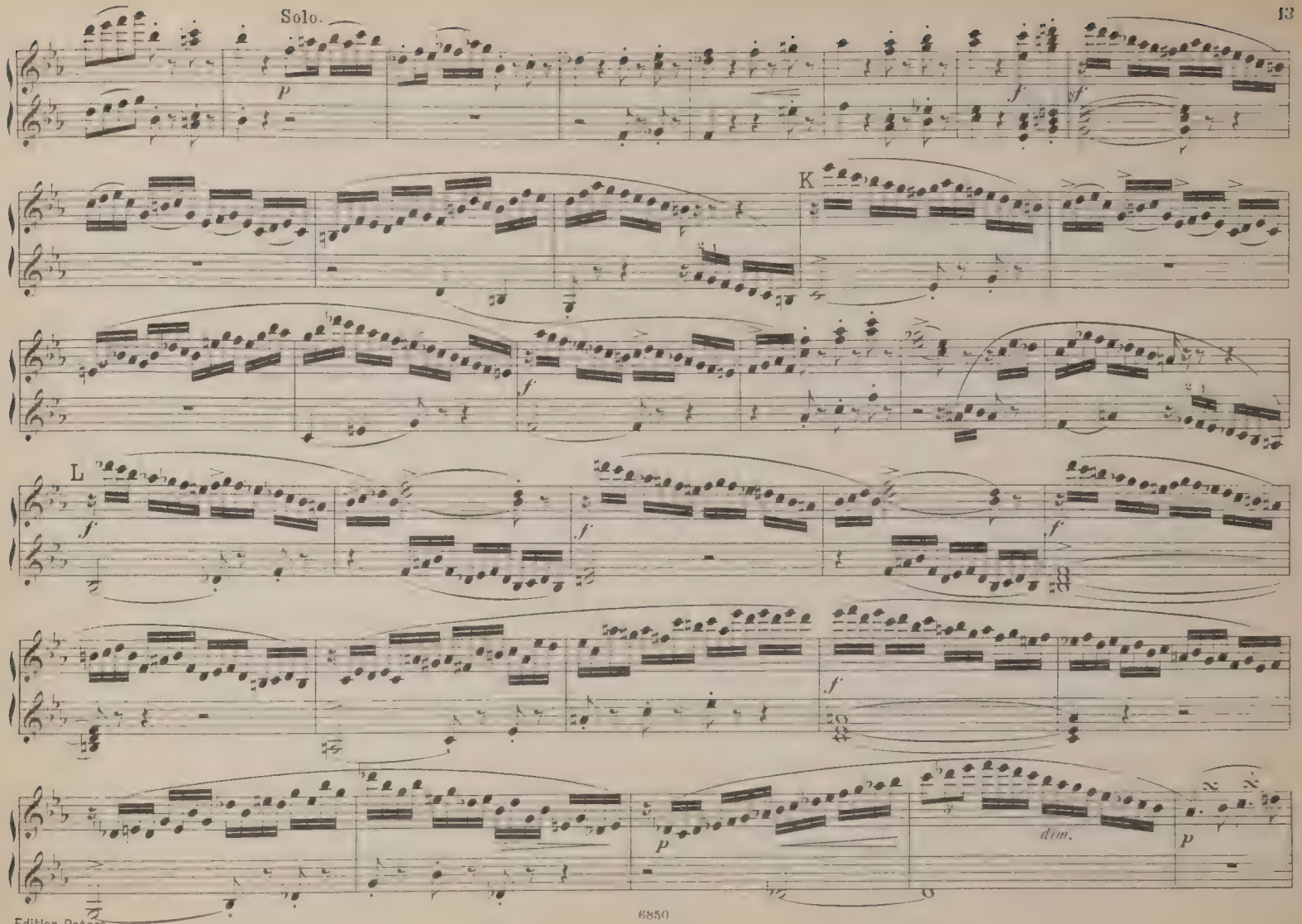

cresc.
F
8
p
G
f

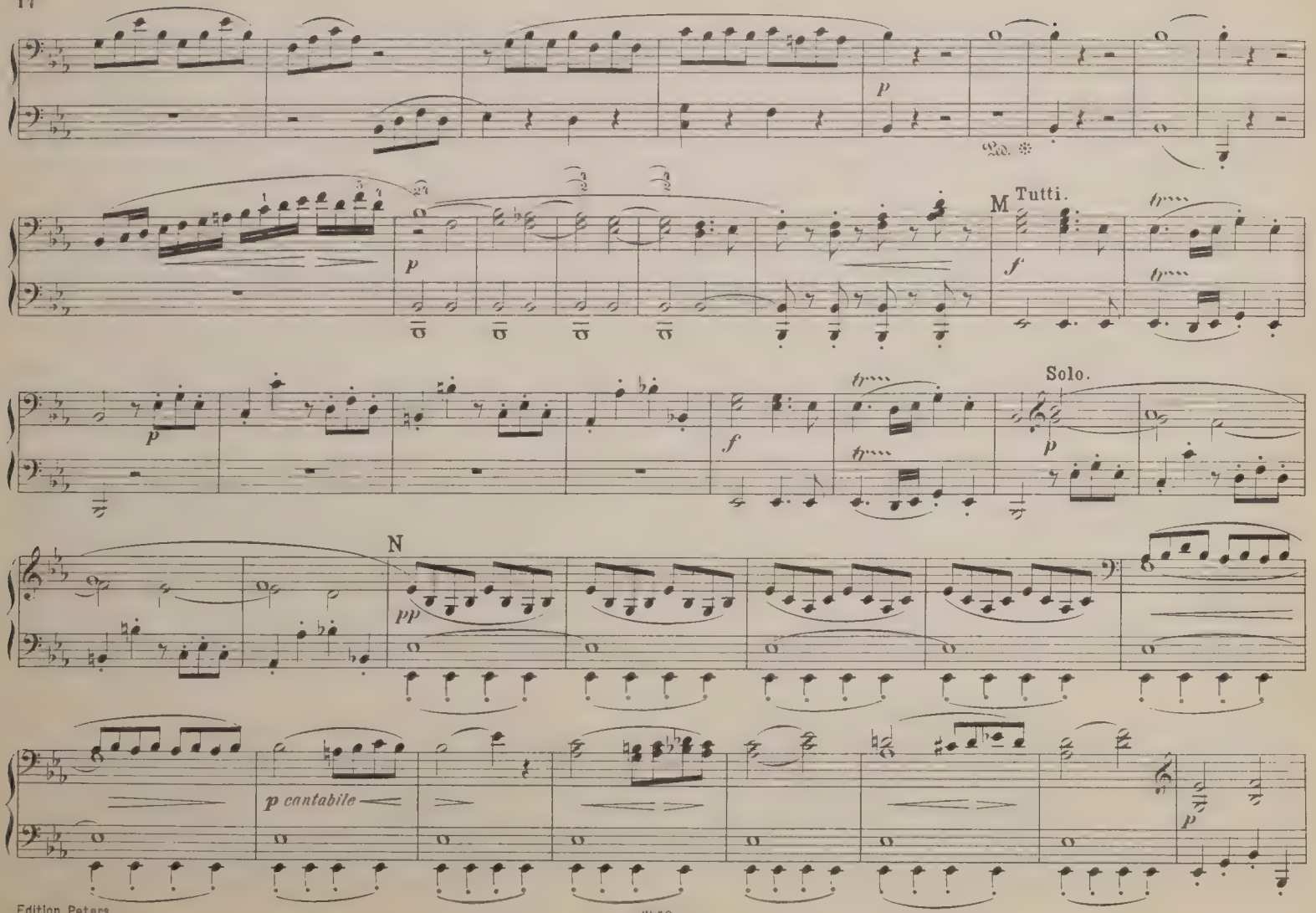

f
cresc.
F
dim.
p cantabile
cresc.
p
cresc.
p
G
f
fz
fz
cresc.
b

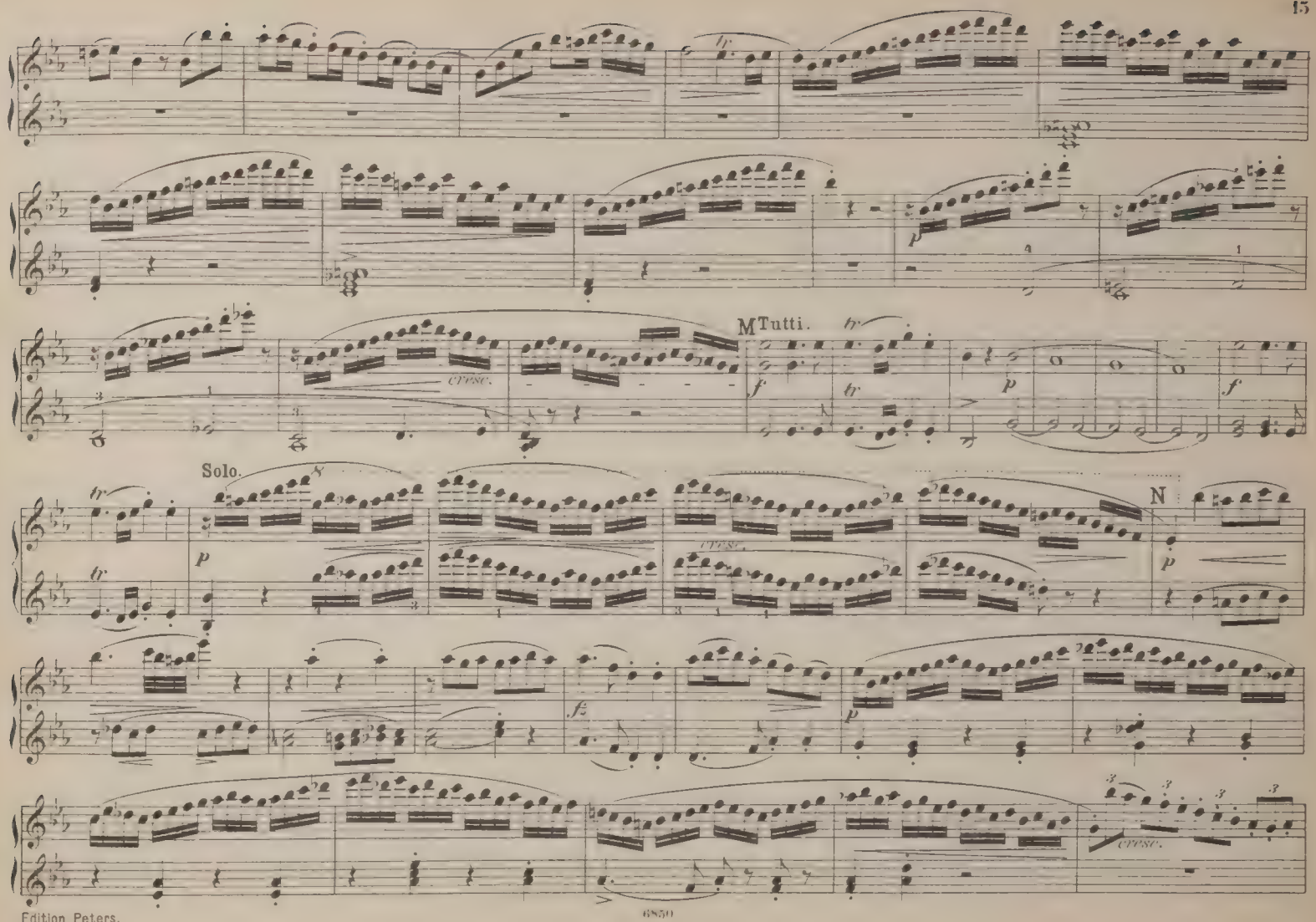

Ped.
p
pp
H
p
cresc.
f
1
p
Ped.
cresc.
Tutti.
I
f
Ped.
sf
Ped.
sf
Ped.
f
Ped.
Ped.
p
dolce

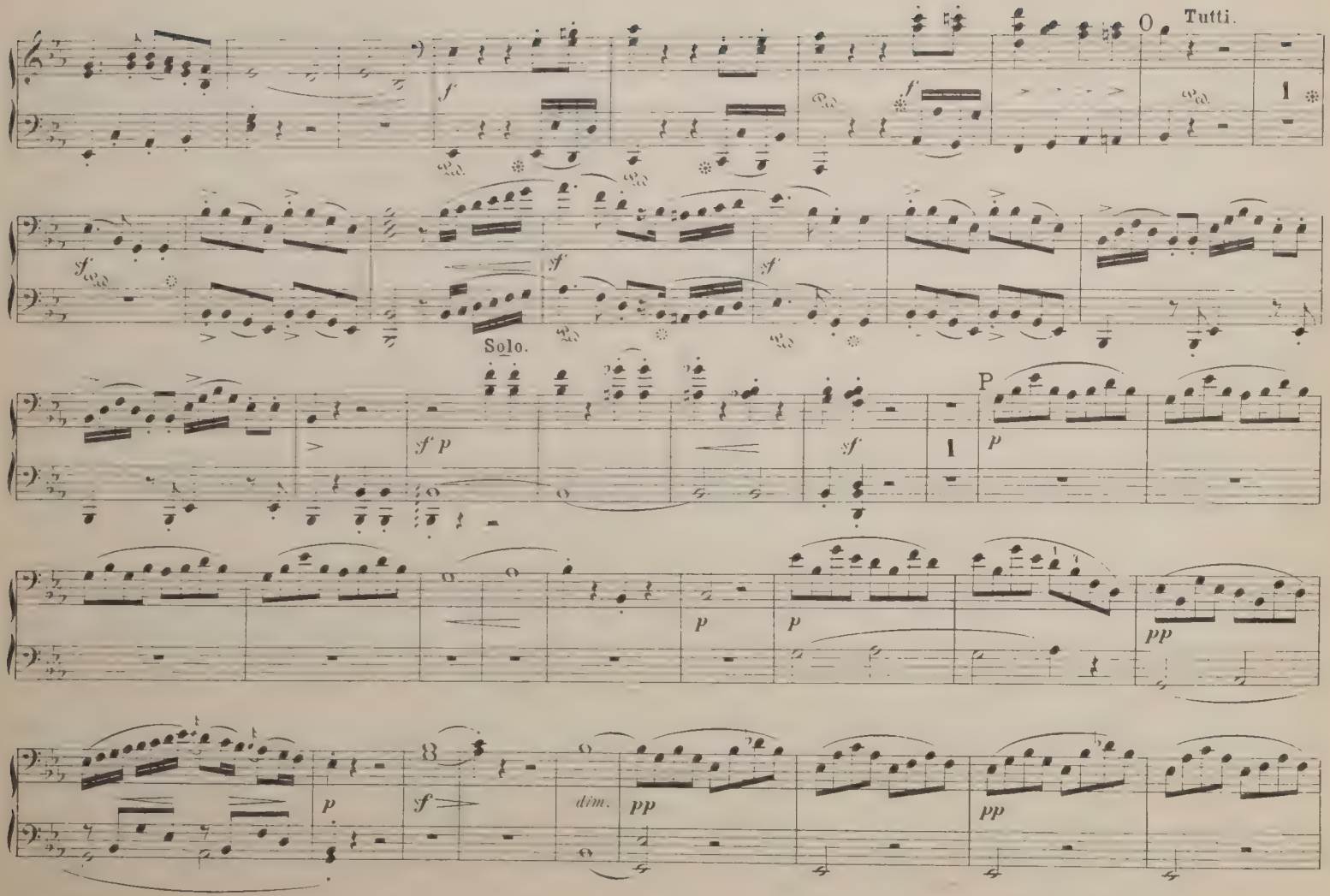

cresc.
H
poco a poco cre - scen - do
f sempre
cresc.
I
Tutti.
p dolce

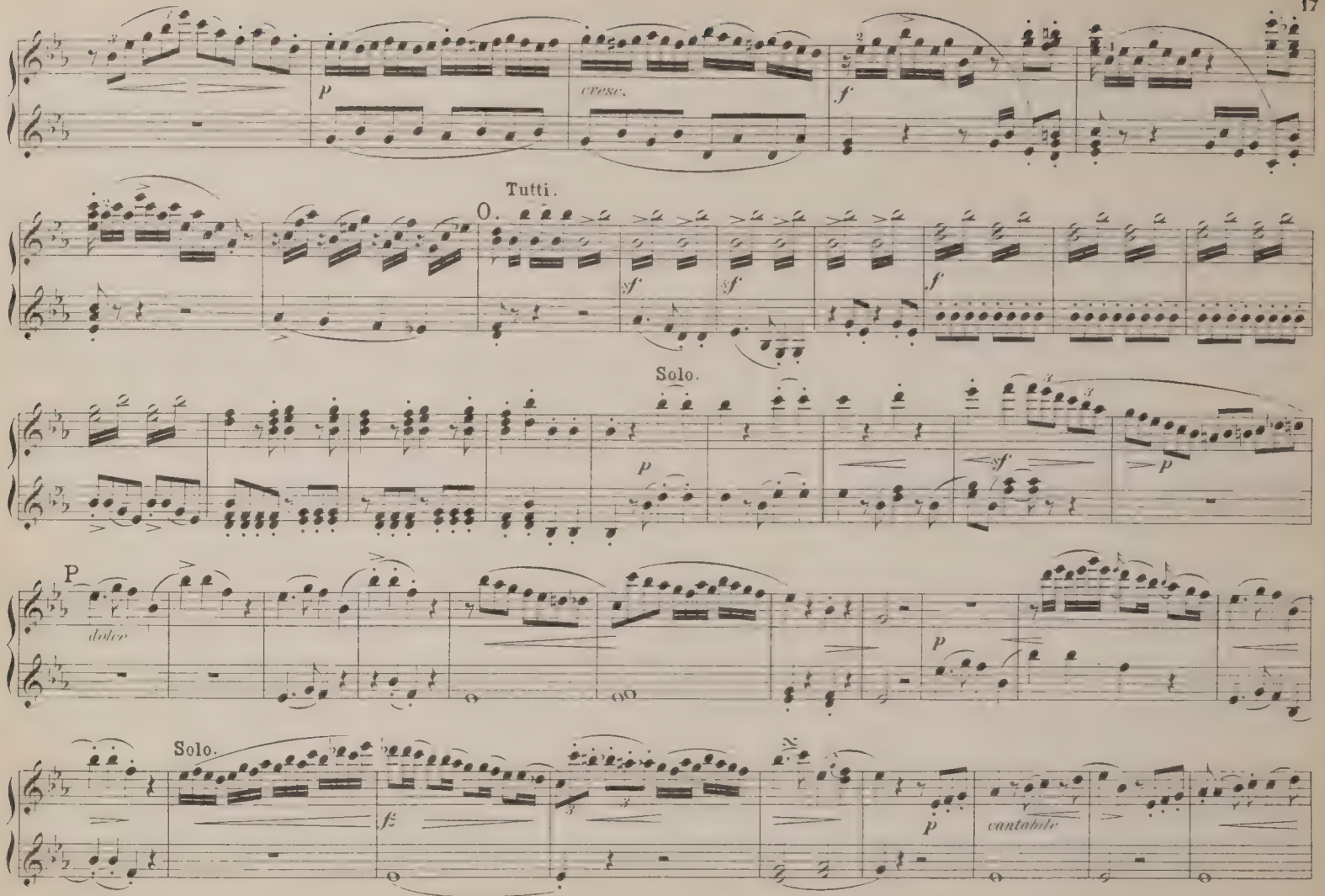

Solo.
p
f
ff
K
pp
p
p
cresc.
Solo.
f
dim.
L
p
p
p
p
p
Solo.
p

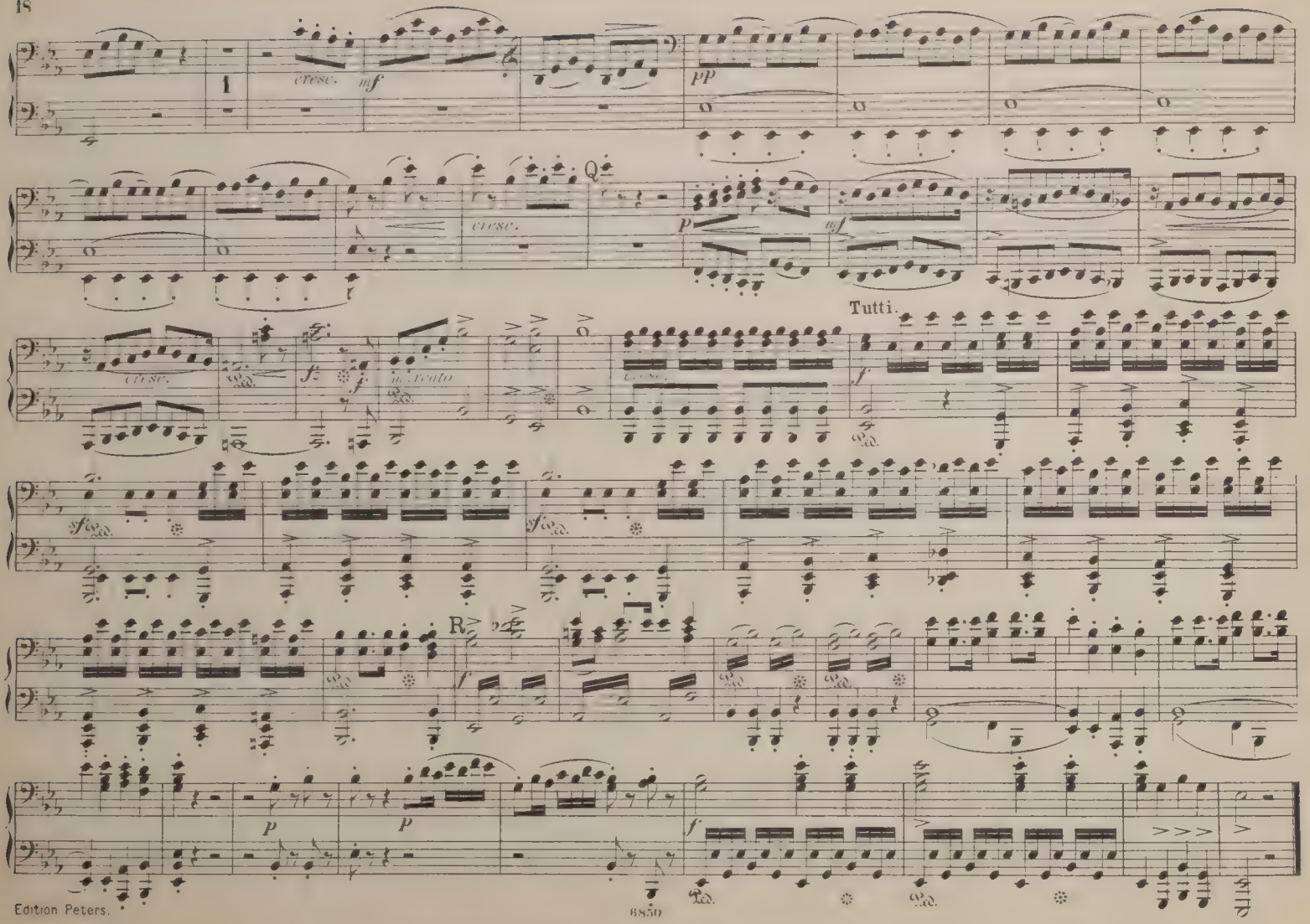

Solo.
K
L
dim.

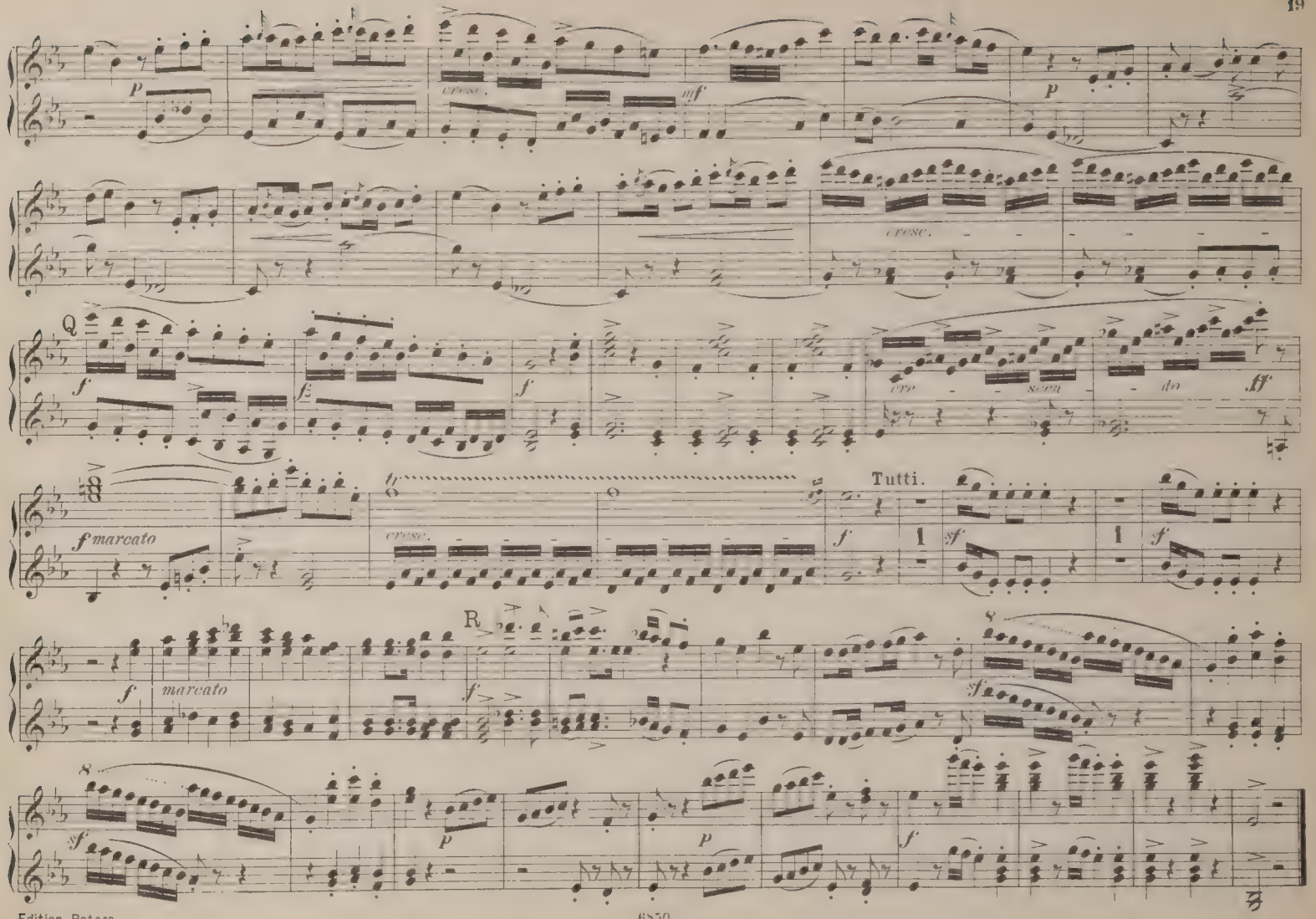

p
Ped.
M
Tutti.
f
fp
Solo.
N
pp
p cantabile

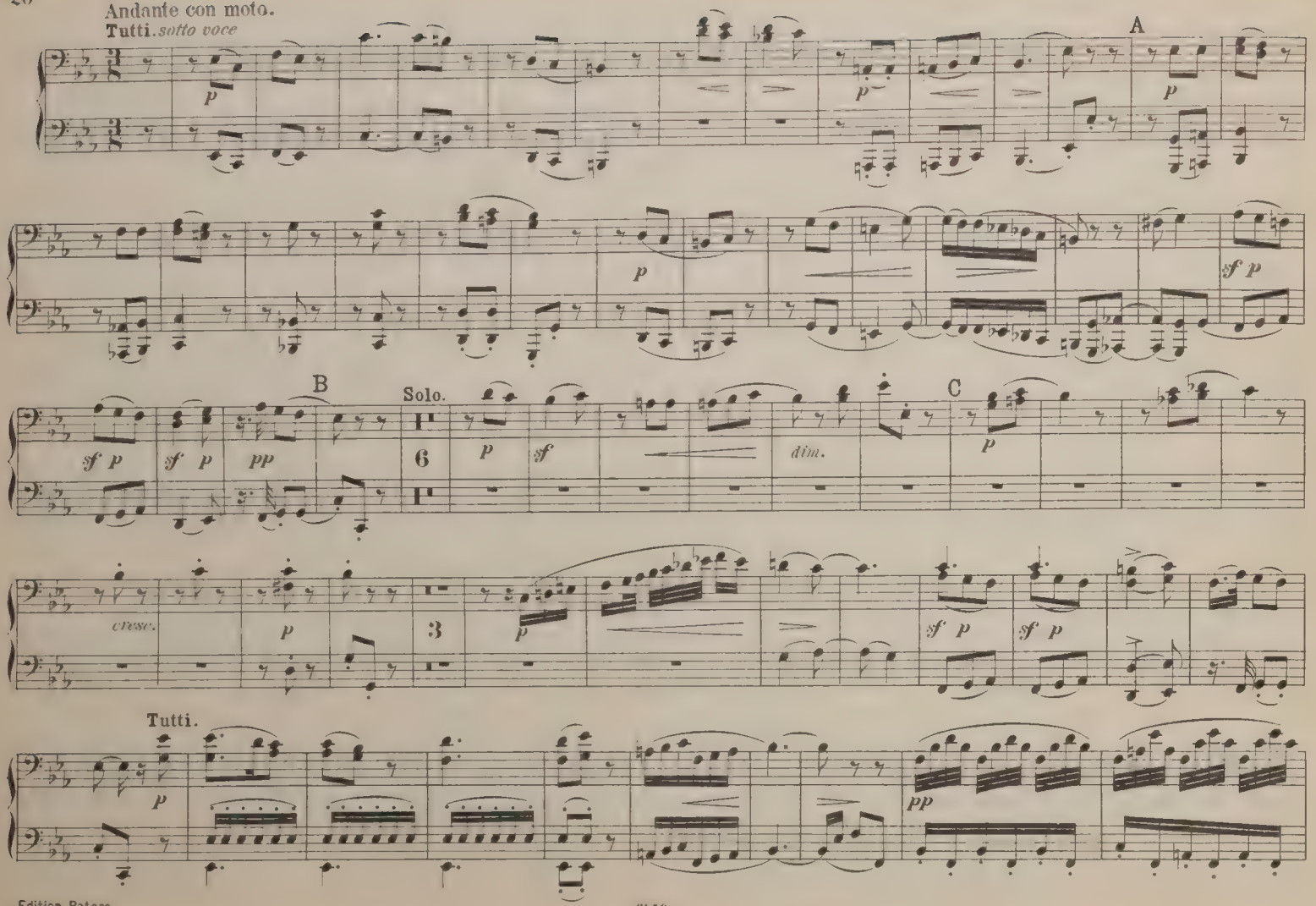

M
Tutti.
Solo.
N

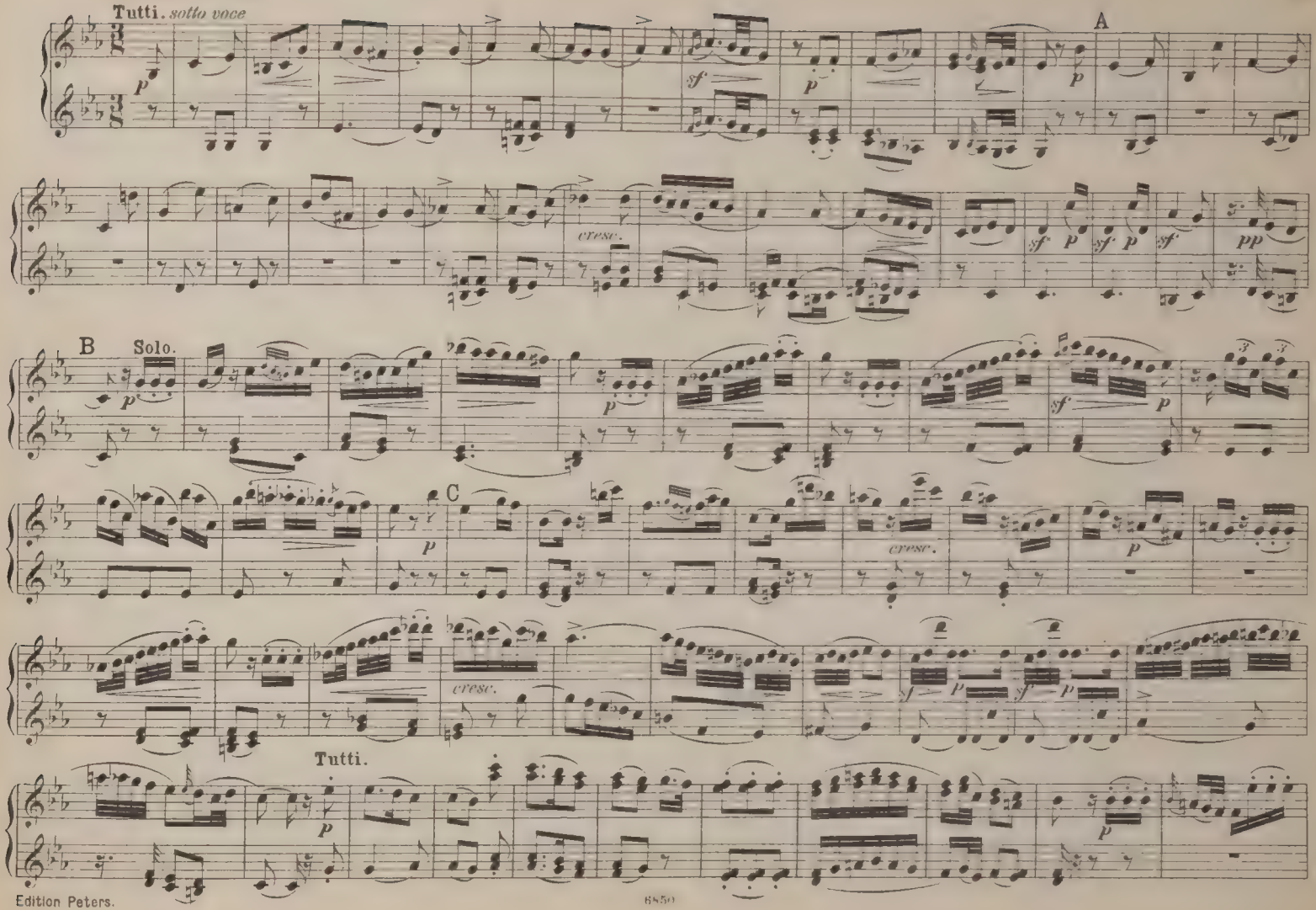

Tutti.
Solo.

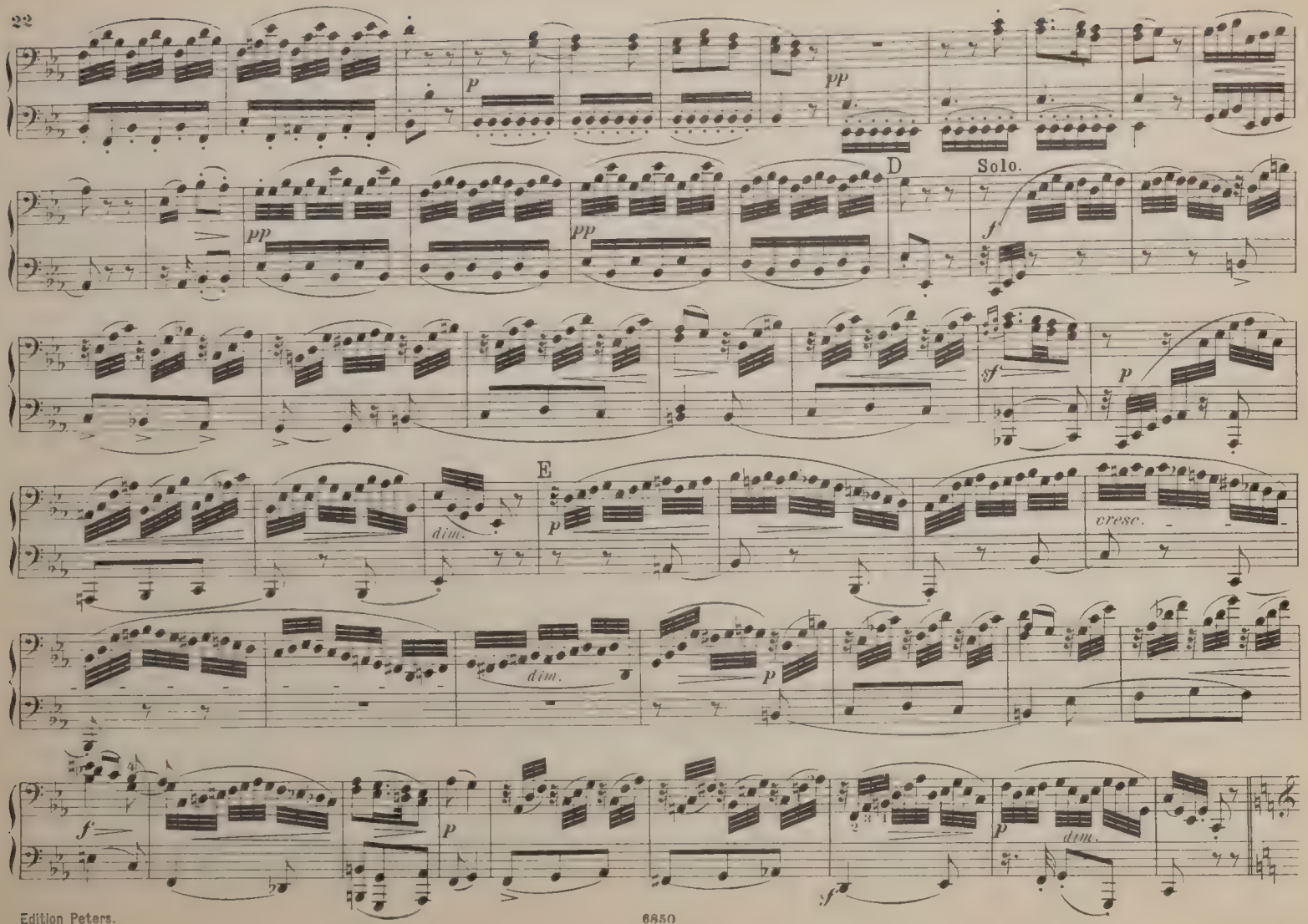

p
cresc.
f
Tutti.
sf
sf
sf
Solo.
p
sf
p
P
dolce
p
Solo.
fz
p
cantabile

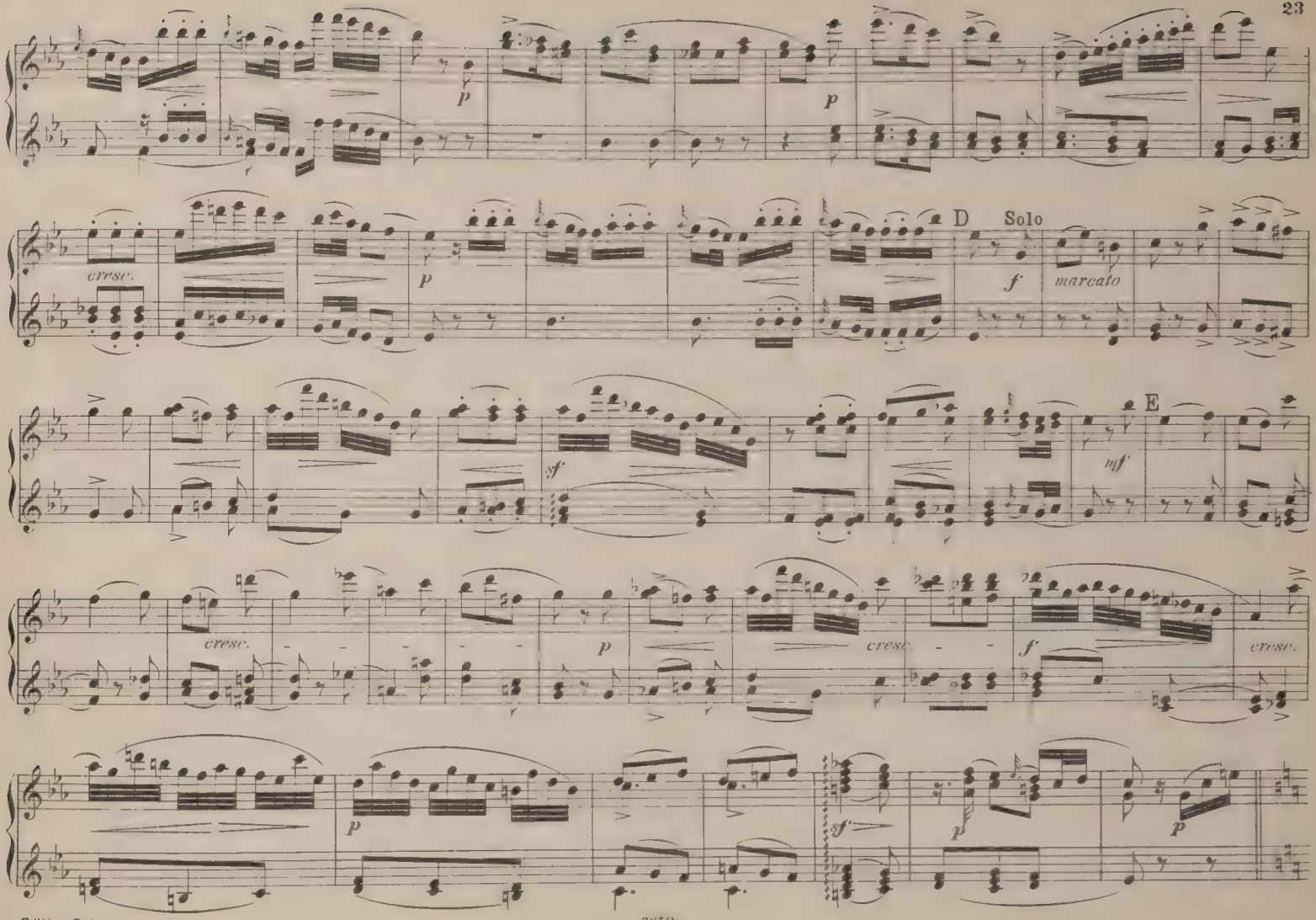

1
cresc.
mf
pp
Q
cresc.
p
mf
cresc.
f
f
Tutti.
f
sf
sf
R
f
p
p
f

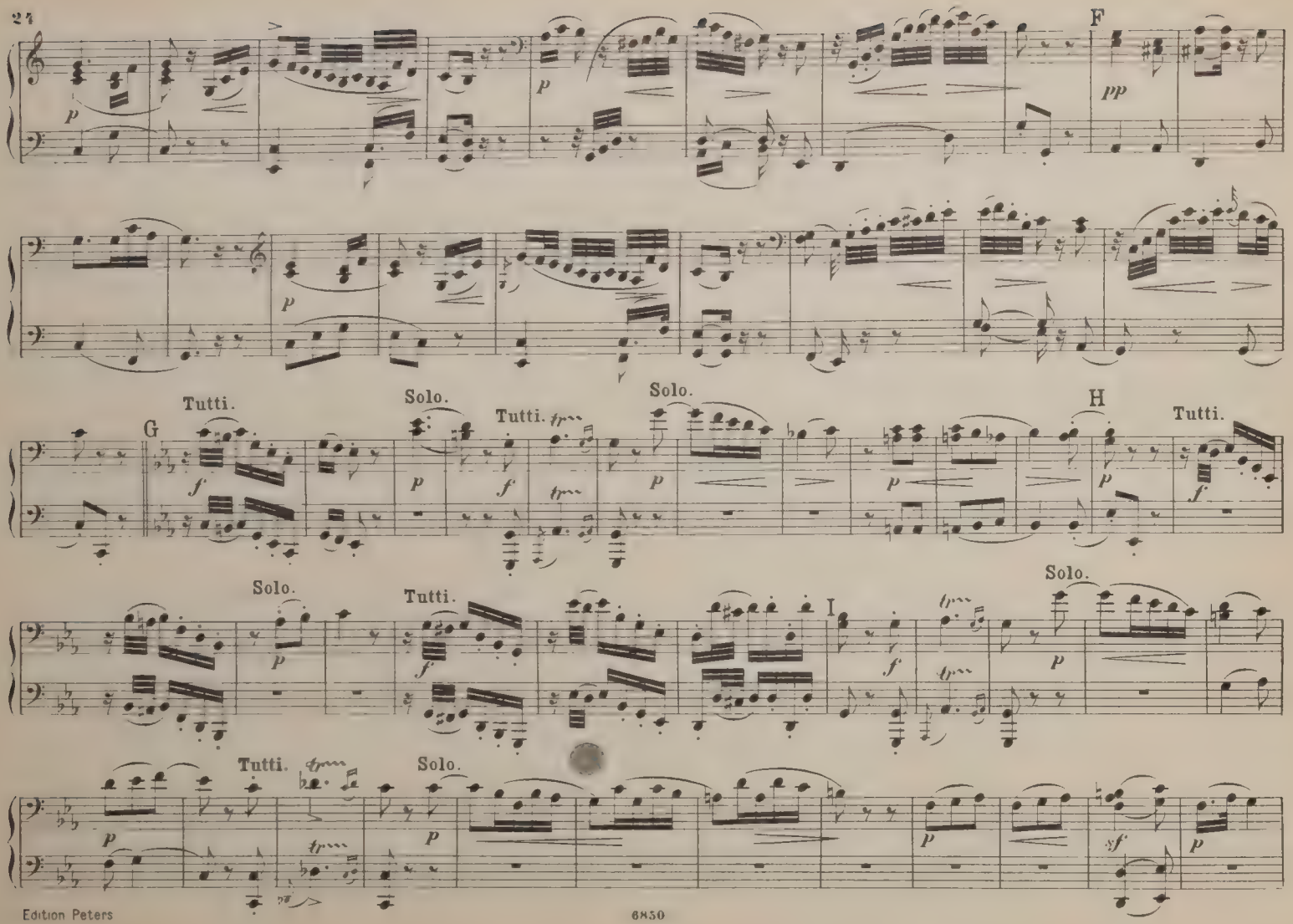

p
cresc.
mf
p
cresc.
Q
f
fz
f
cre - scen - do
ff
fmarcato
fp
cresc.
Tutti.
f
sf
f
R
f
marcato
f
sf
sf
p
p
f

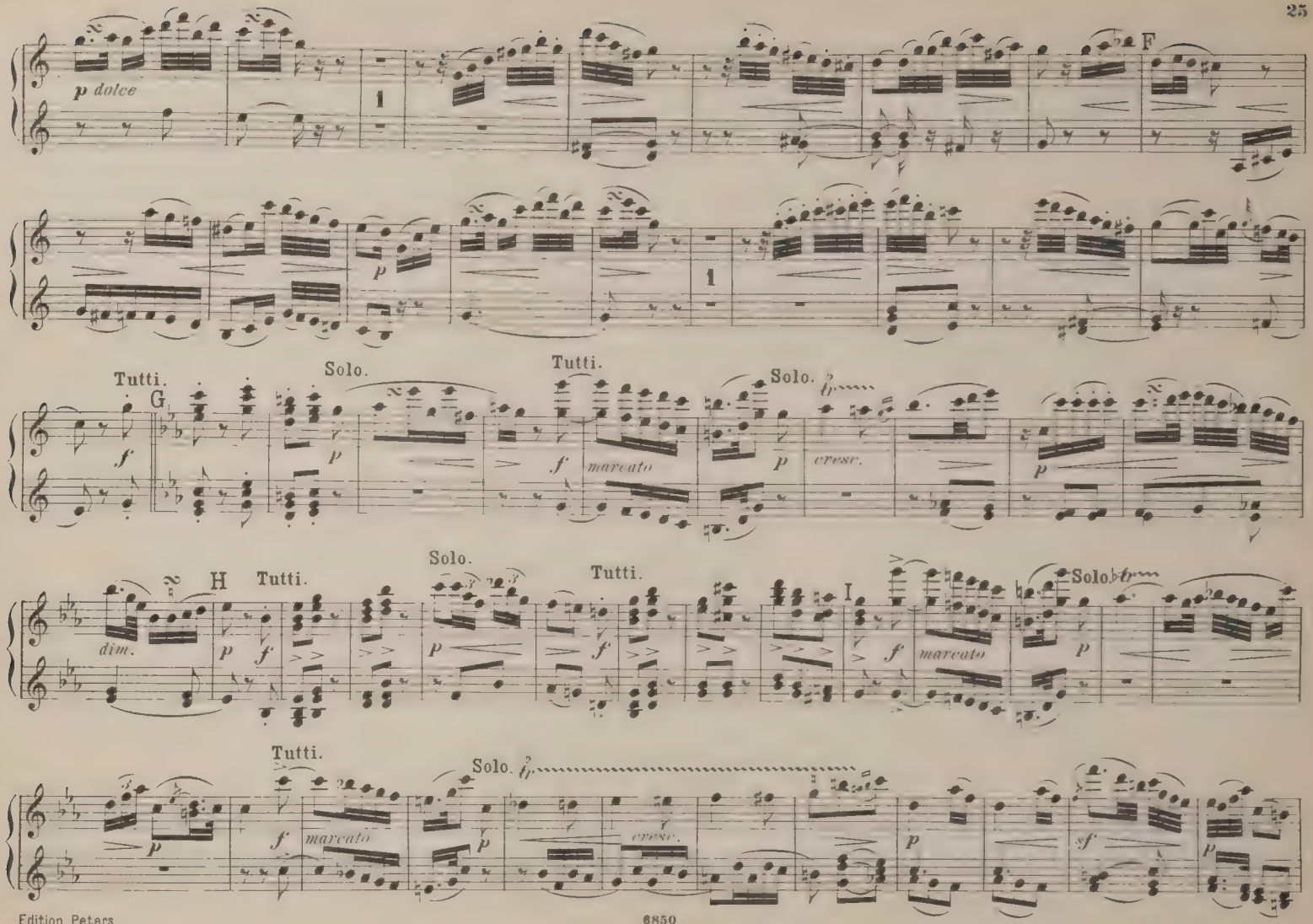

Andante con moto.
Tutti. sotto voce
A
B
Solo.
C
Tutti.
cresc.
dim.

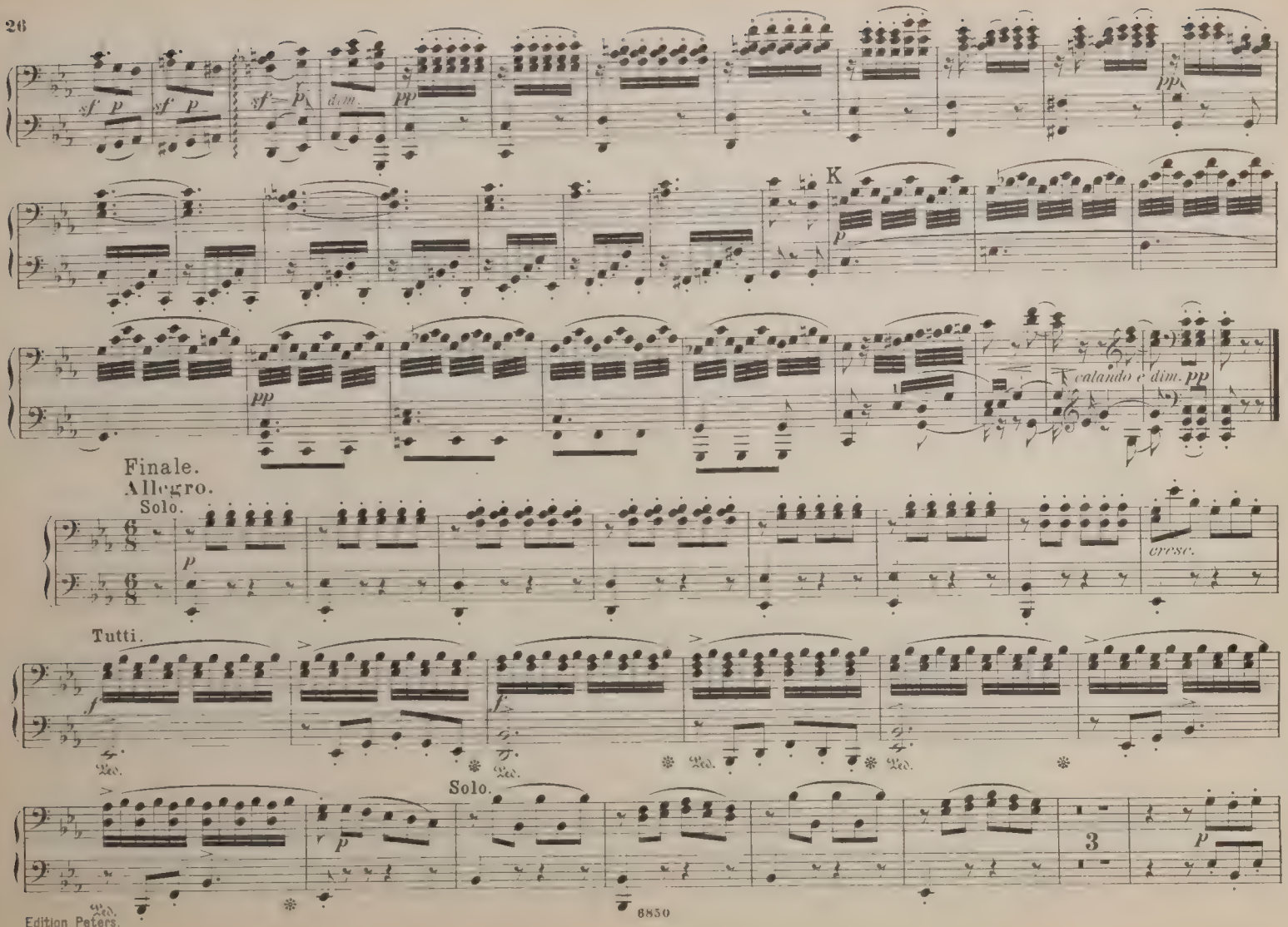

Andante con moto.
Tutti. sotto voce
A
cresc.
B
Solo.
C
cresc.
Tutti.

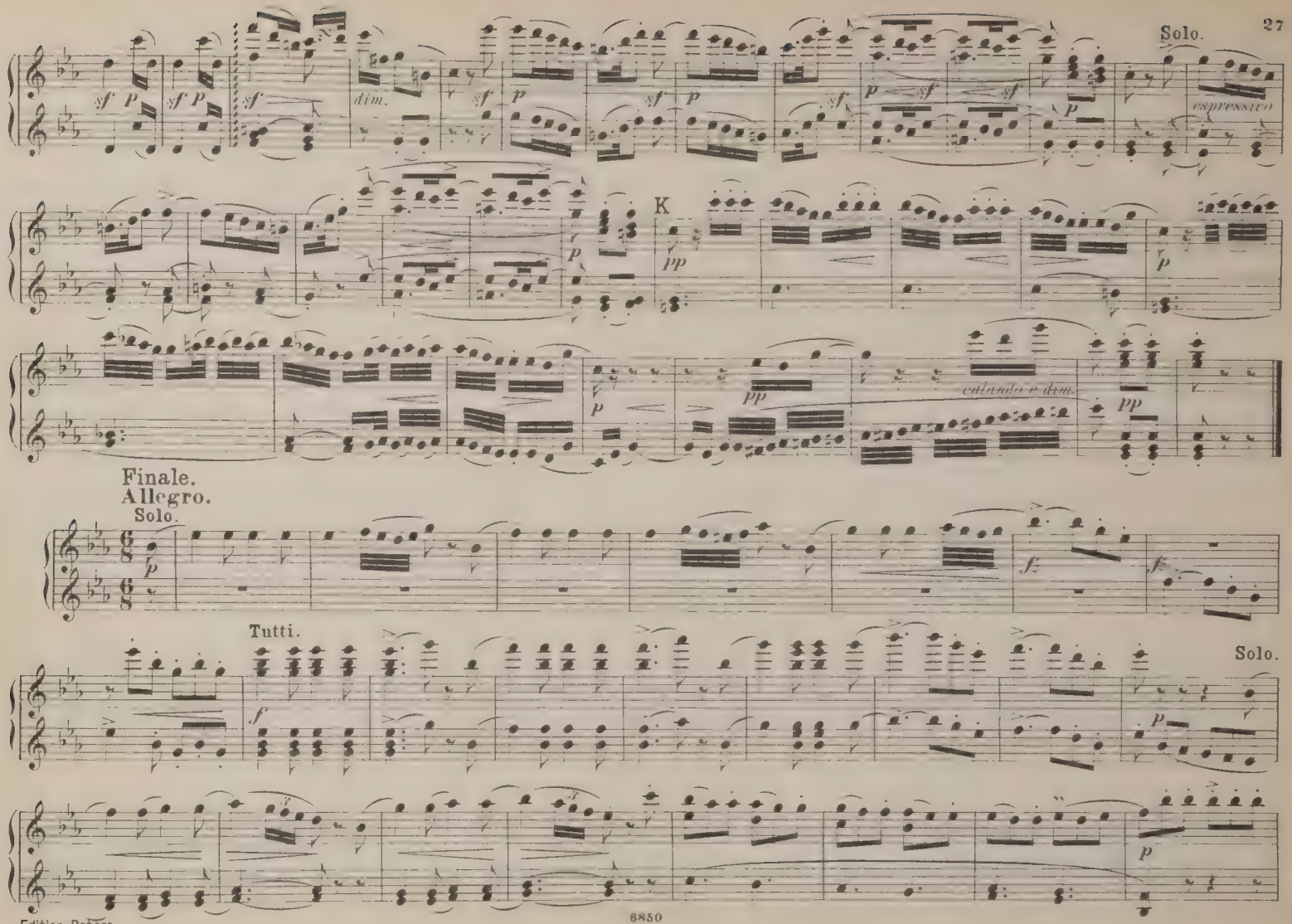

p
pp
D
Solo.
f
pp
pp
sf
p
E
dim.
p
cresc.
dim.
p
f
p
p
dim.
sf

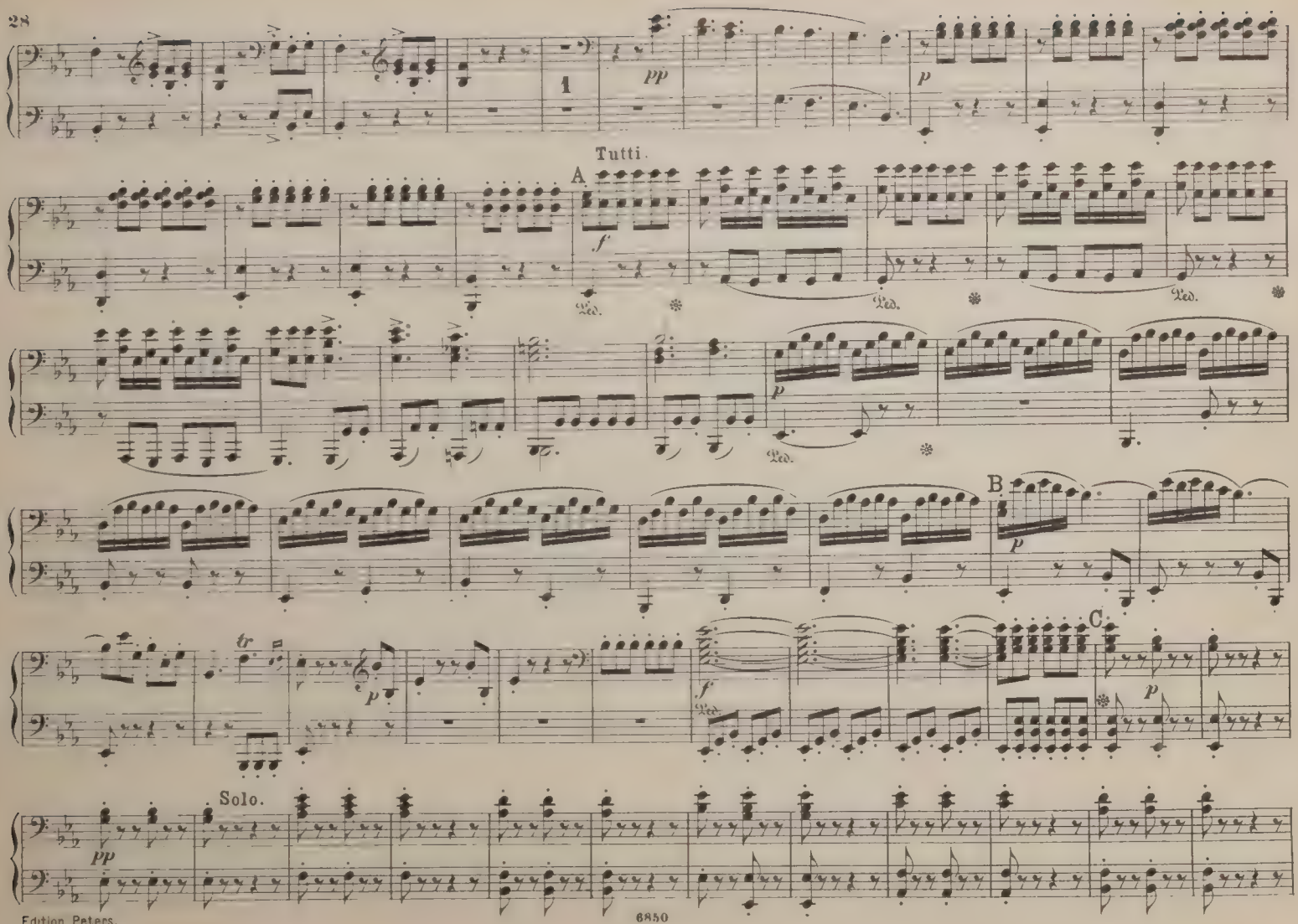

p
p
cresc.
p
D
Solo
f
marcato
sf
E
mf
cresc.
p
cresc.
f
cresc.
p
sf
p
p

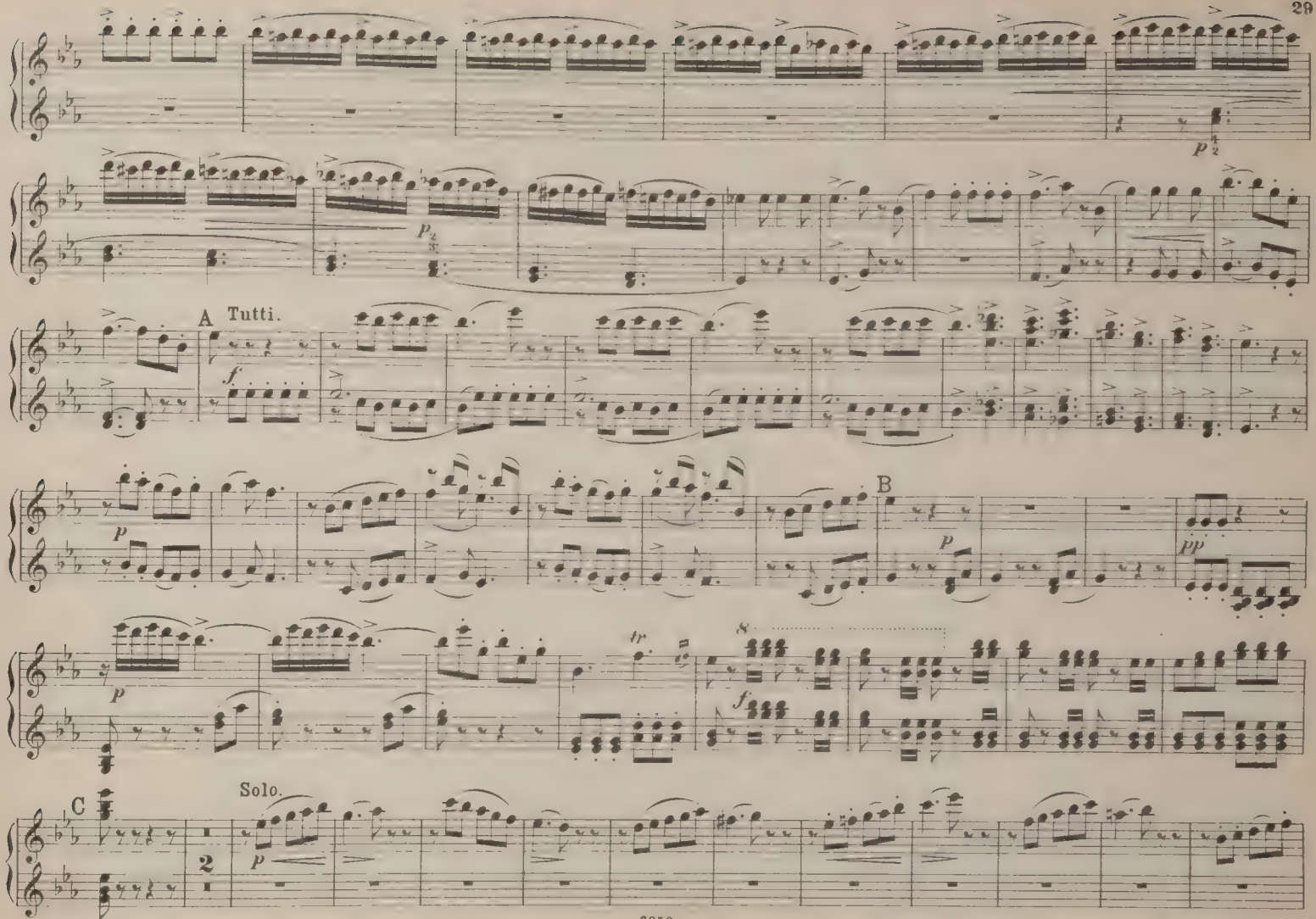

F
pp
G
Tutti.
Solo.
Tutti.
Solo.
H
Tutti.
Solo.
Tutti.
I
Solo.
Tutti.
Solo.

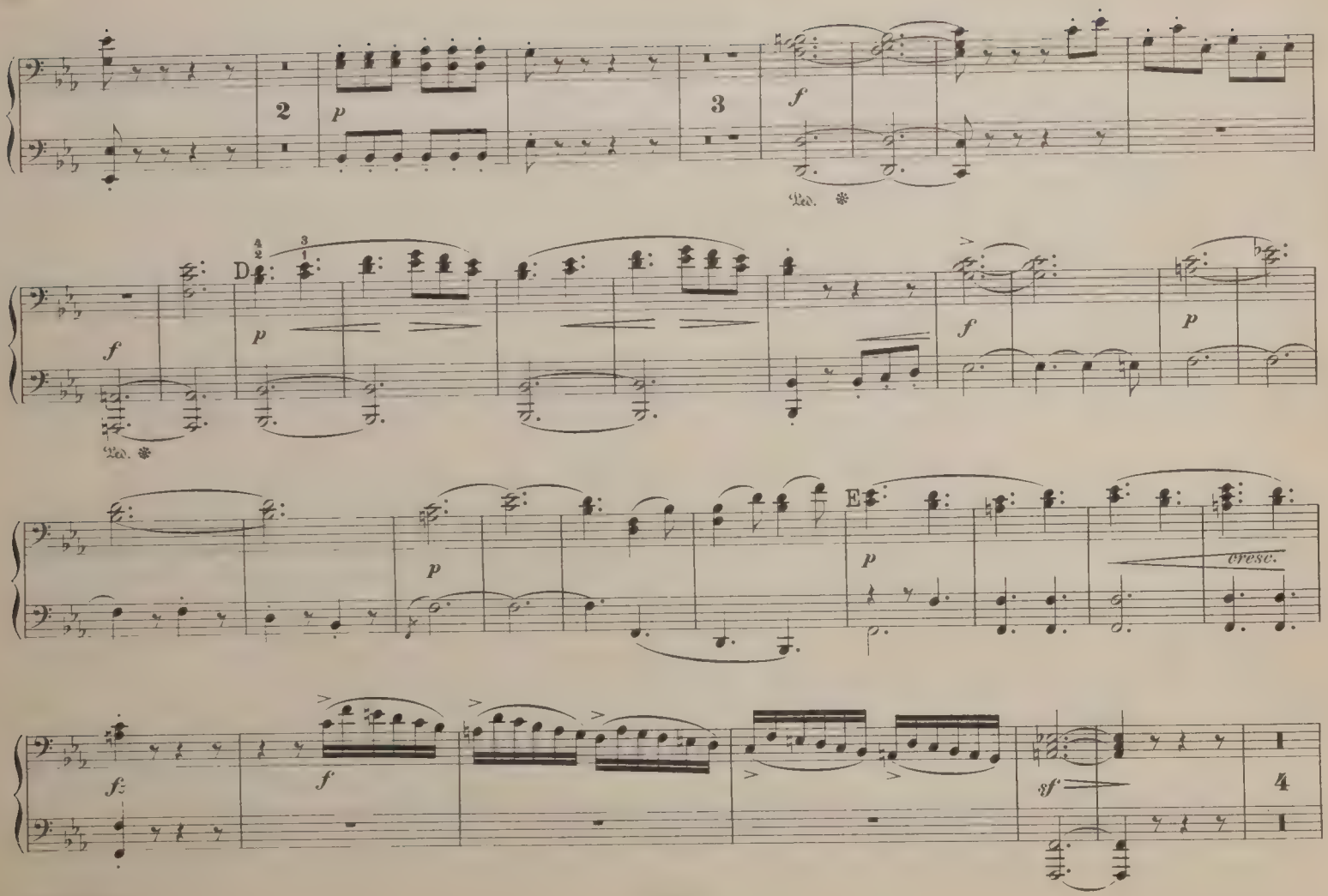

p dolce
1
F
p
1
Tutti.
G
Solo.
Tutti.
Solo.
f
p
f
marcato
p
cresc.
p
H
Tutti.
Solo.
Tutti.
I
Solo.
dim.
p
f
p
f
f
marcato
p
Tutti.
Solo.
p
f
marcato
p
cresc.
p
sf
p

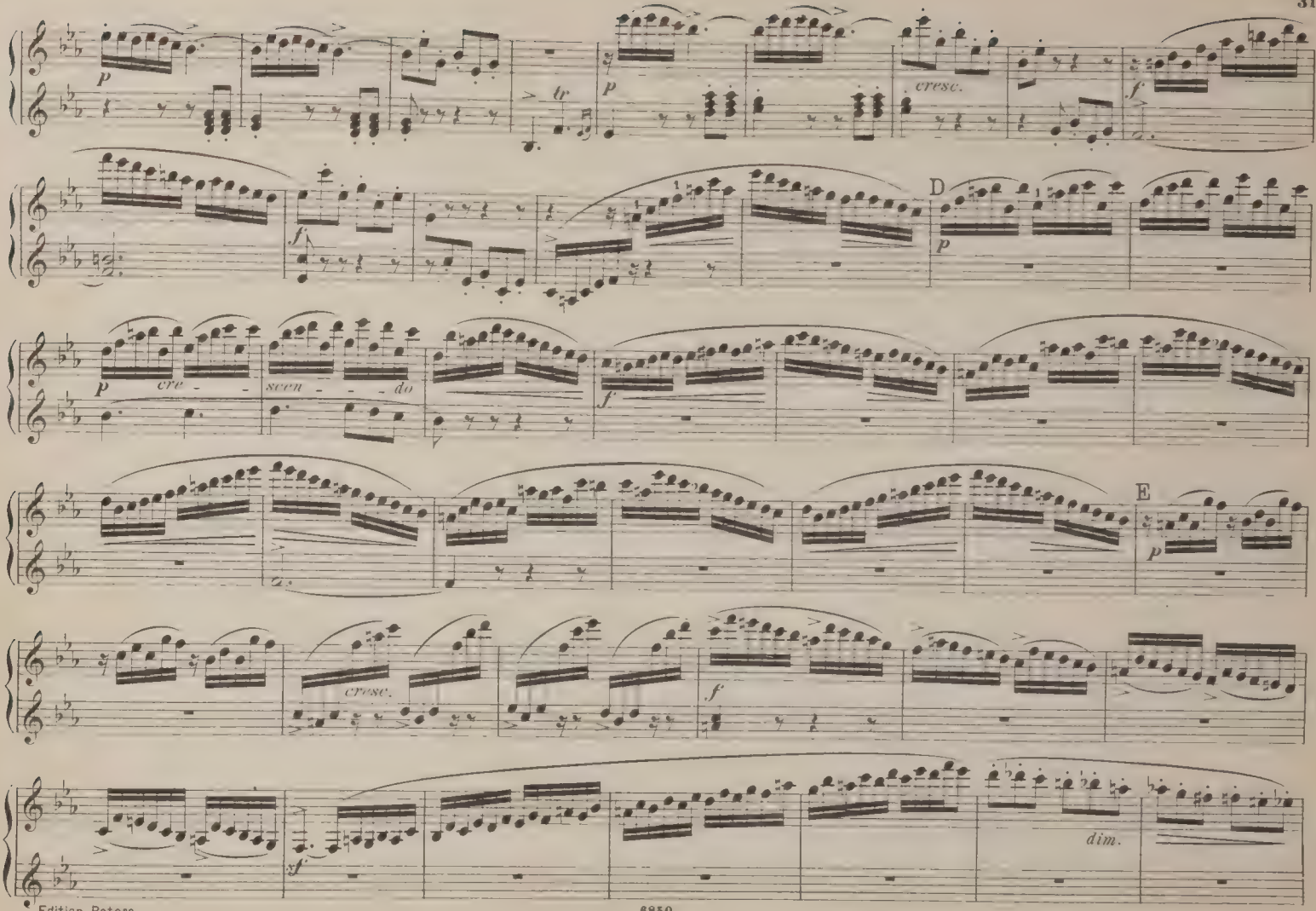

sf p
sf p
sf p
dim.
pp
pp
K
p
pp
calando e dim. pp
Finale.
Allegro.
Solo.
p
cresc.
Tutti.
f
f
Ped.
Ped.
Ped.
Ped.
Solo.
p
3
p
Ped.

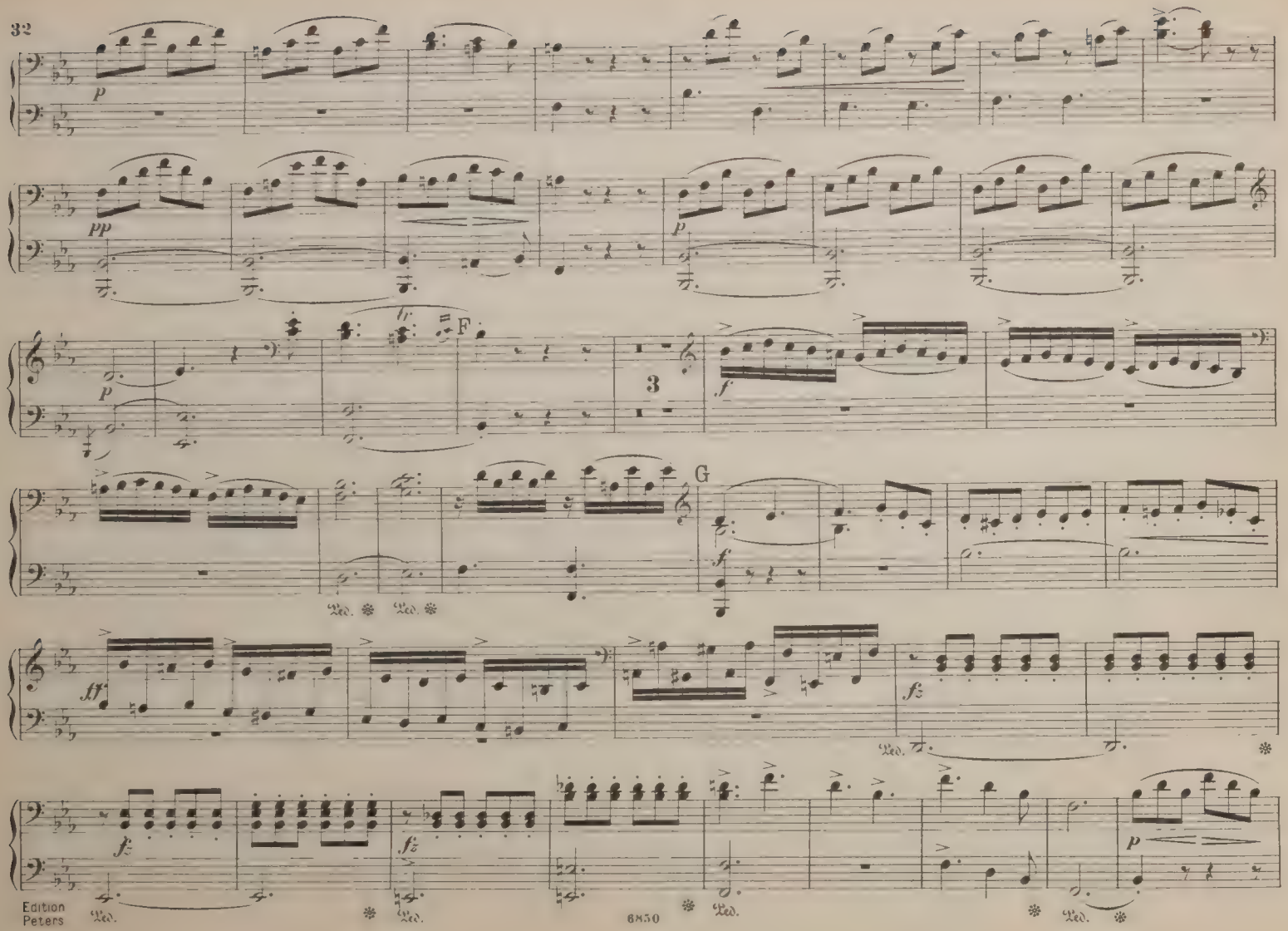

Solo.
espressivo
dim.
K
calando e dim.
Finale.
Allegro.
Solo.
Tutti.
Solo.

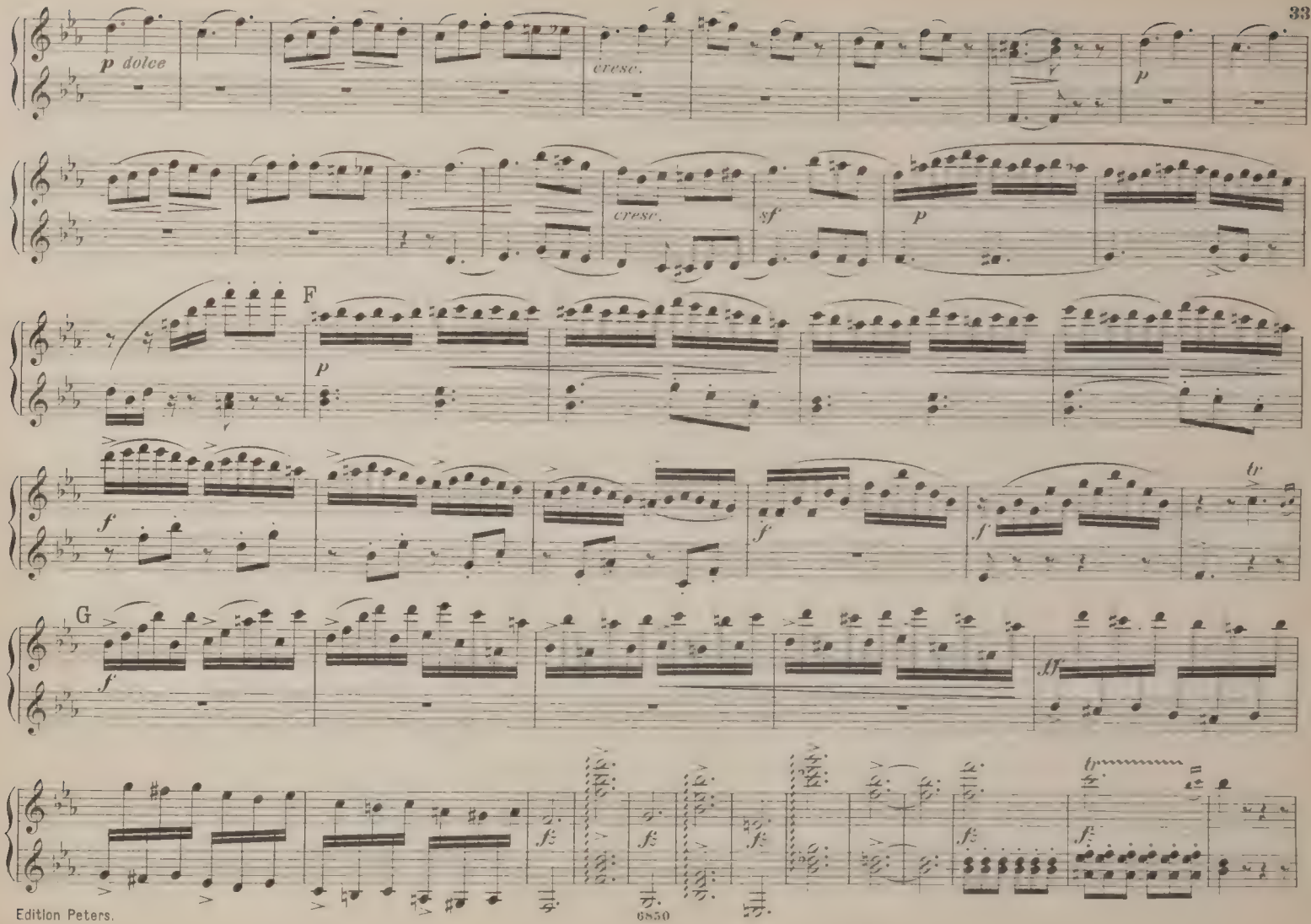

1
pp
p
Tutti.
A
f
Ped.
Ped.
Ped.
p
Ped.
B
p
C
tr
p
f
Ped.
p
Solo.
pp

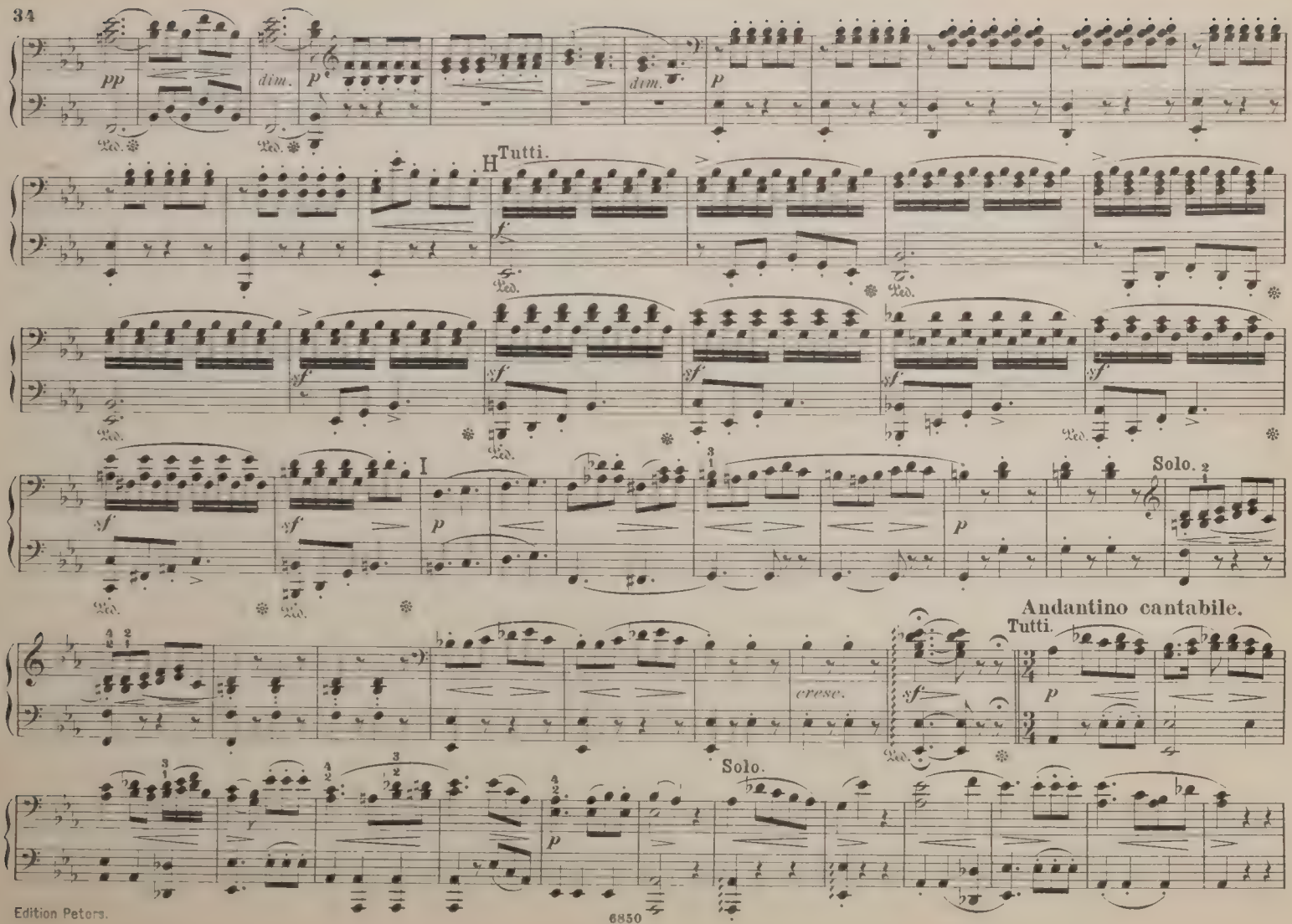

A
Tutti.
B
C
Solo.
8

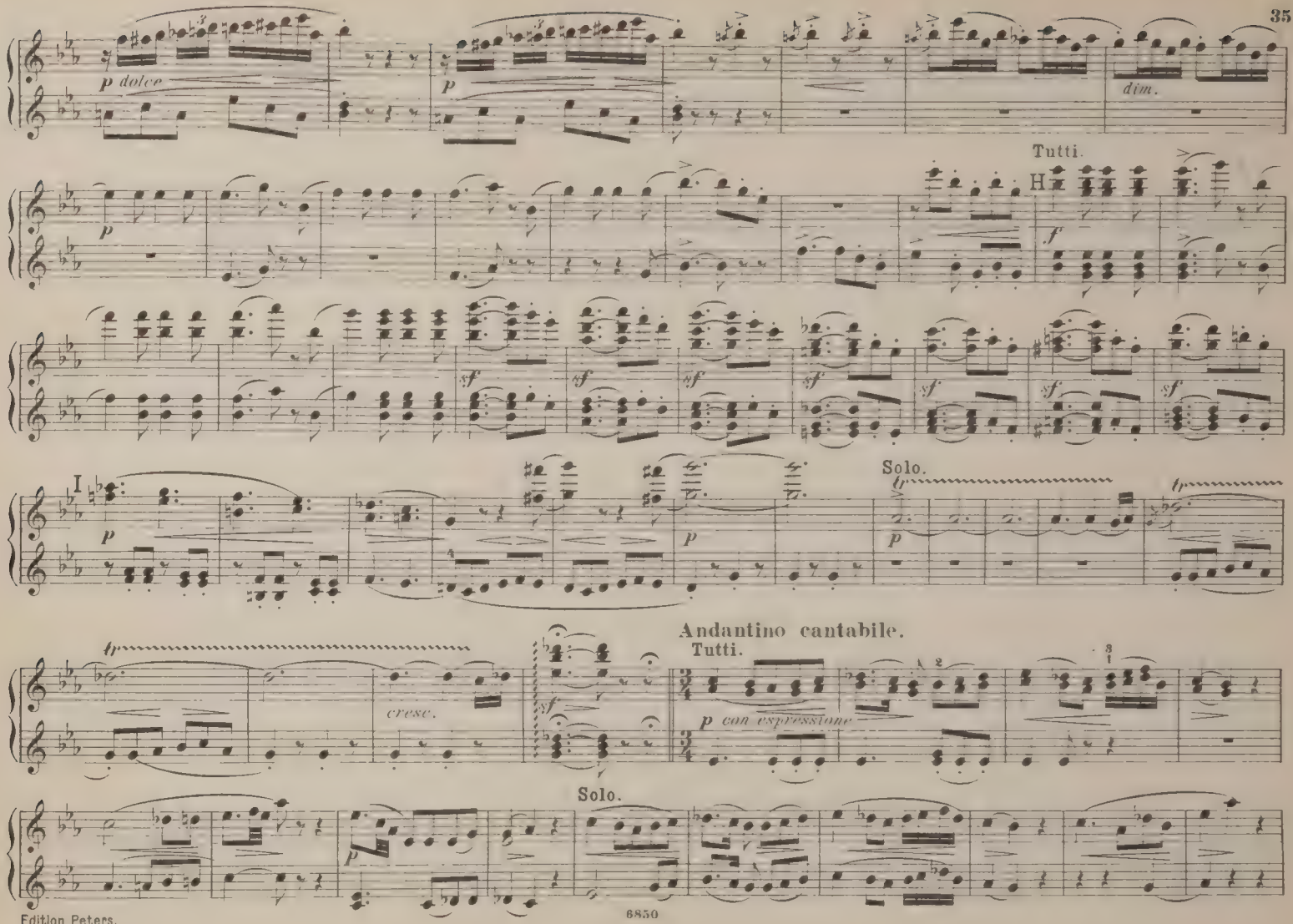

2
p
3
f
Ped.
D
p
f
Ped.
p
E
p
cresc.
f
f
sf
4

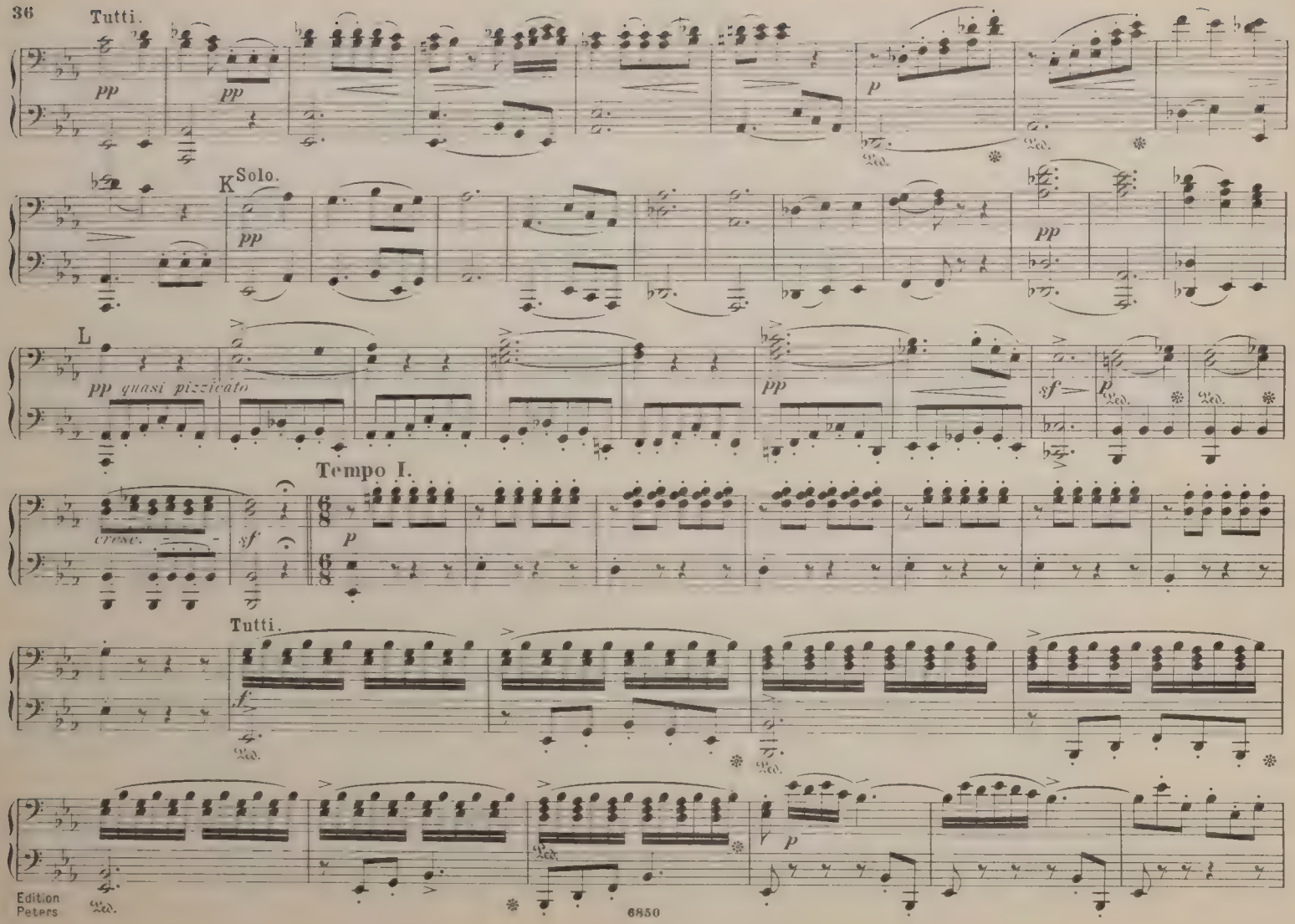

p
tr
p
cresc.
f
f
D
p
p
cre - scen - do
f
E
p
cresc.
f
sf
dim.

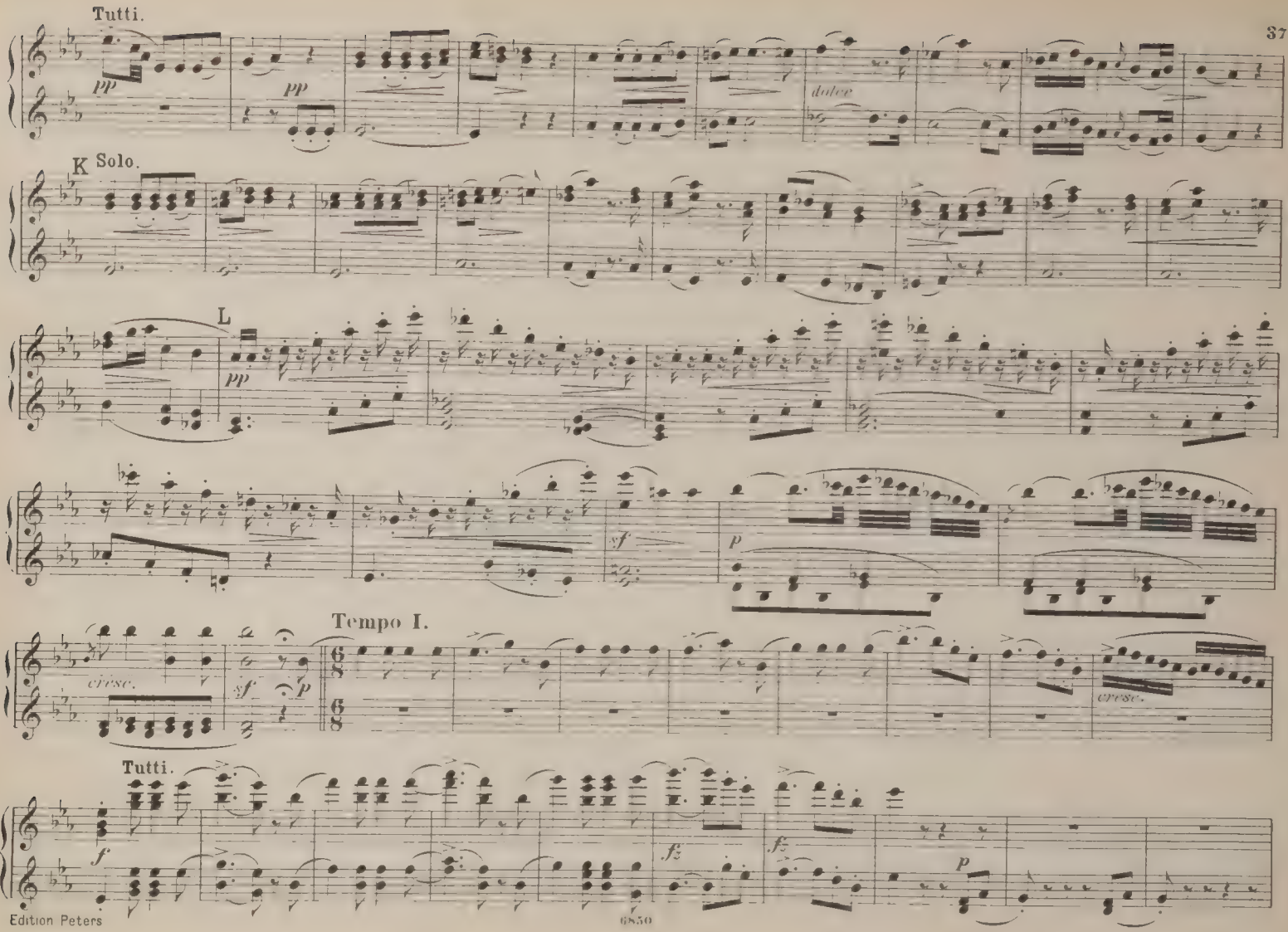

p
pp
p
p
tr
F
3
f
G
f
ff
fz
fz
fz
p
Ped.

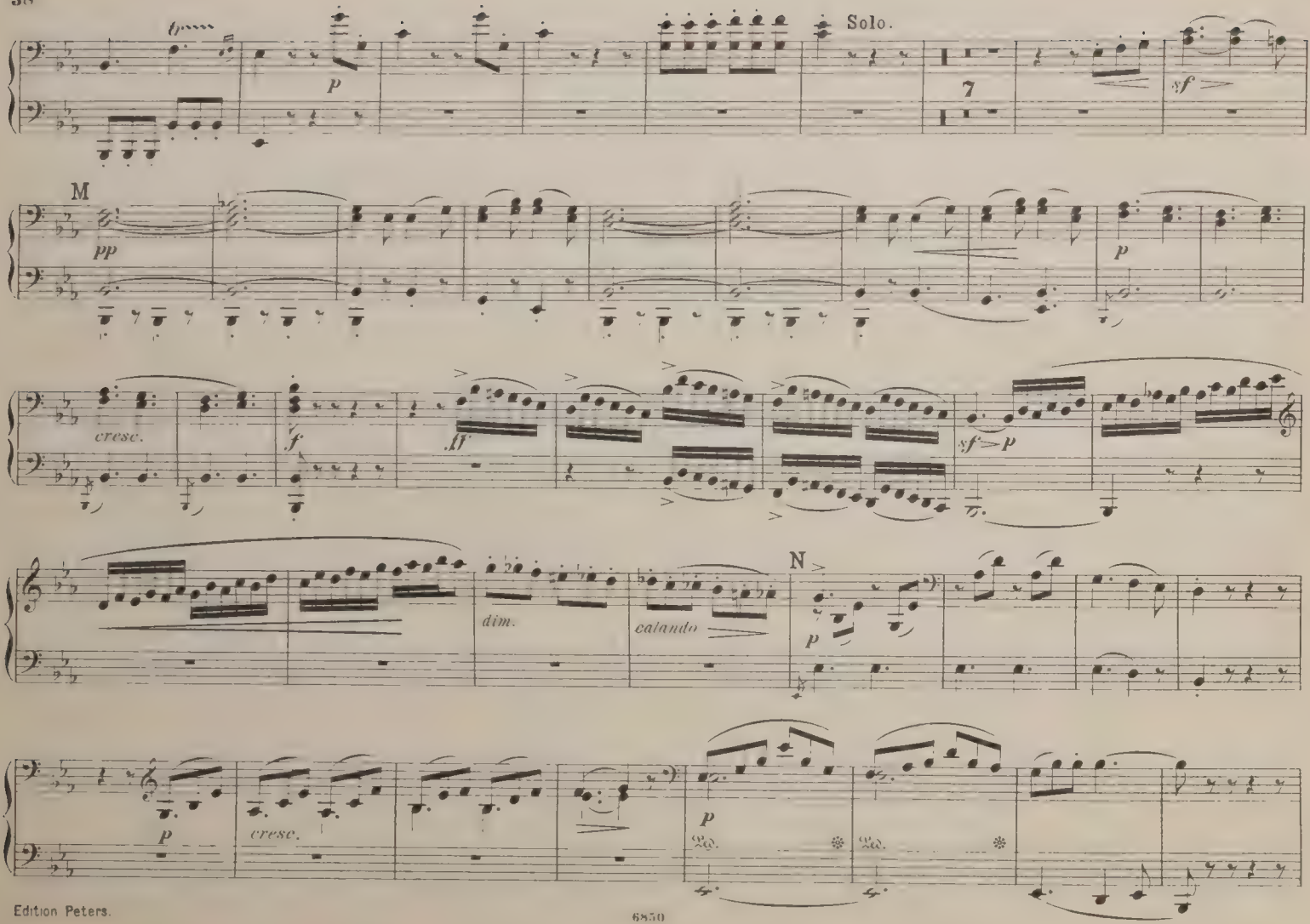

p dolce
cresc.
cresc.
sf
p
F
p
f
f
f
tr
G
f
ff
fz
fz
fz
fz
fz
tr

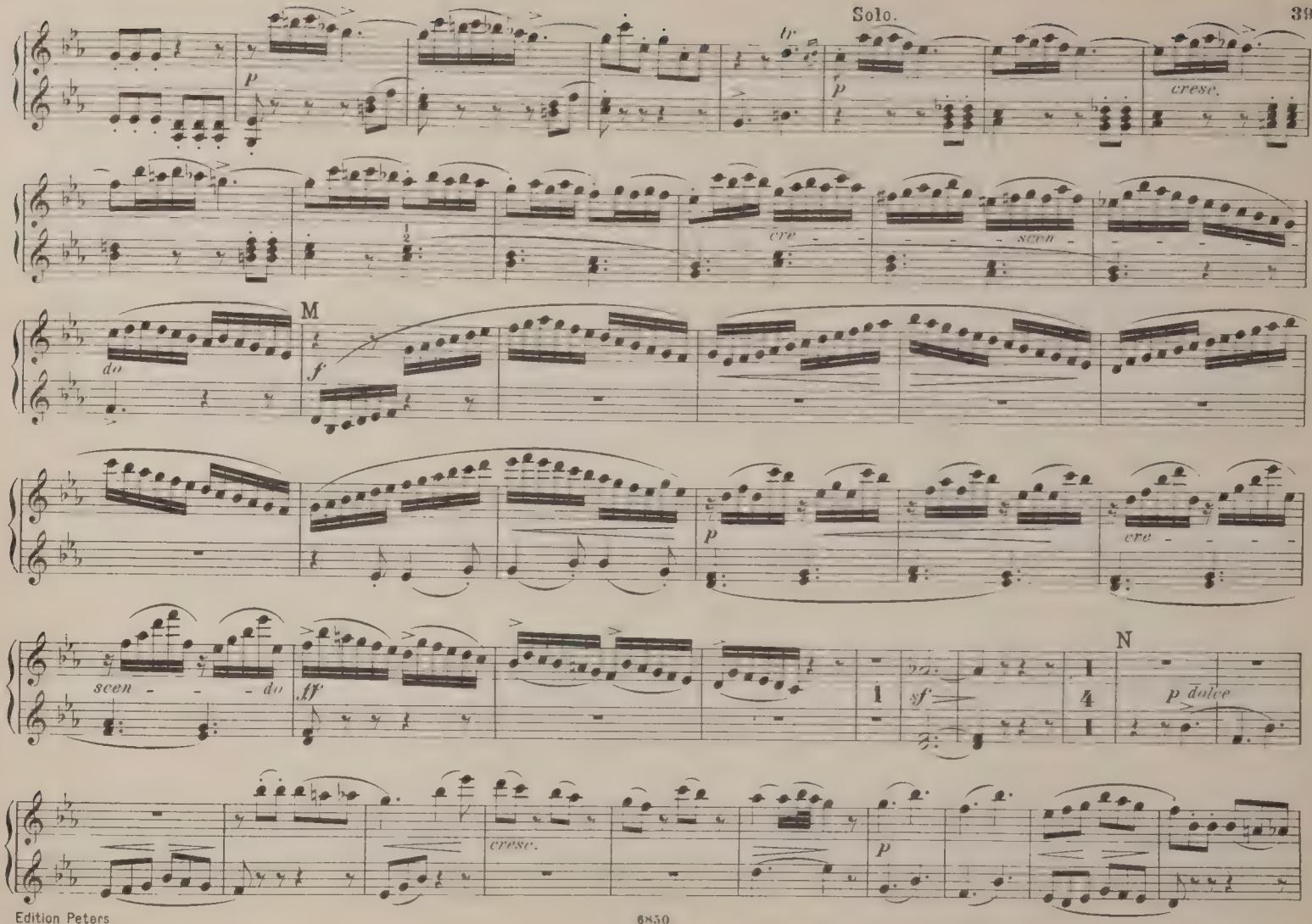

pp
dim.
p
dim.
p
H
Tutti.
f
sf
sf
sf
sf
sf
I
sf
sf
p
p
Solo.
Andantino cantabile.
Tutti.
cresc.
sf
p
Solo.
p

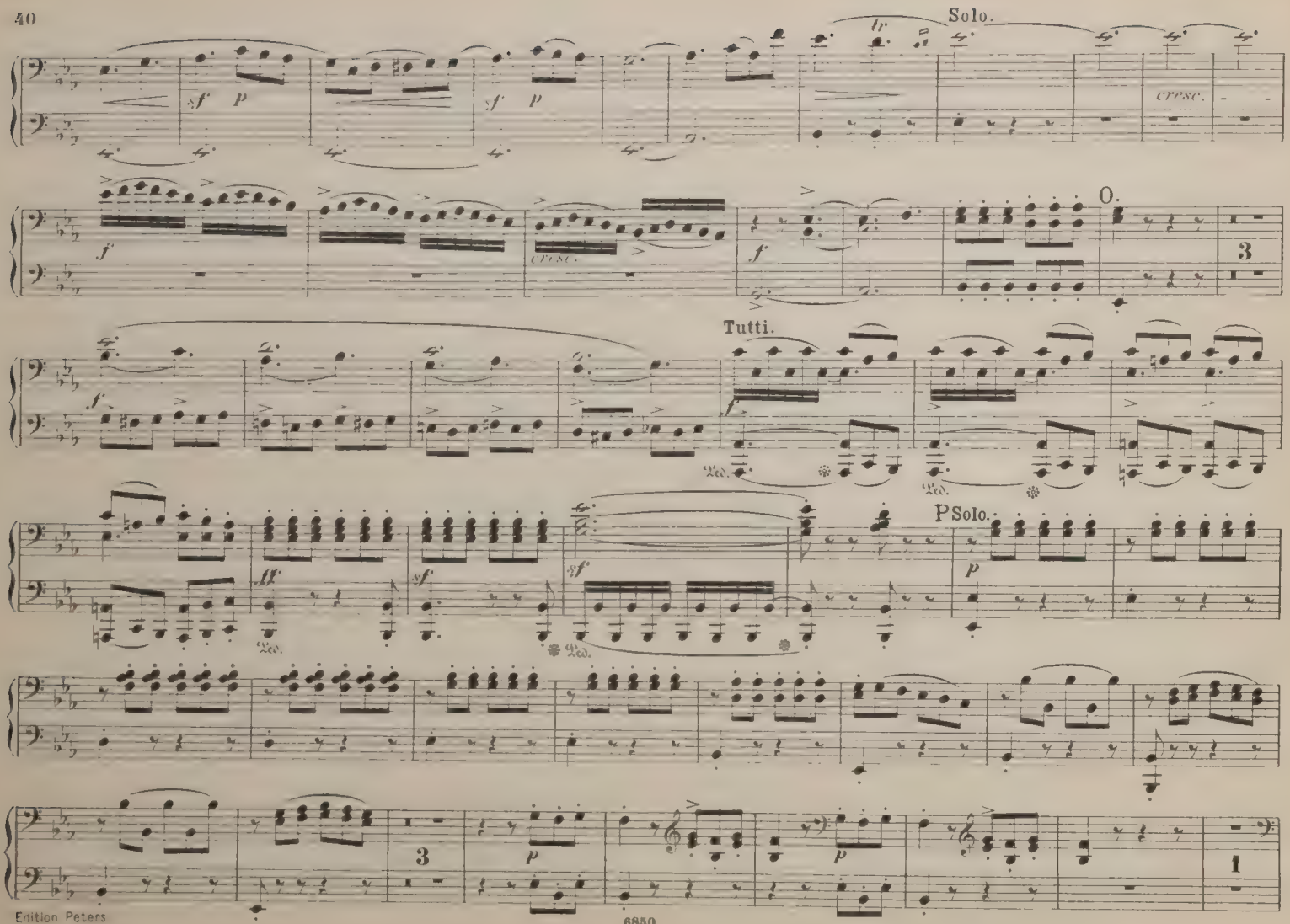

p dolce
dim.
Tutti.
H
f
sf
I
Solo.
tr
Andantino cantabile.
Tutti.
p con espressione
cresc.
Solo.

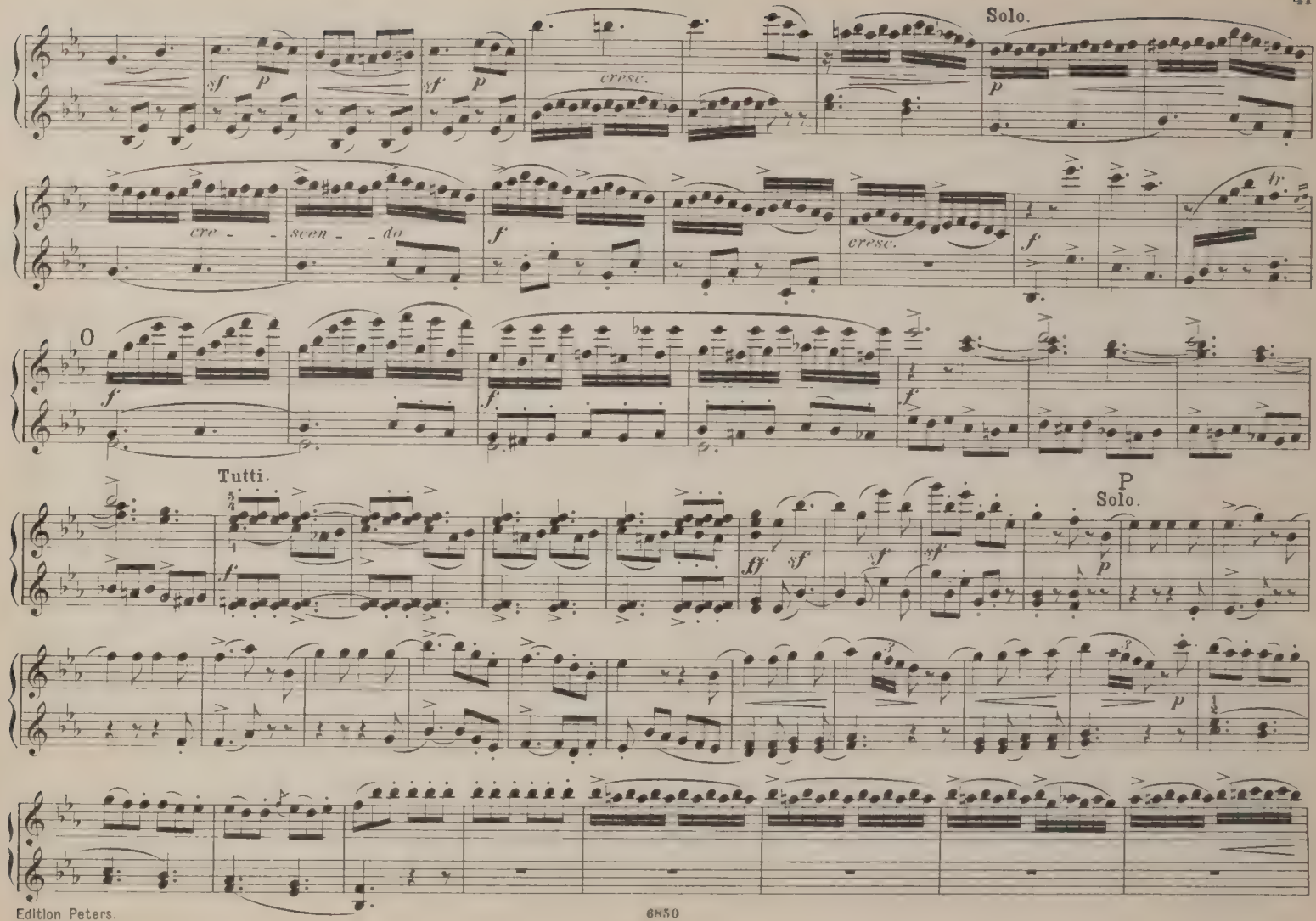

Tutti.
pp
pp
p
Ped.
Ped.
K
Solo.
pp
pp
L
pp quasi pizzicato
pp
sf
p
Ped.
Ped.
Tempo I.
cresc.
sf
p
Tutti.
f
Ped.
Ped.
Ped.
p
Ped.

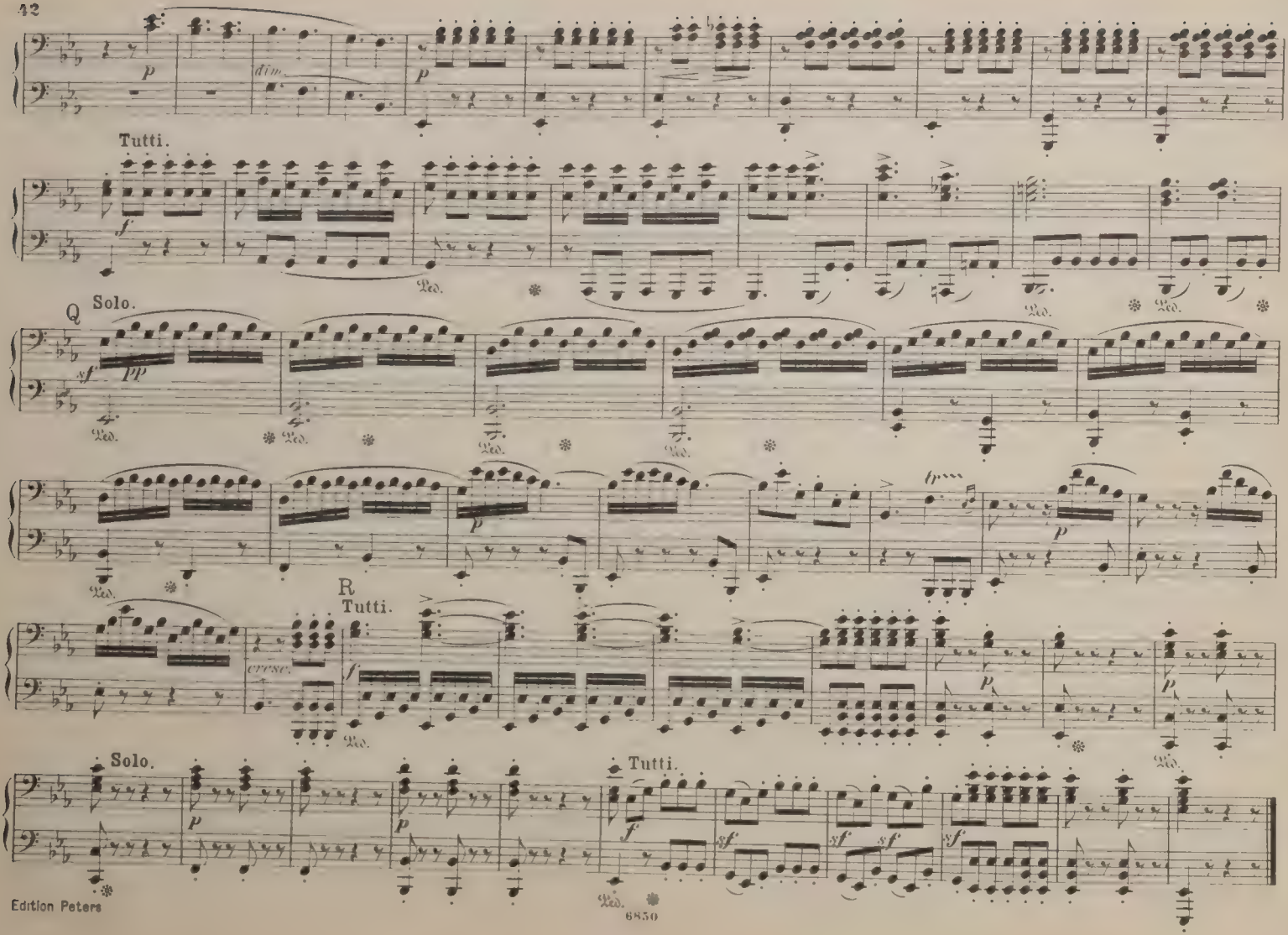

Tutti.
pp
pp
dolce
K Solo.
L
pp
sf
p
Tempo I.
cresc.
sf
p
cresc.
Tutti.
f
fz
fz
p

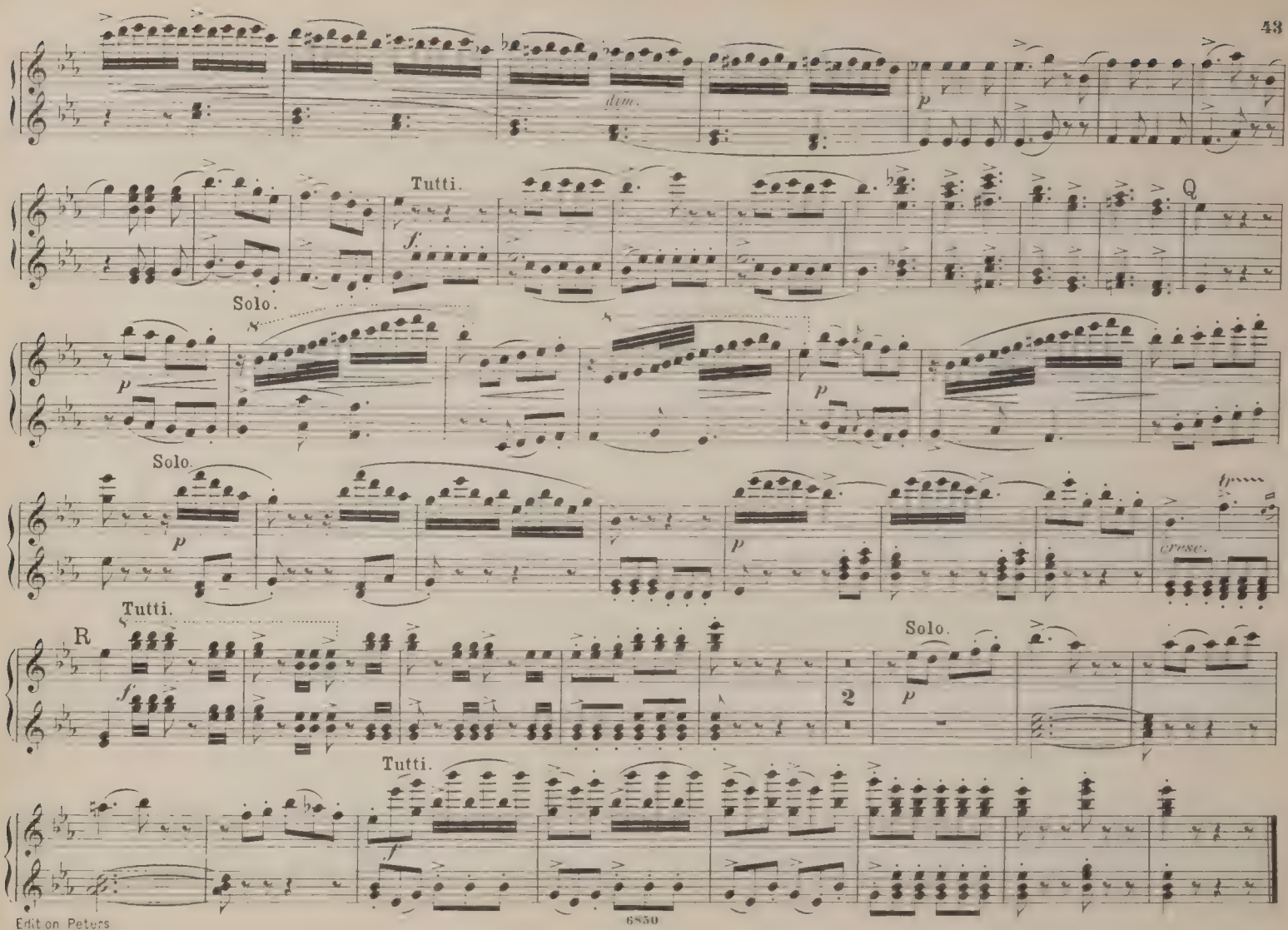

Solo.
7
M
N
cresc.
dim.
calando
cresc.


p
tr
p
cresc.
cre - - - - scen - - - -
M
do
f
p
cre - - - - -
scen - - - - do
ff
sf
N
p dolce
cresc.
p


Solo.
cresc.
0.
Tutti.
Solo.
3
3
1


Solo.
cresc.
cre - scen - do
cresc.
O
Tutti.
P
Solo.

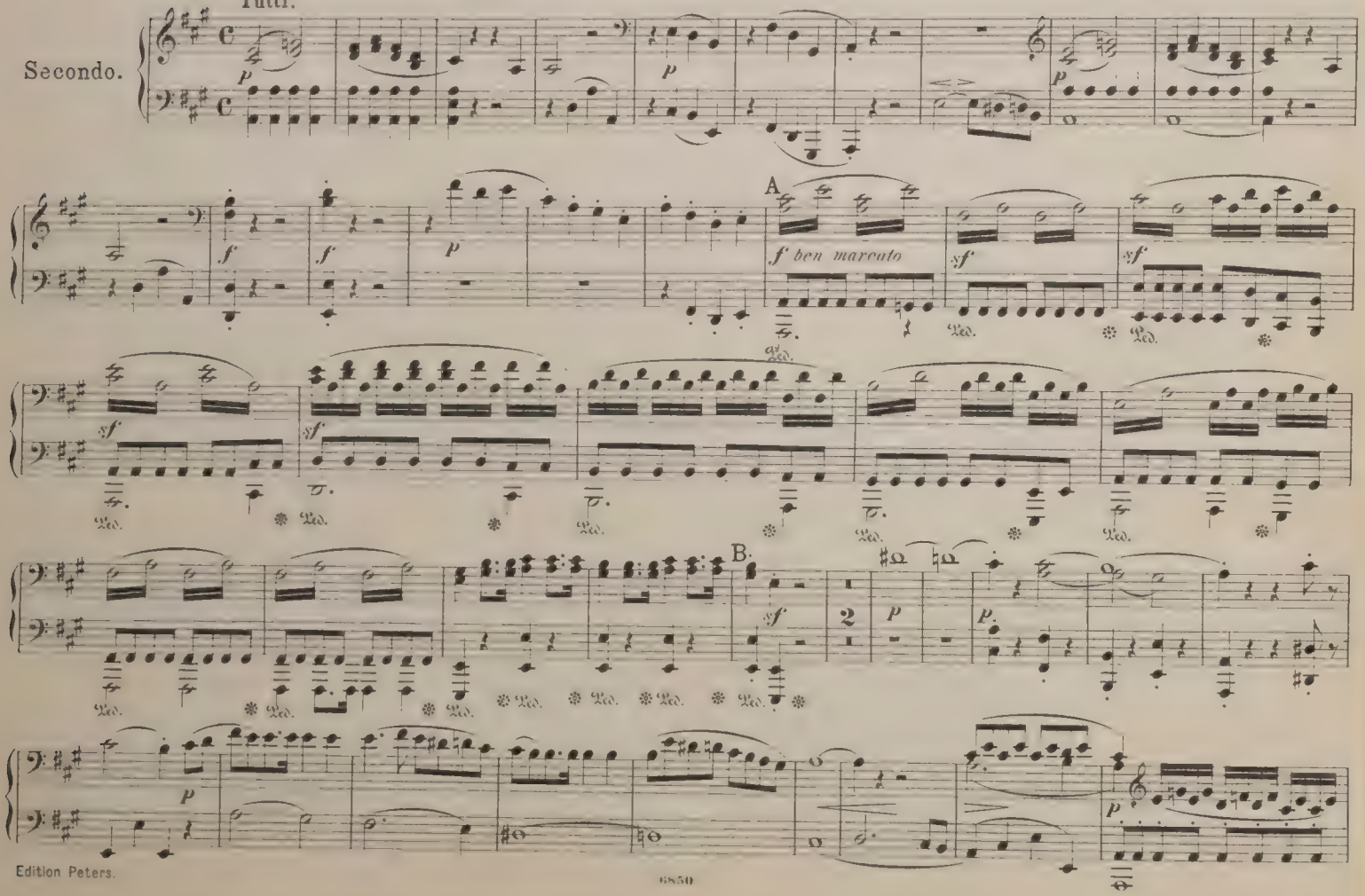

Tutti.
Q
Solo.
R
Tutti.
Solo.
Tutti.


dim.
p
Tutti.
f
Q
Solo.
p
Solo.
p
cresc.
R
Tutti.
f
2
Solo.
p
Tutti.
f

KLAVIER-CONCERT IV.

Allegro.
Tutti.

W. A. Mozart.

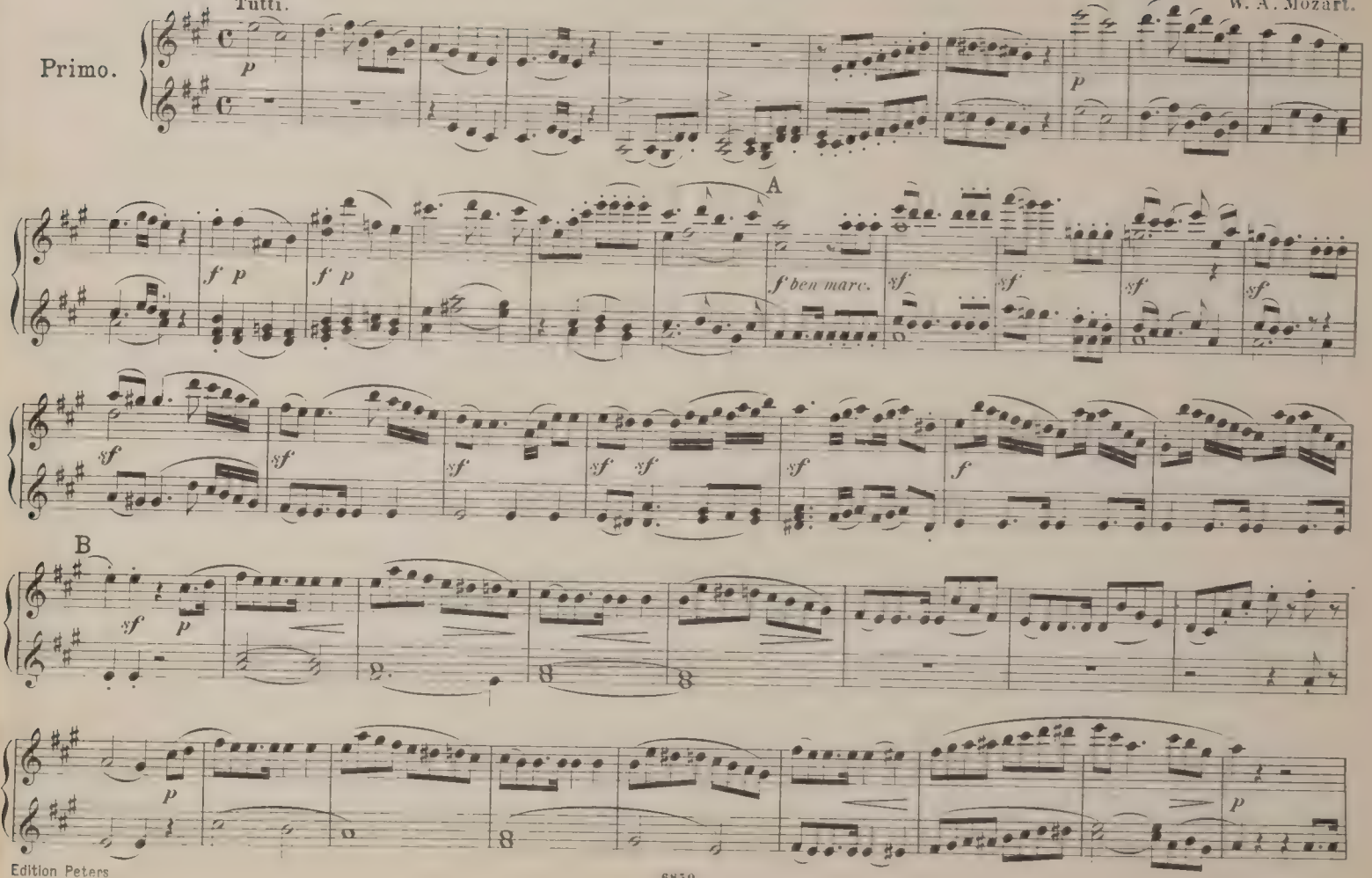


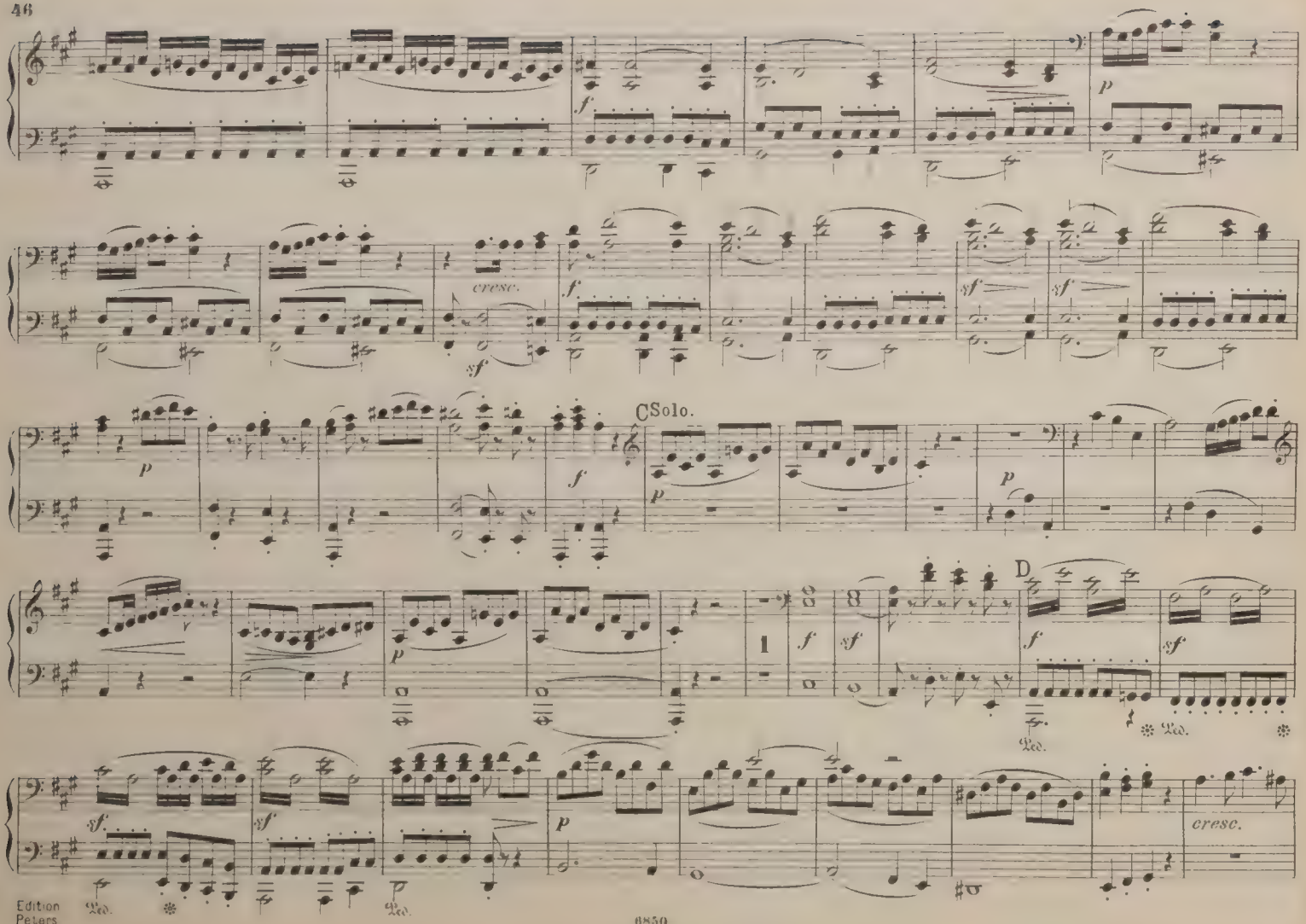
KLAVIER-CONCERT IV.

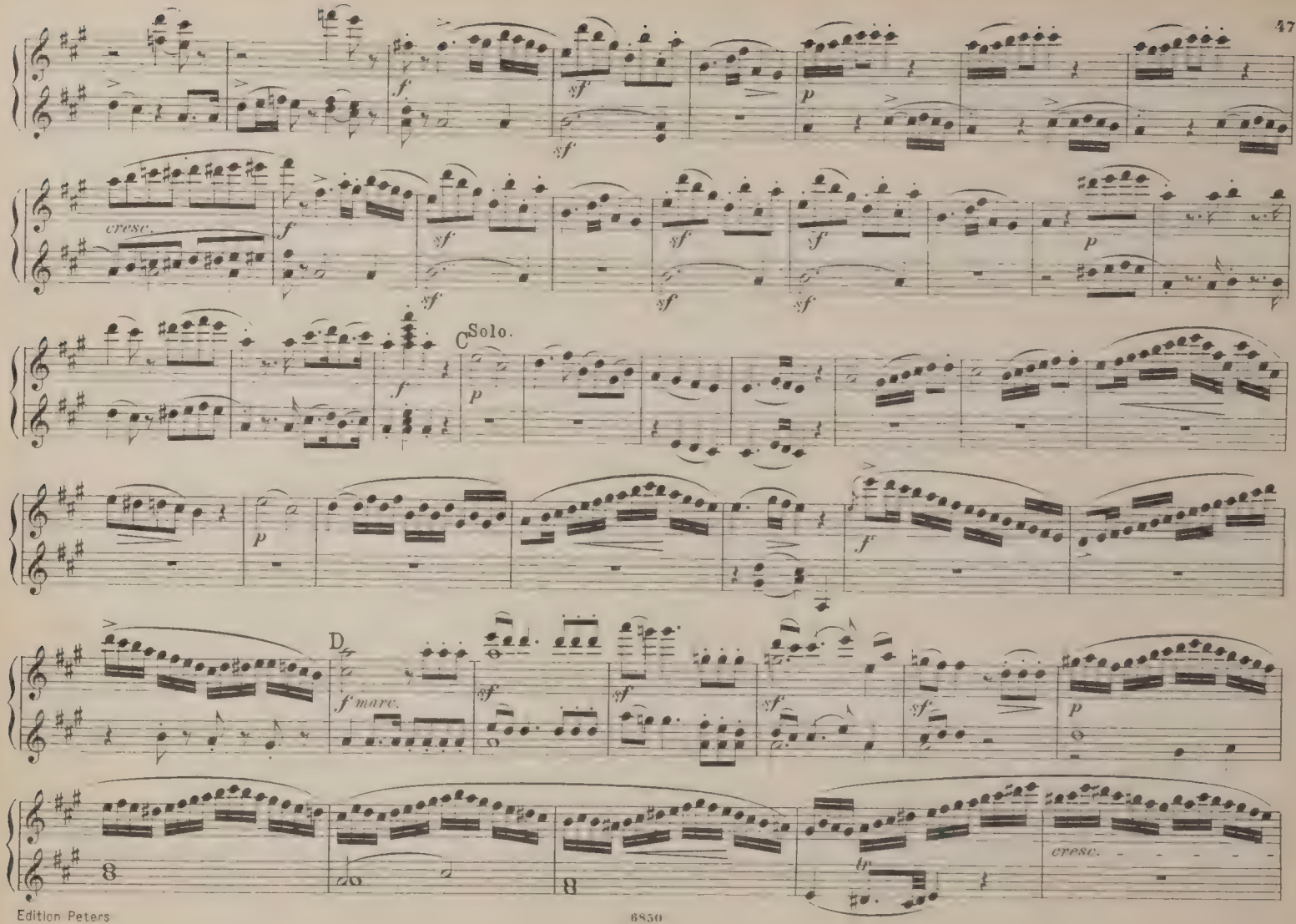
Allegro.
Tutti.

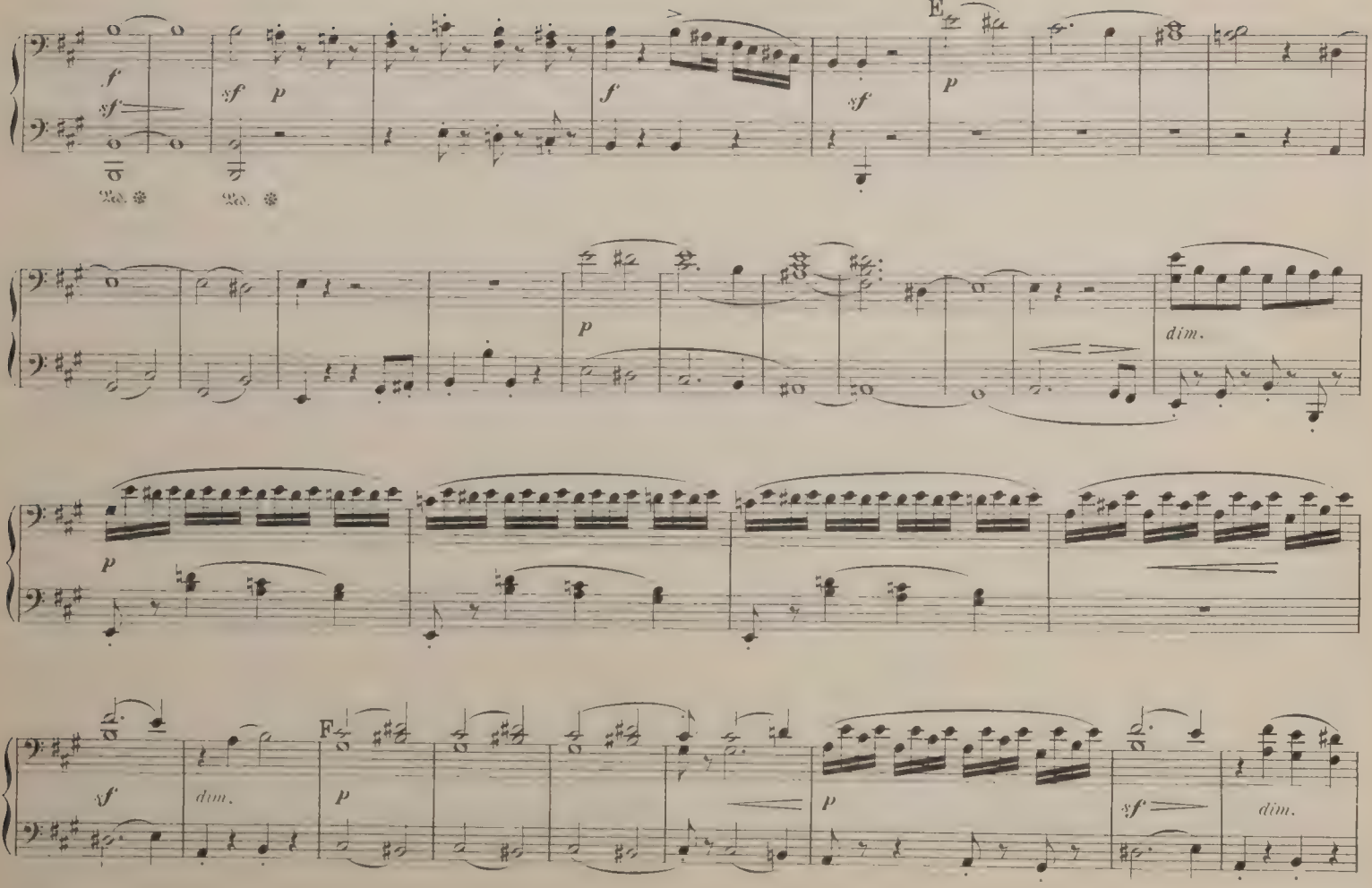
W. A. Mozart.

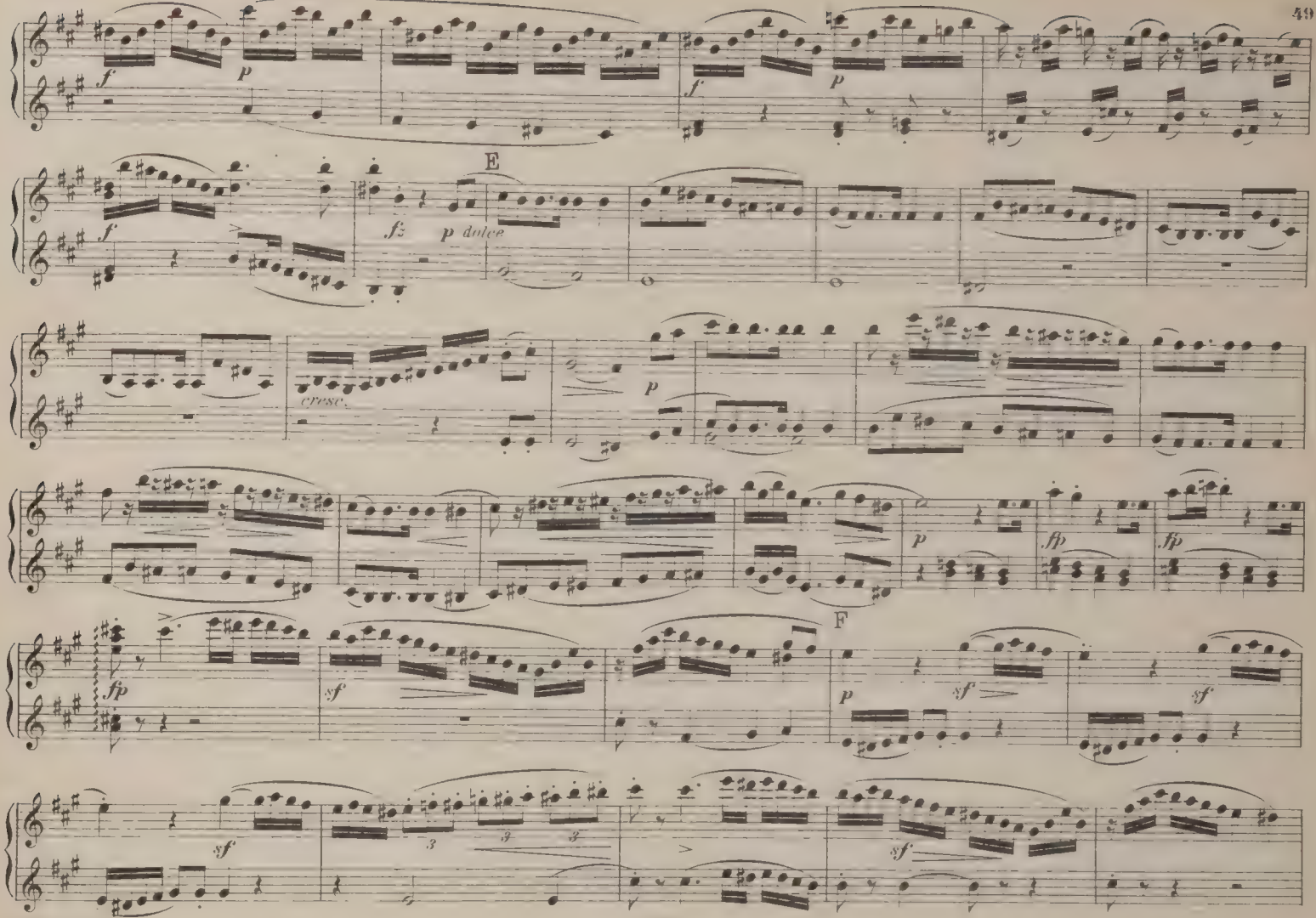
Primo.

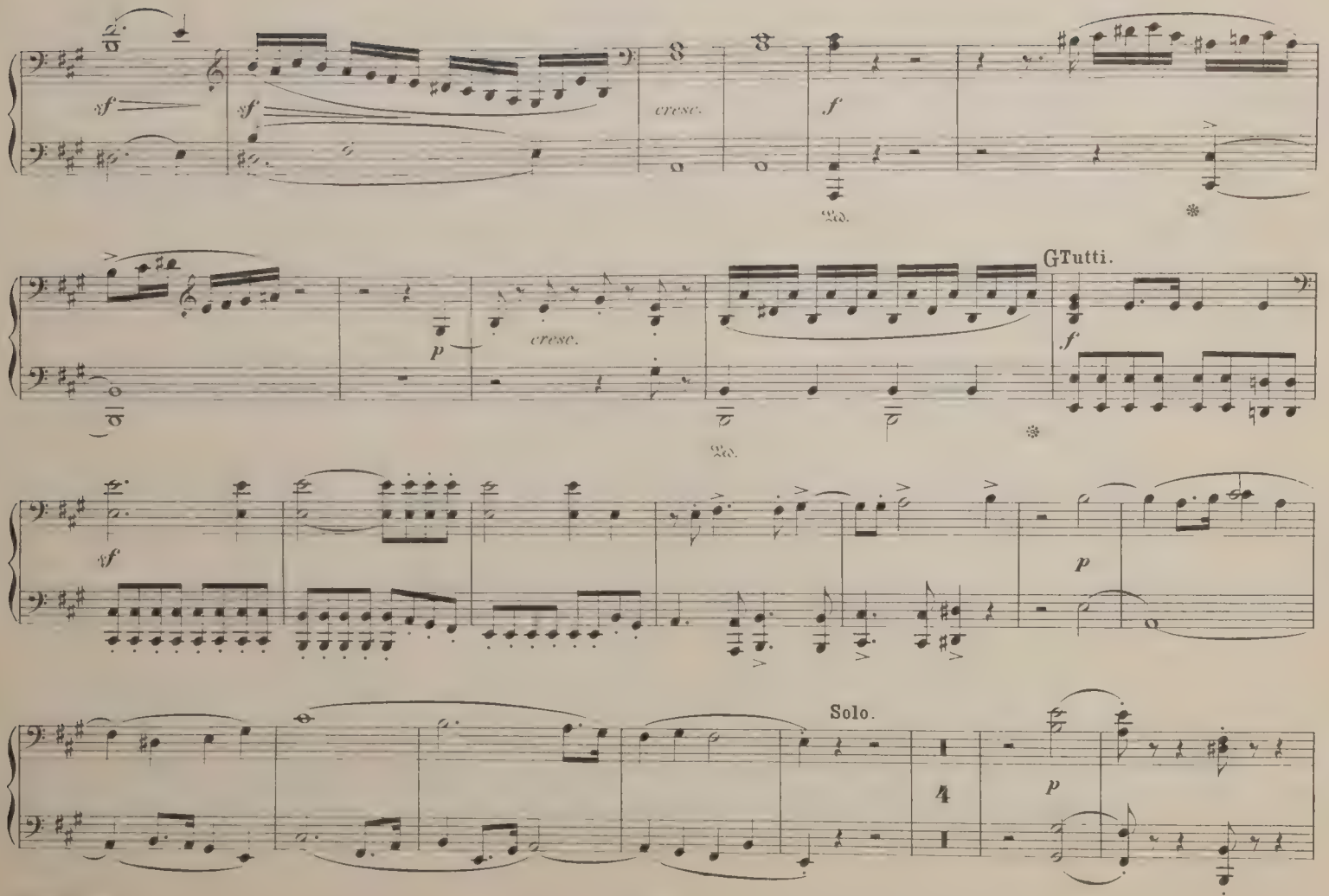


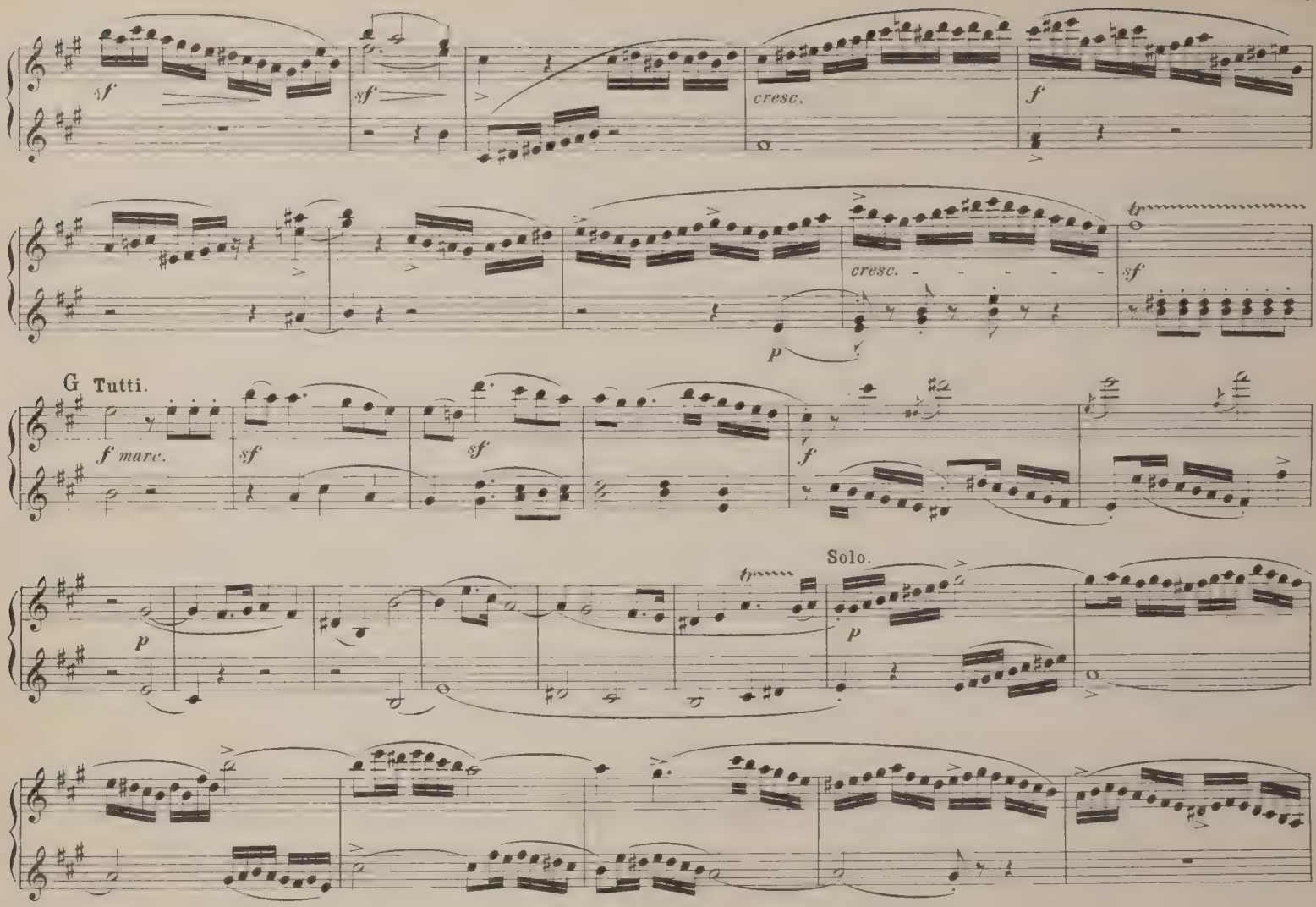

cresc.
C Solo.
D
cresc.

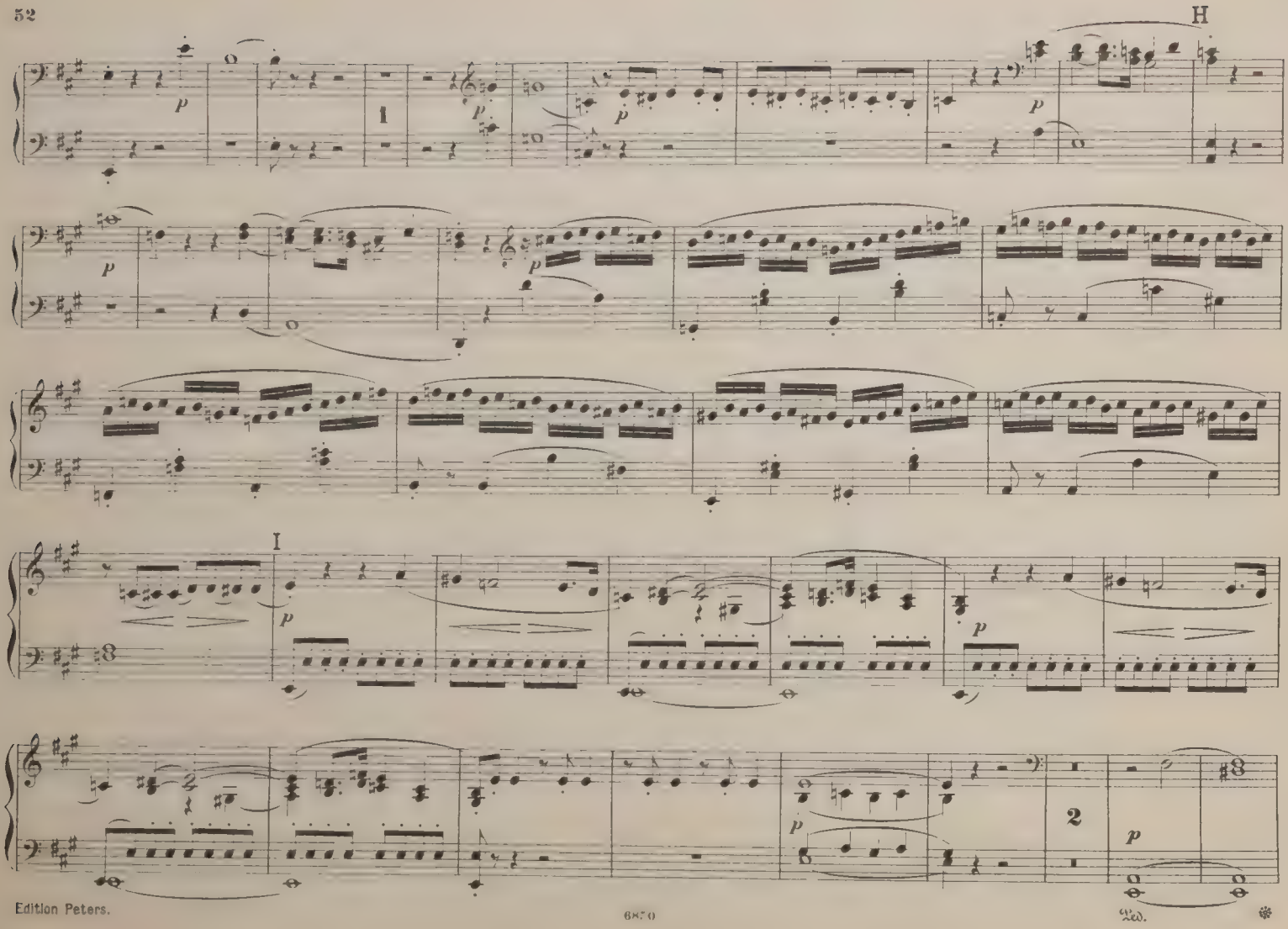

cresc.
C Solo.
D
f marc.
cresc.

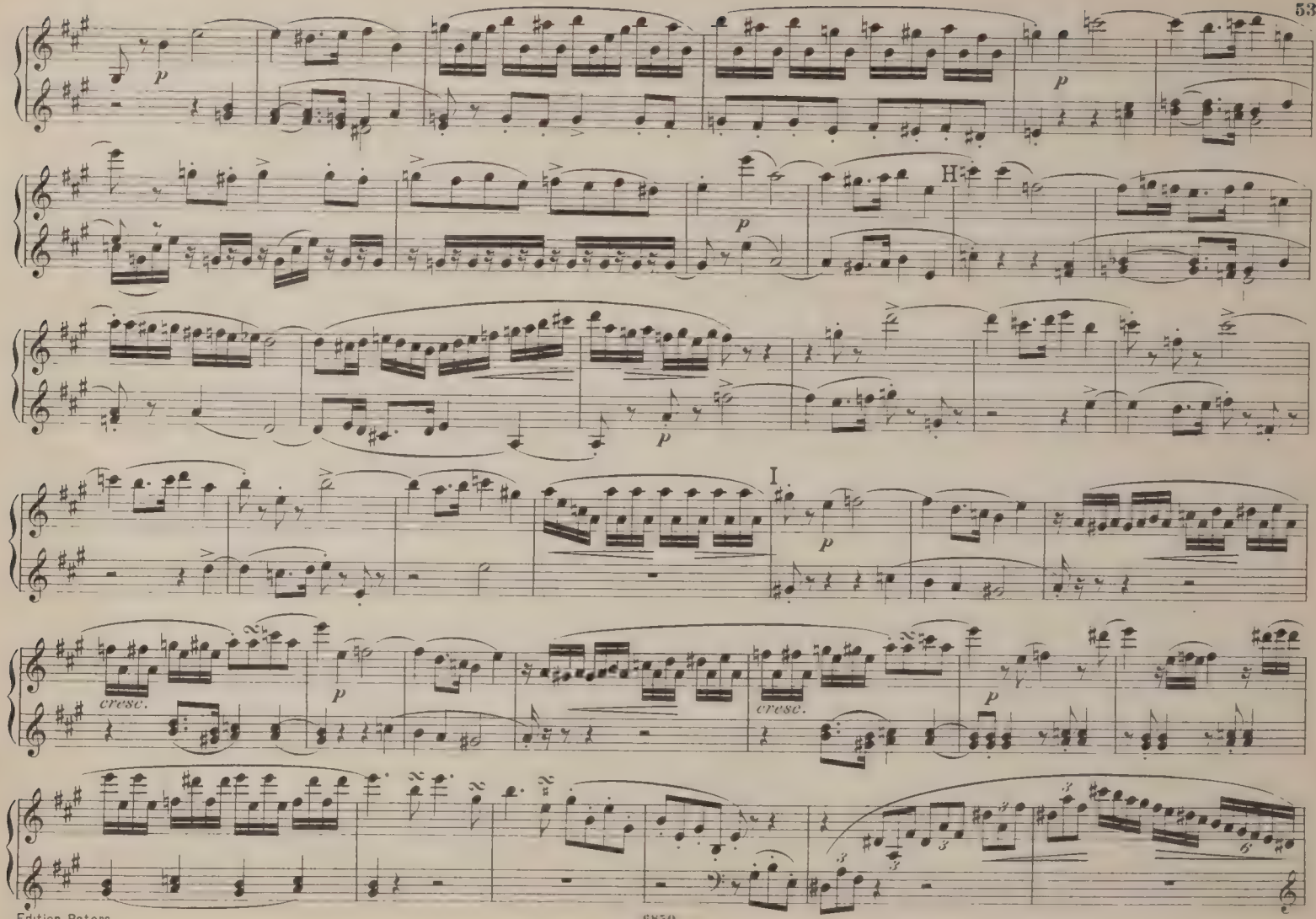

E
F
dim.
dim.
dim.

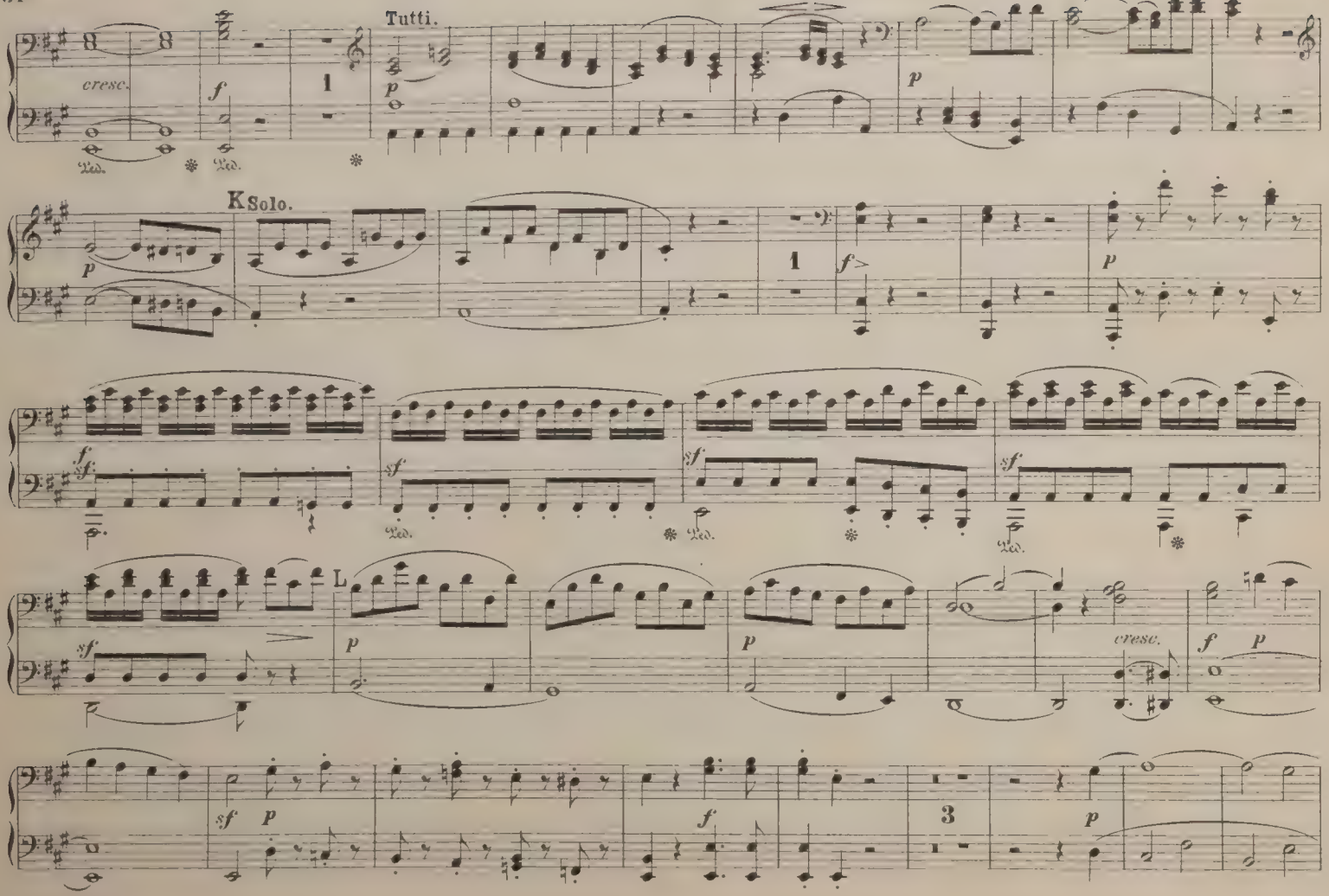

f
p
f
p
E
f
fz
p dolce
cresc.
p
p
ffp
ffp
F
ffp
sf
P
sf
sf
sf
3
3
3
sf

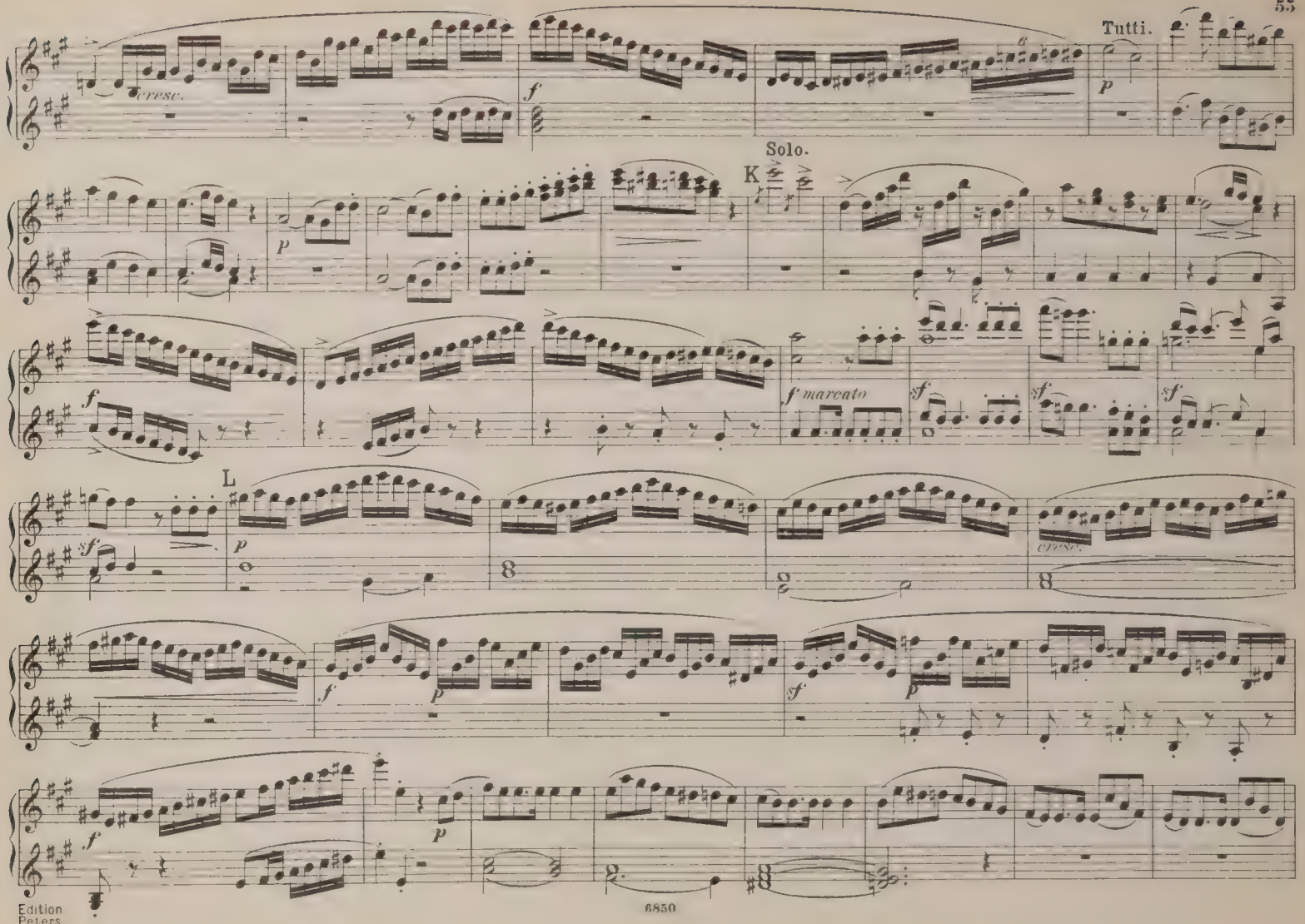

sf
sf
cresc.
f
Ped.
GTutti.
p
cresc.
f
Ped.
sf
p
Solo.
4
p

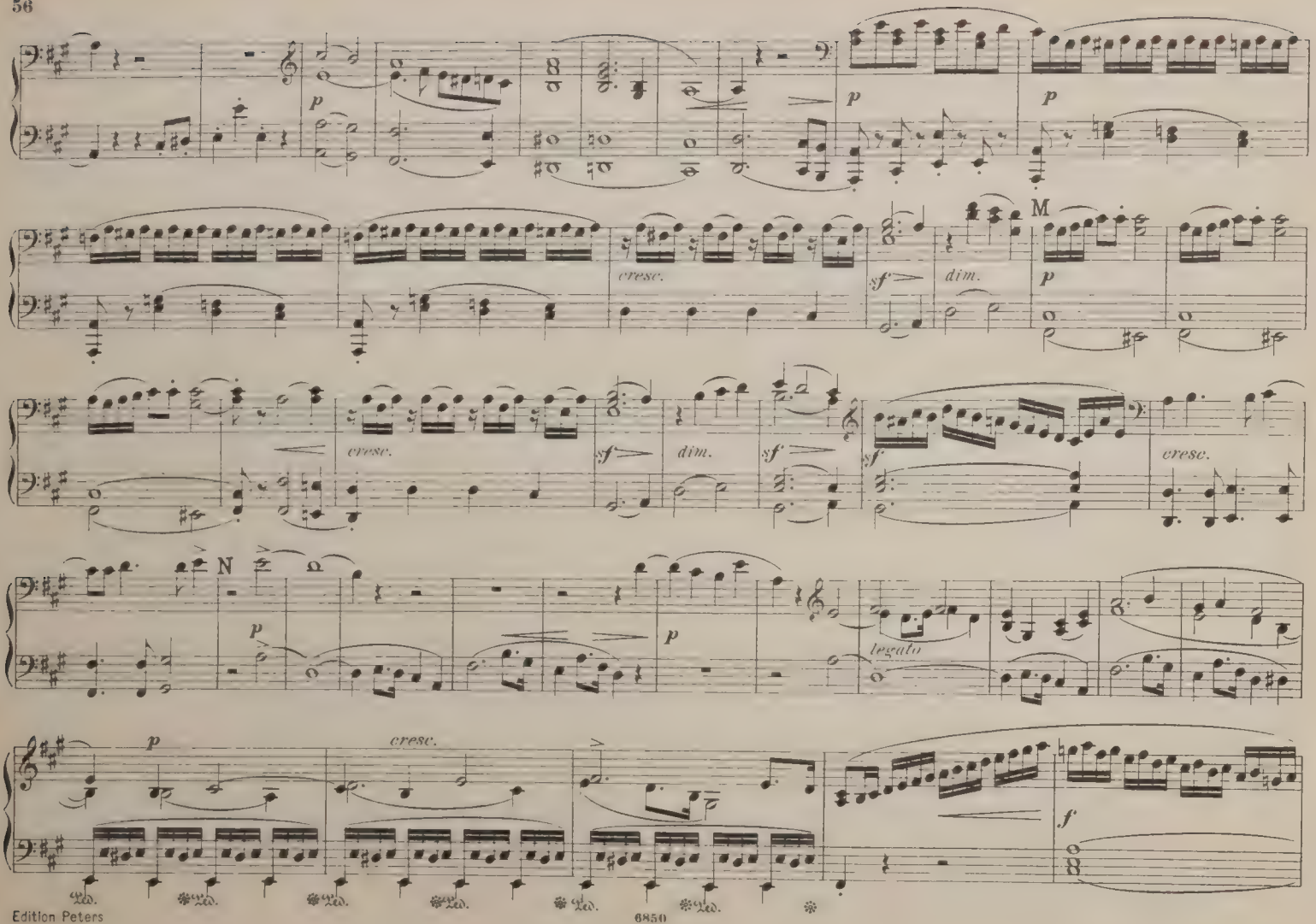

sf
sf
cresc.
f
cresc.
sf
p
G Tutti.
f marc.
sf
sf
f
Solo.
p
p

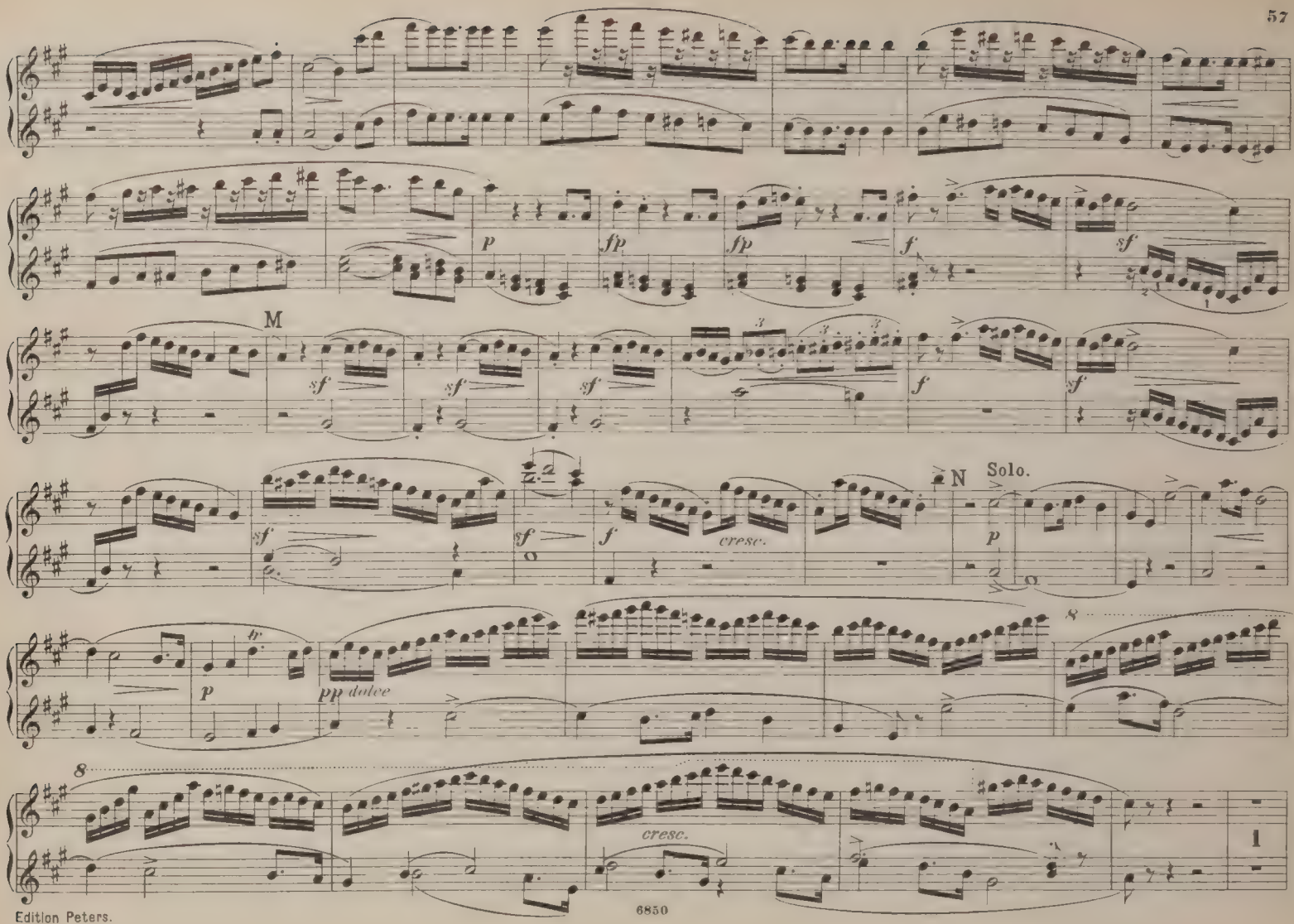

H
I
1
2
p
Ped.

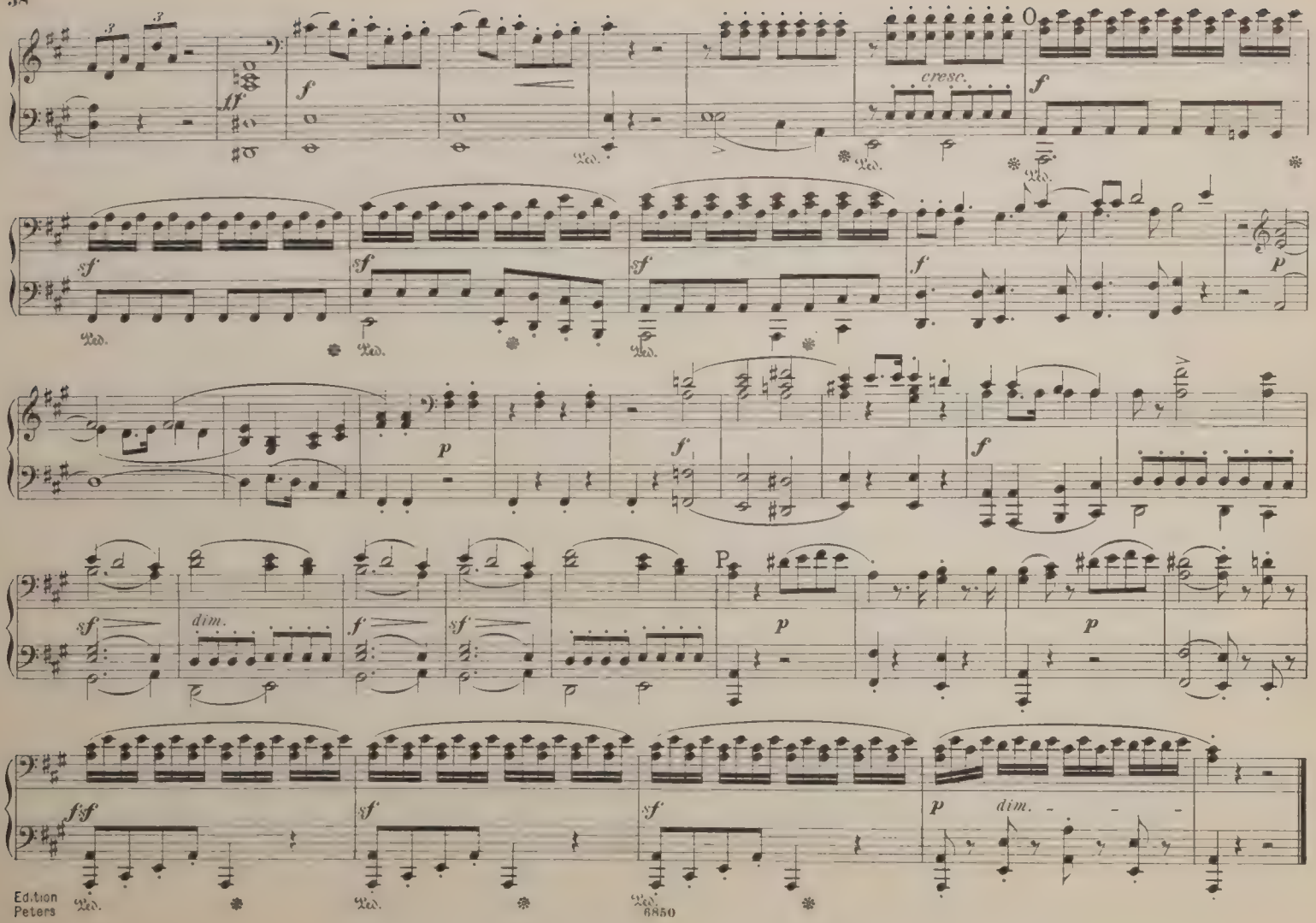

H
I
cresc.
cresc.

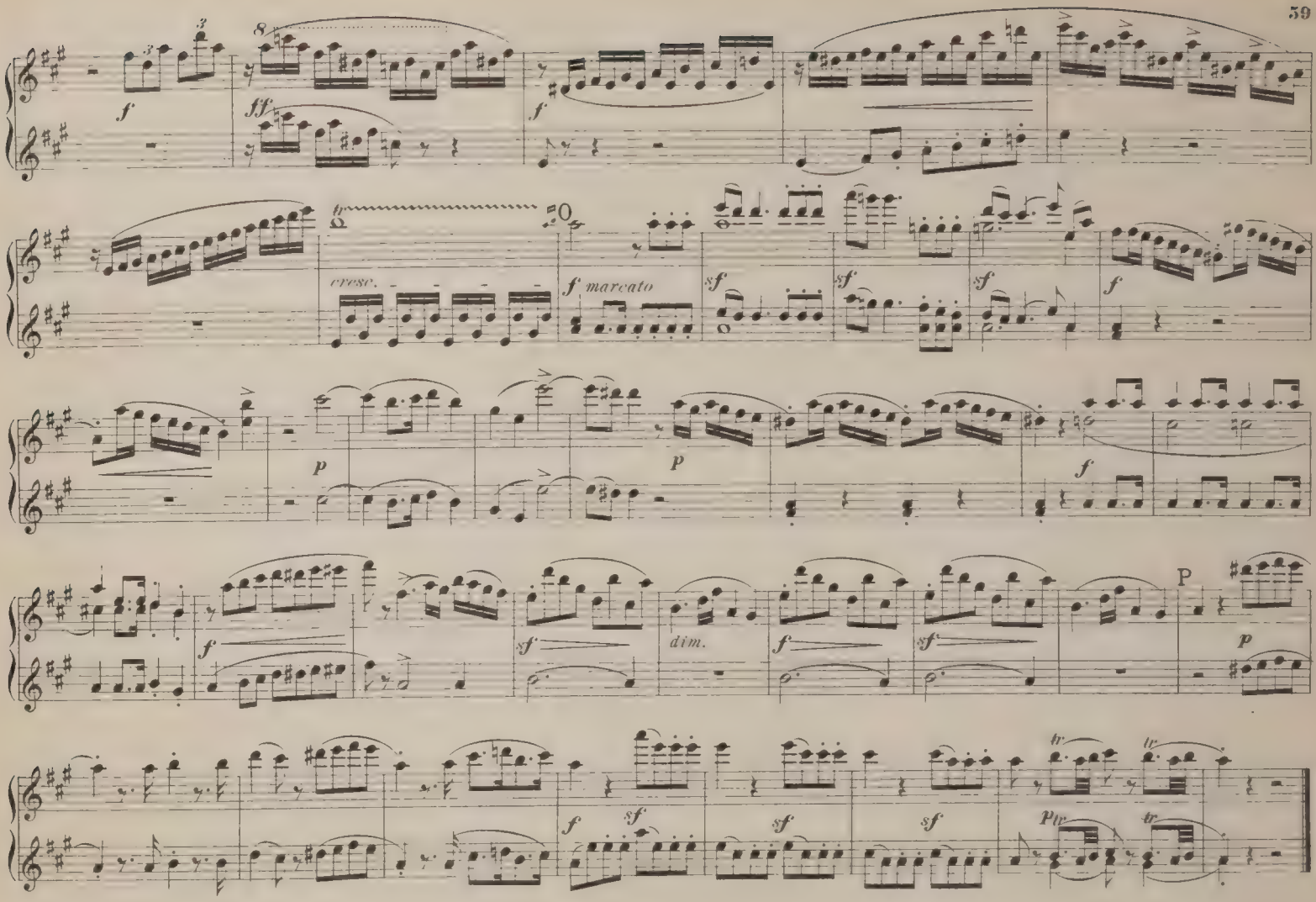

Tutti.
cresc.
K Solo.
L
cresc.

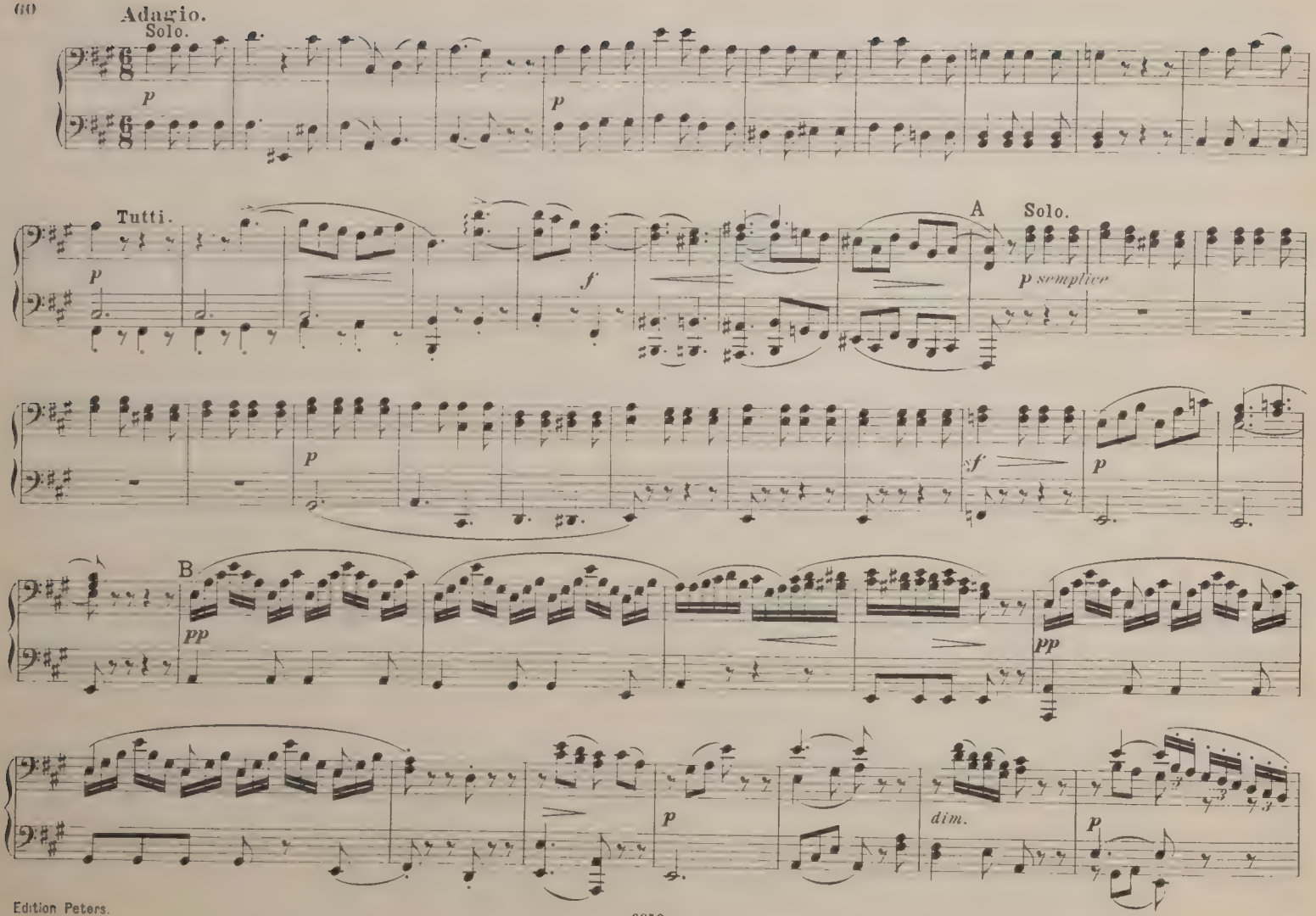

Tutti.
cresc.
f
p
Solo.
K
p
f
f marcato
sf
sf
sf
L
sf
p
cresc.
f
p
sf
p
f
p

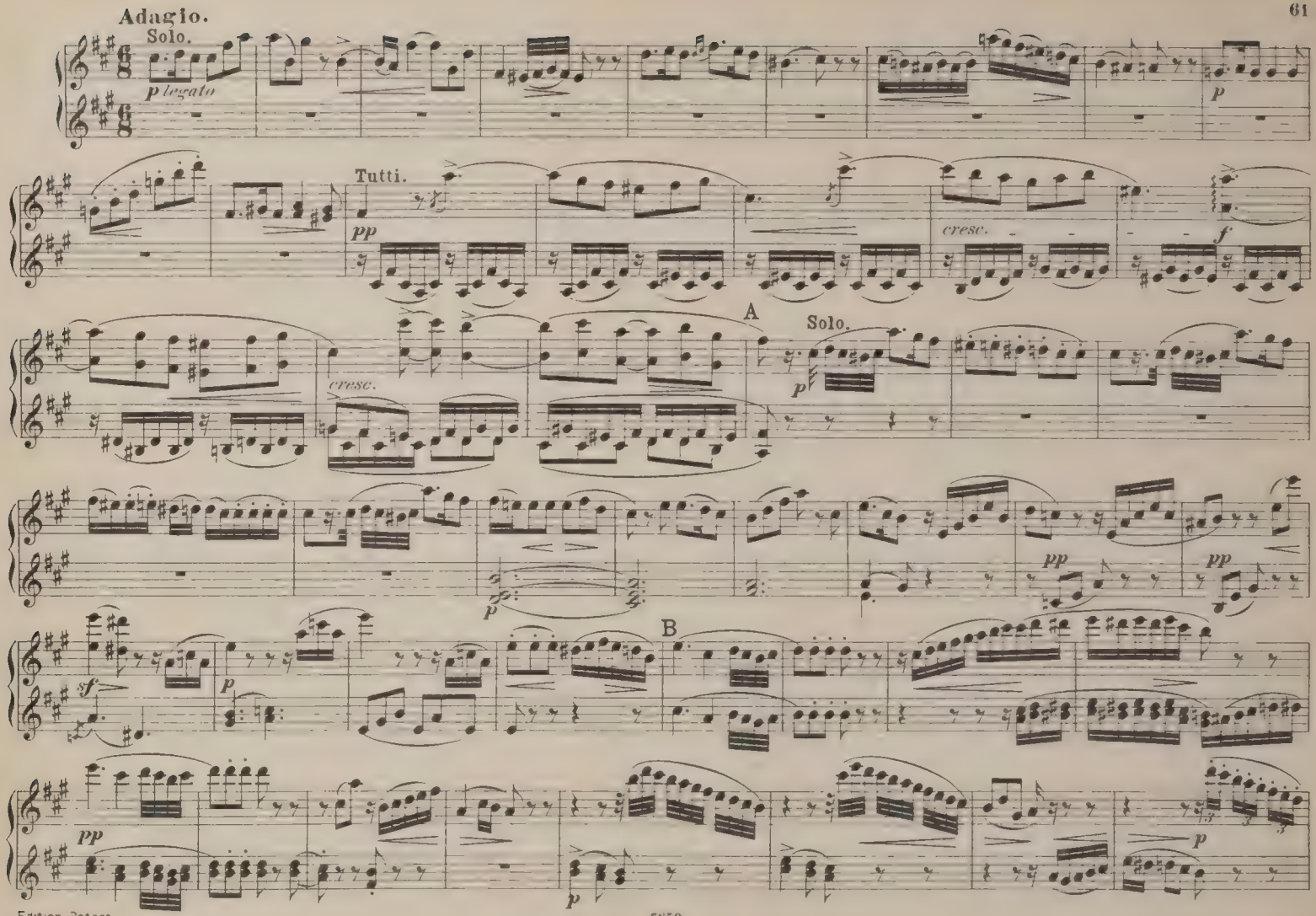

p
p
p
cresc.
sf
dim.
M
p
cresc.
sf
dim.
sf
sf
cresc.
N
p
p
legato
p
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

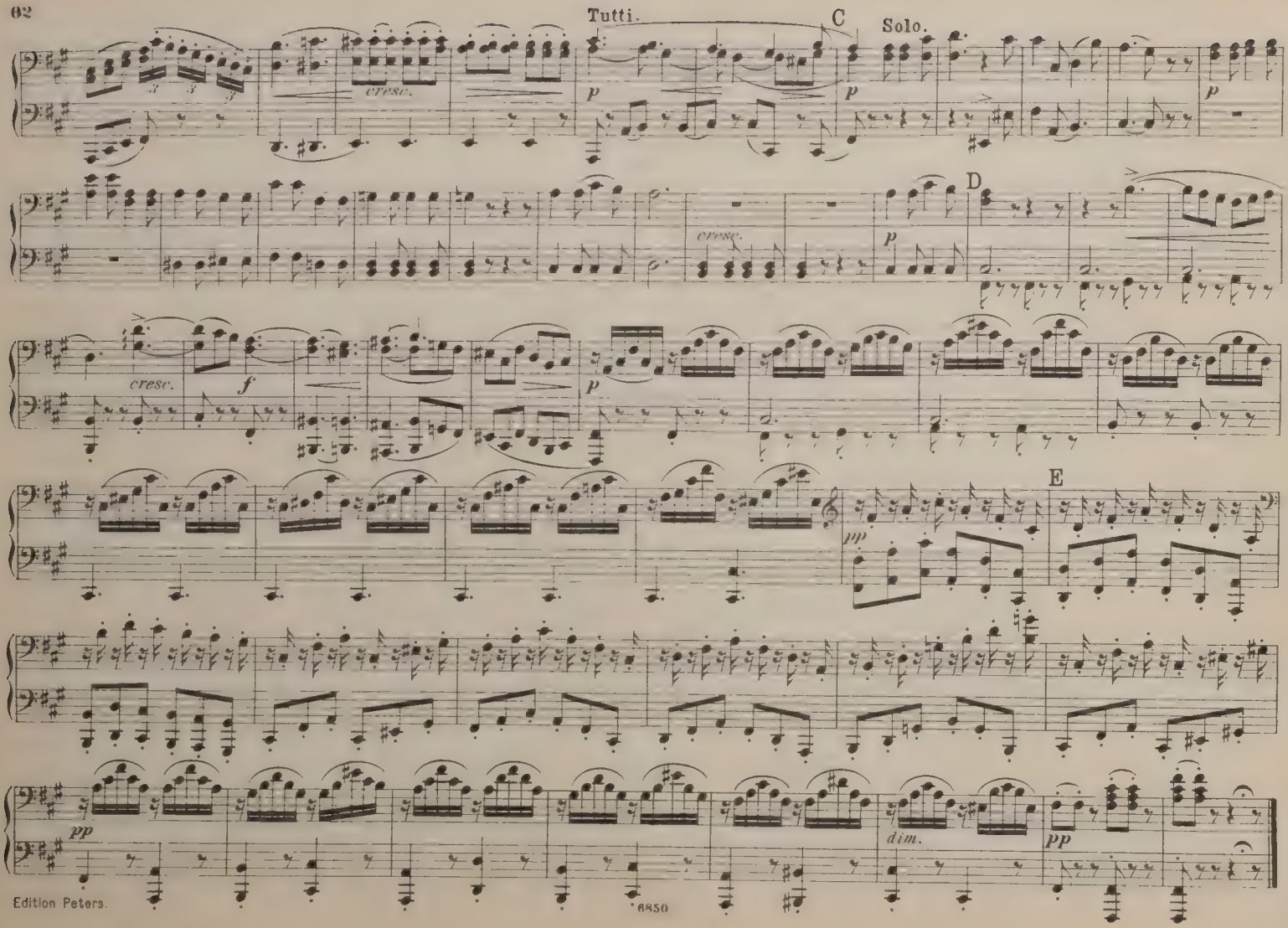

M
N
Solo.
p
fp
fp
f
sf
sf
sf
sf
f
sf
sf
sf
f
cresc.
p
tr
p
pp dolce
8
8
cresc.
1

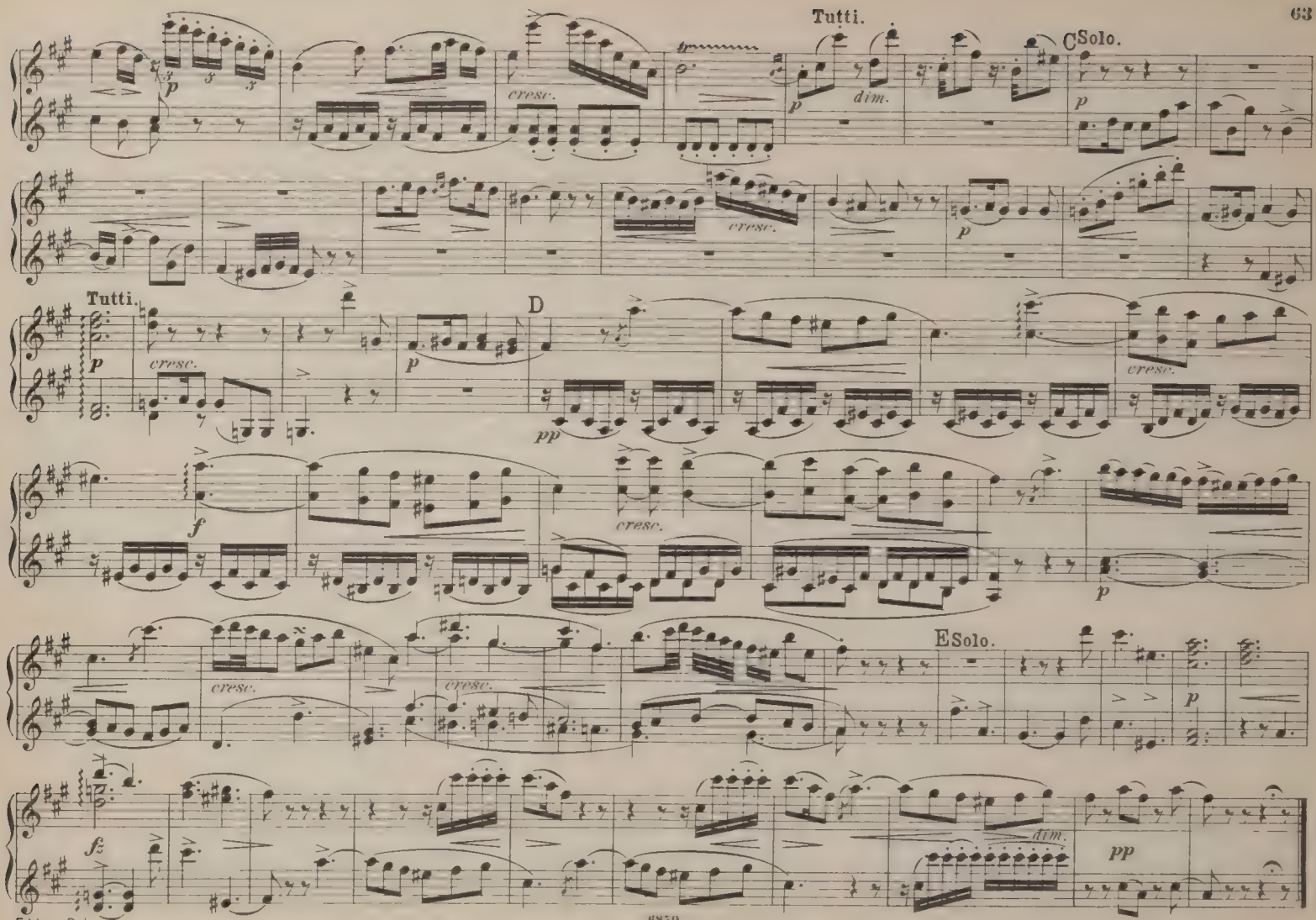

cresc.
dim.
dim.
Ped.
8850


f
ff
cresc.
f marcato
sf
p
dim.
P
tr

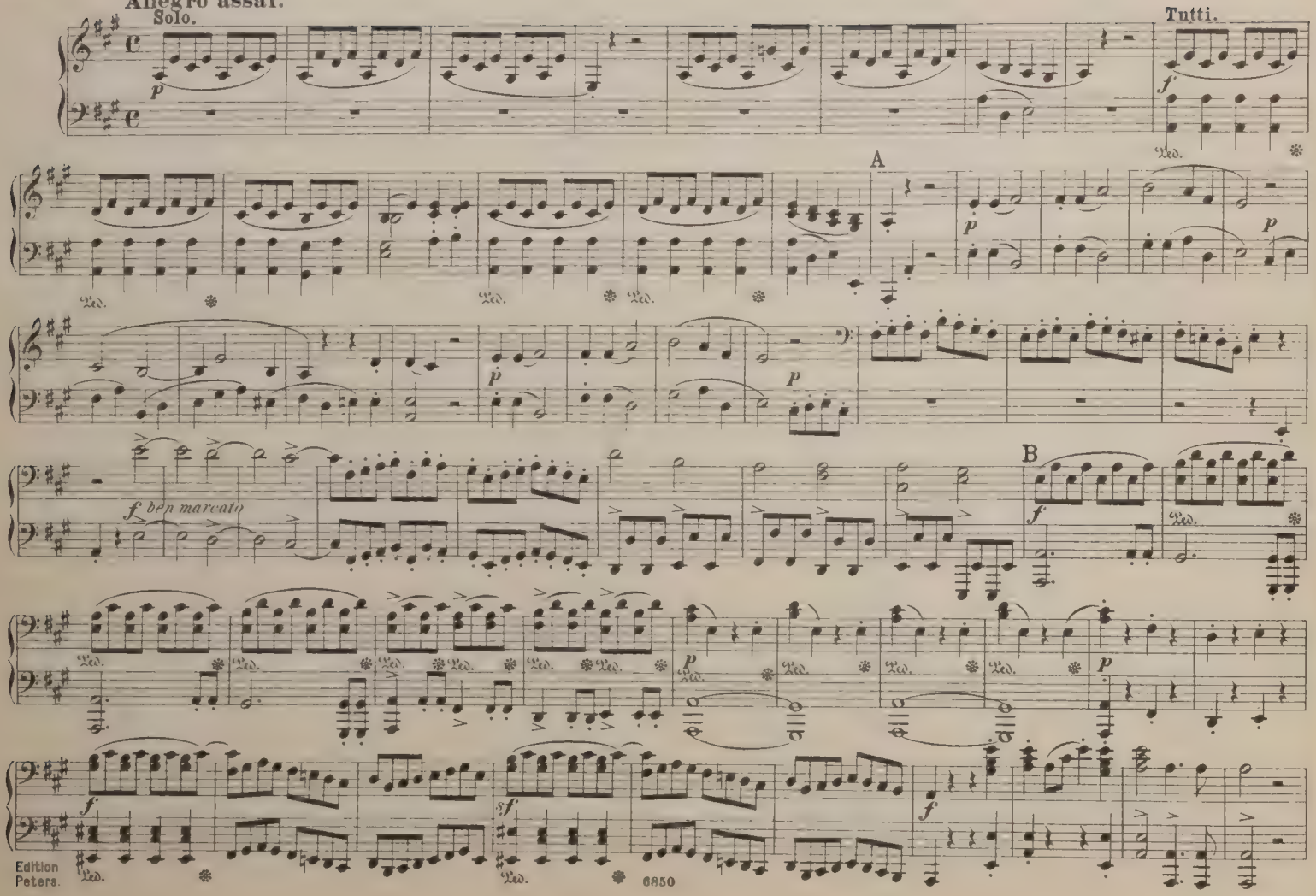

Adagio.
Solo.
p
p
Tutti.
p
f
A
Solo.
p semplice
p
f
p
B
pp
pp
p
dim.
p


Adagio.
Solo.
p legato
p
Tutti.
pp
cresc.
f
A
Solo.
p
cresc.
pp
pp
p
B
sf
p
pp
p
p


Tutti.
C
Solo.
cresc.
p
D
cresc.
f
E
pp
dim.


Tutti.
C Solo.
Tutti.
D
E Solo.

Finale.
Allegro assai.

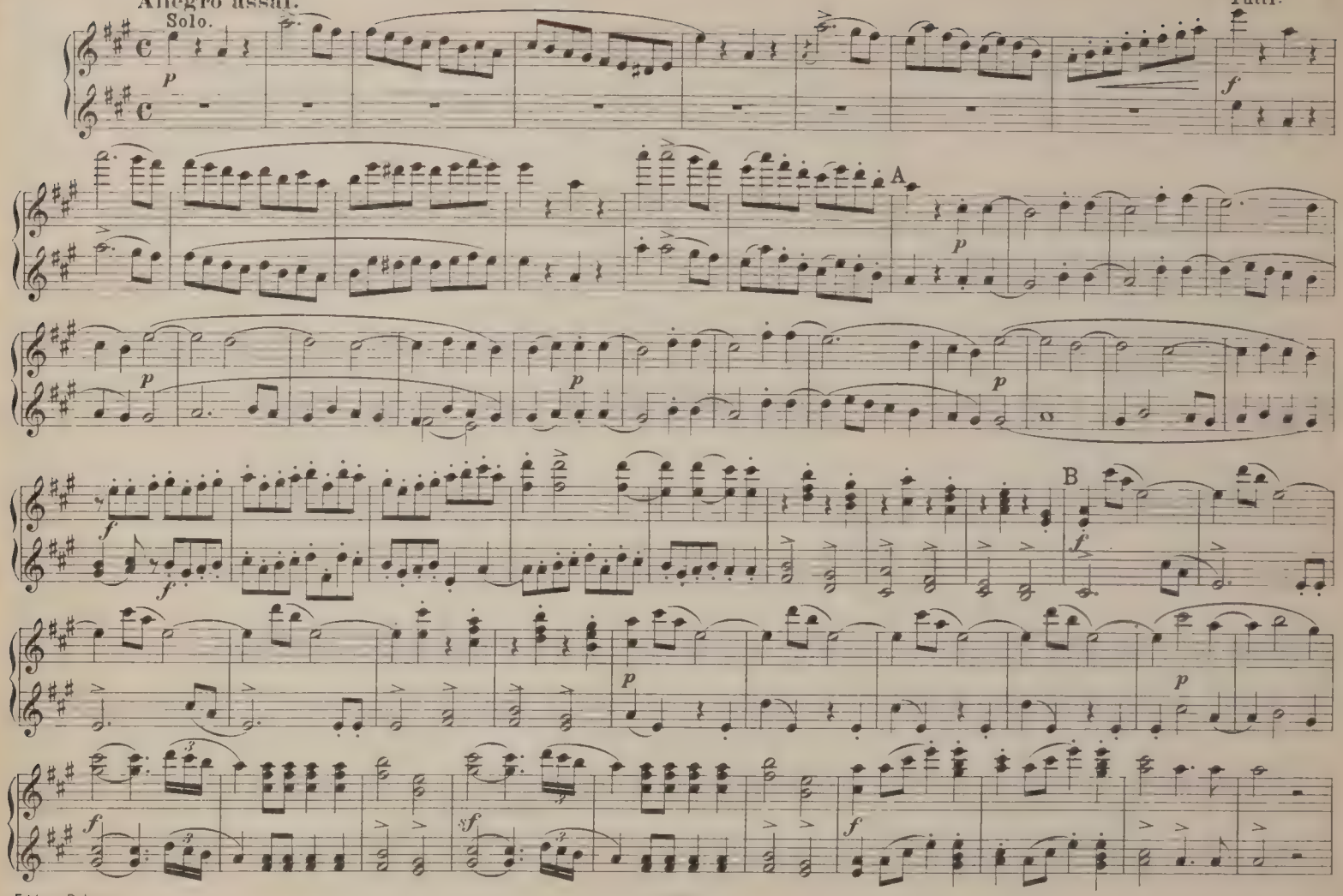


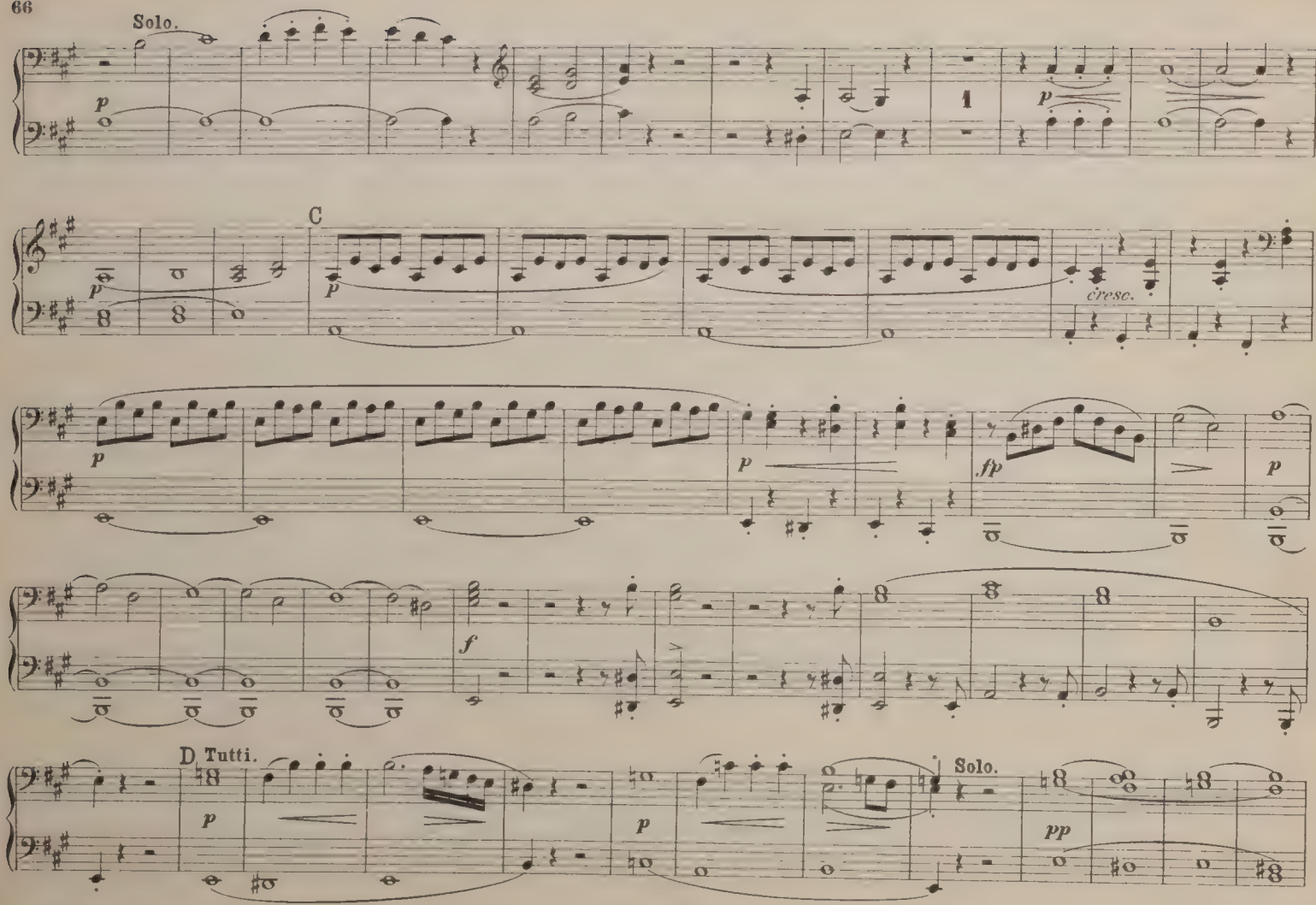
Finale.

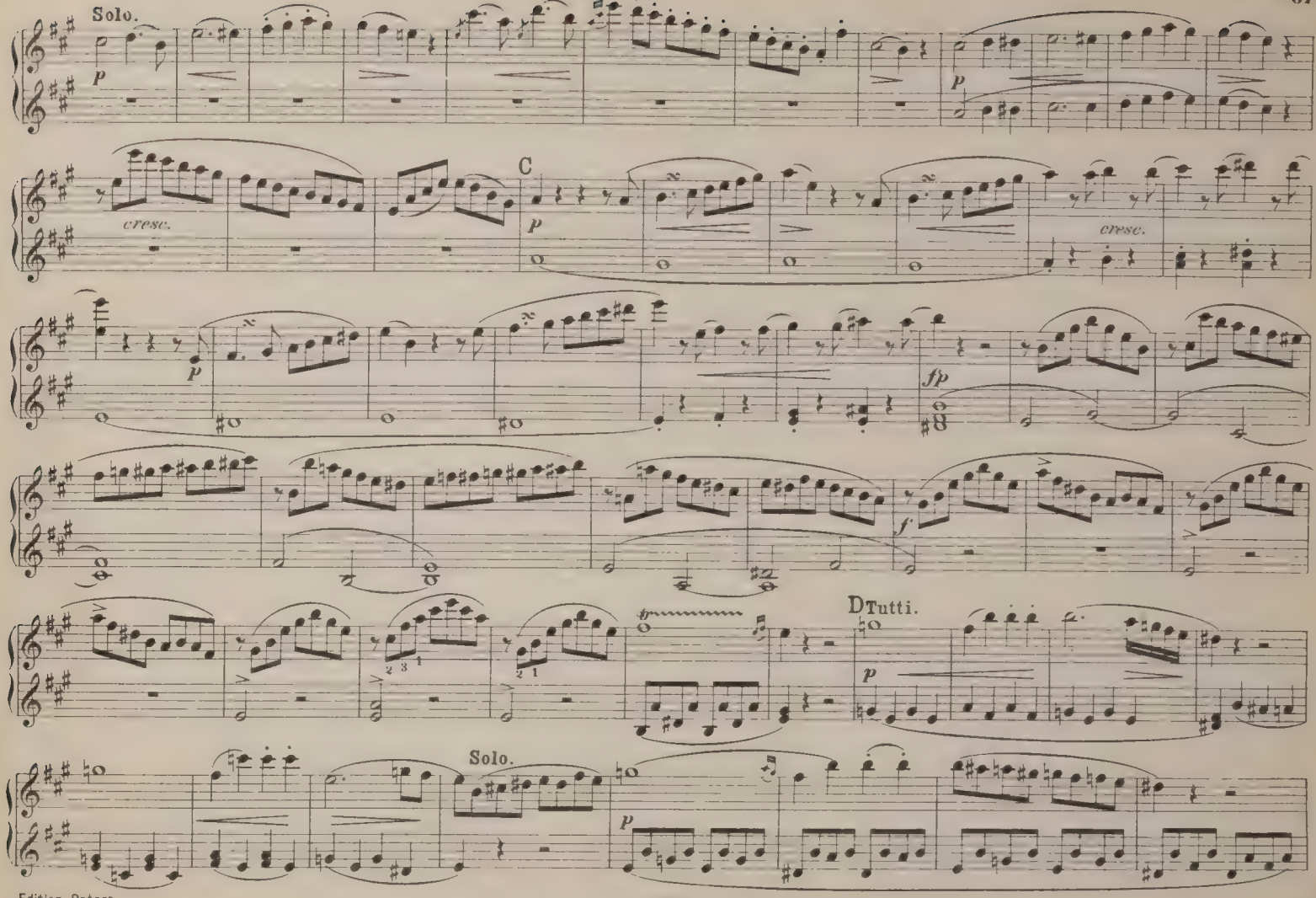
Allegro assai.

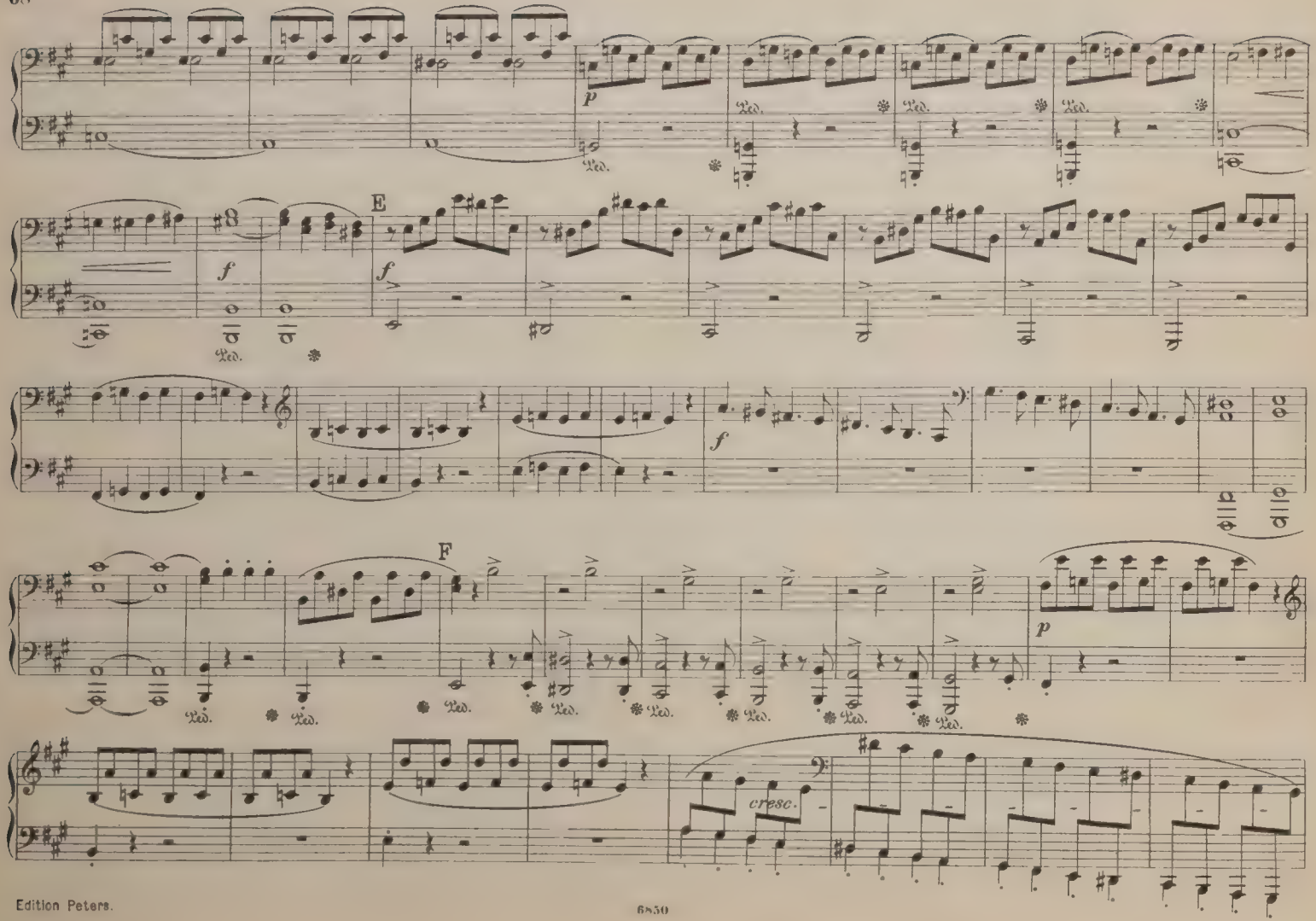
Solo.

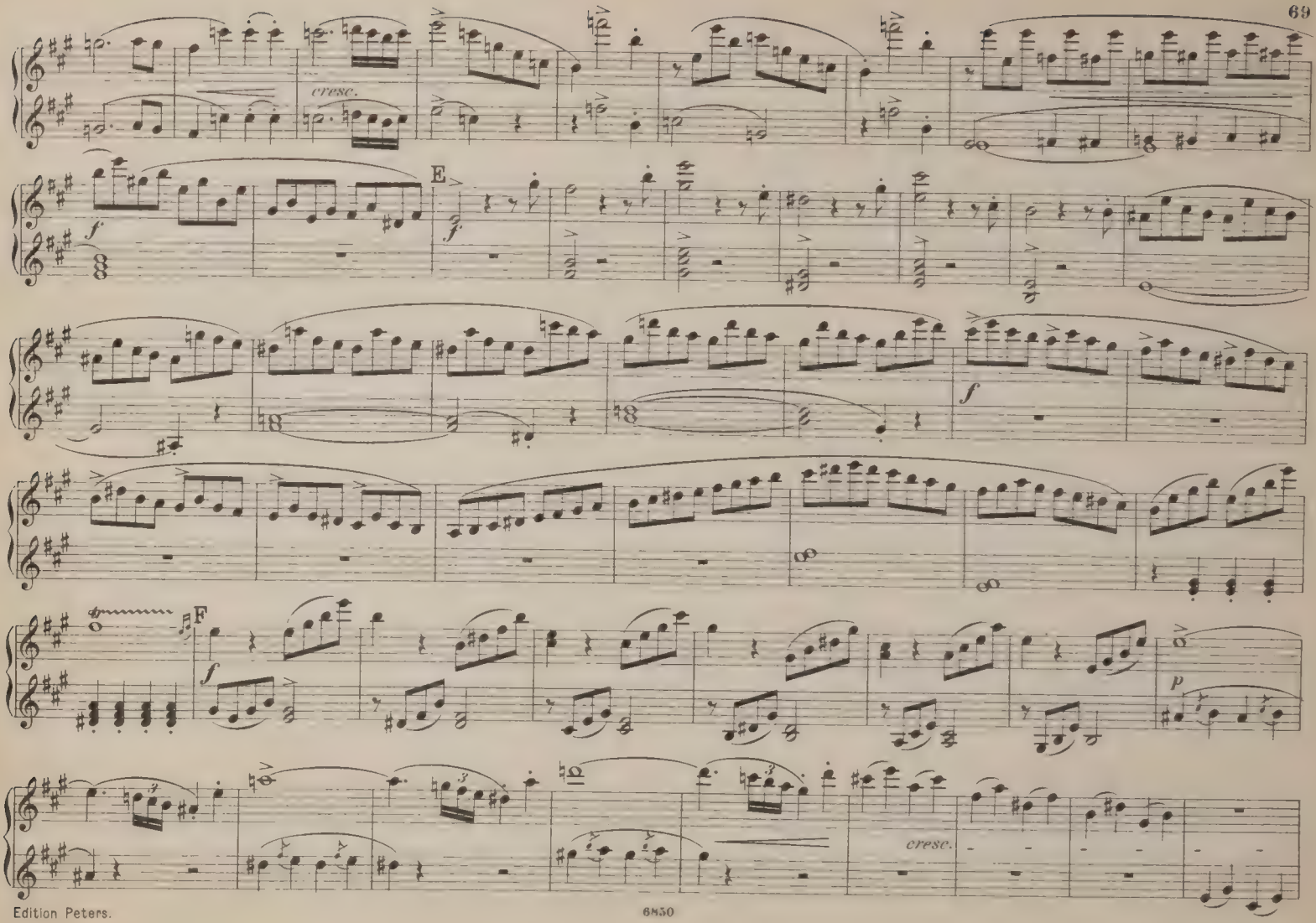
Tutti.

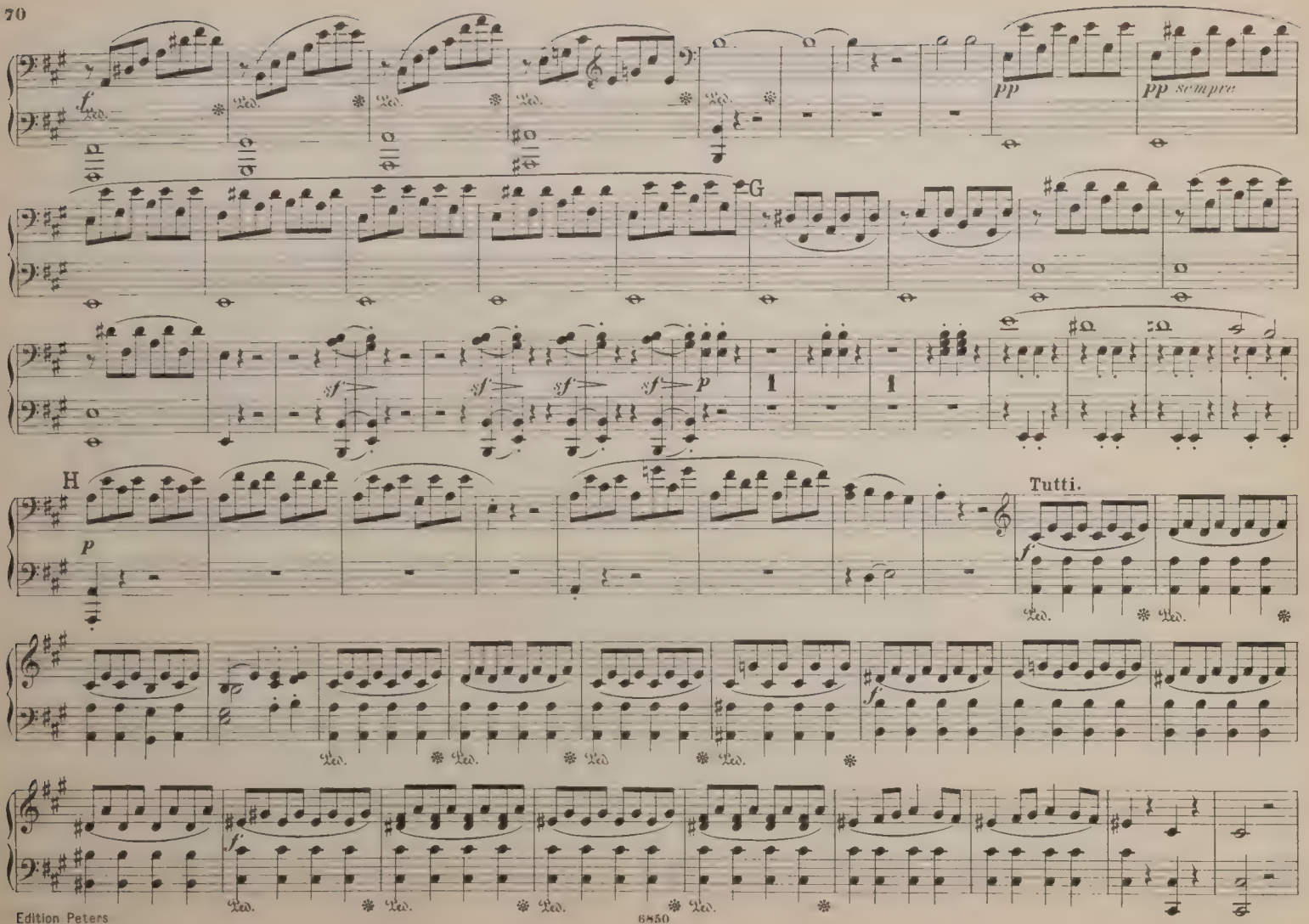


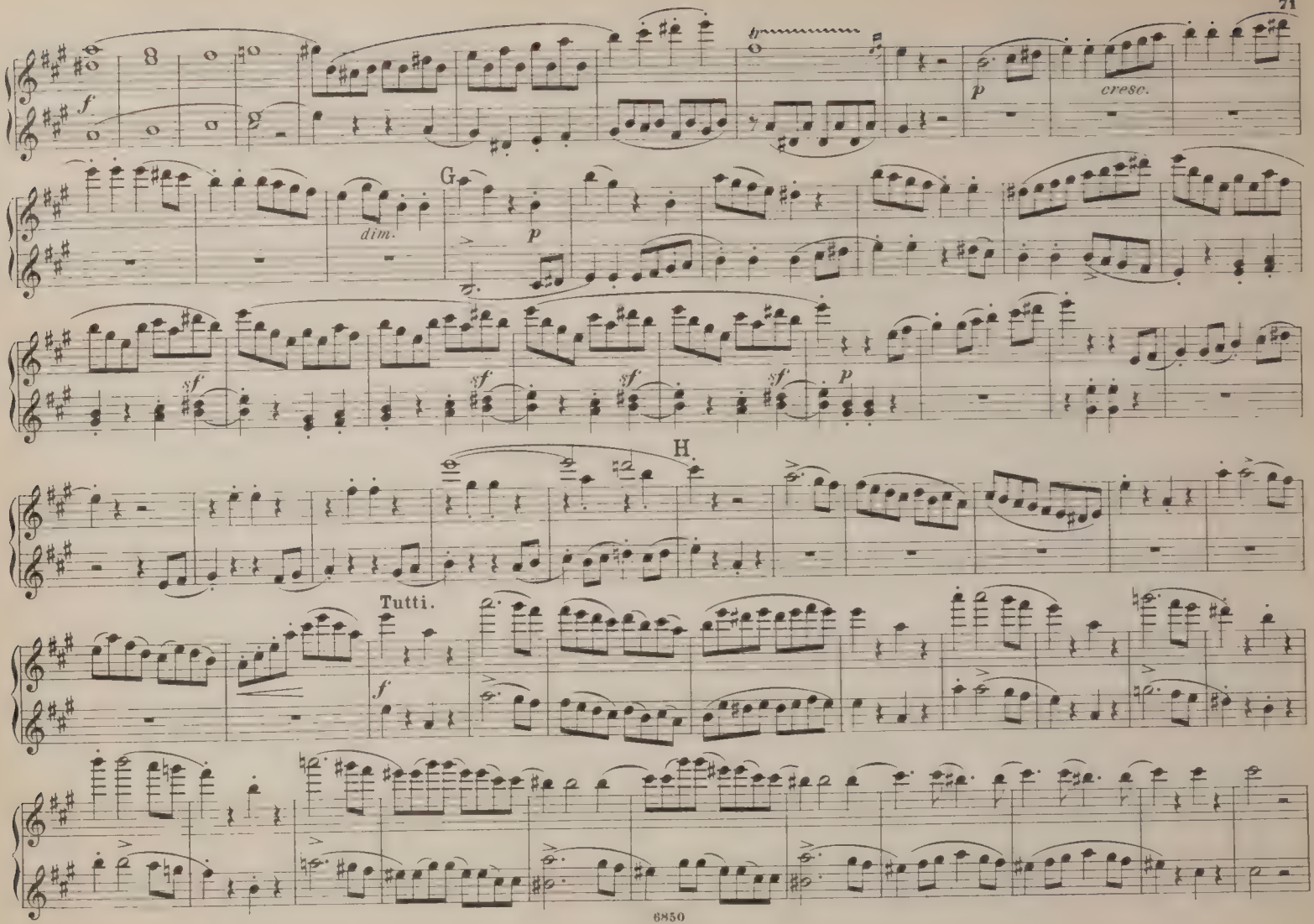

Solo.
C
cresc.
D Tutti.
Solo.

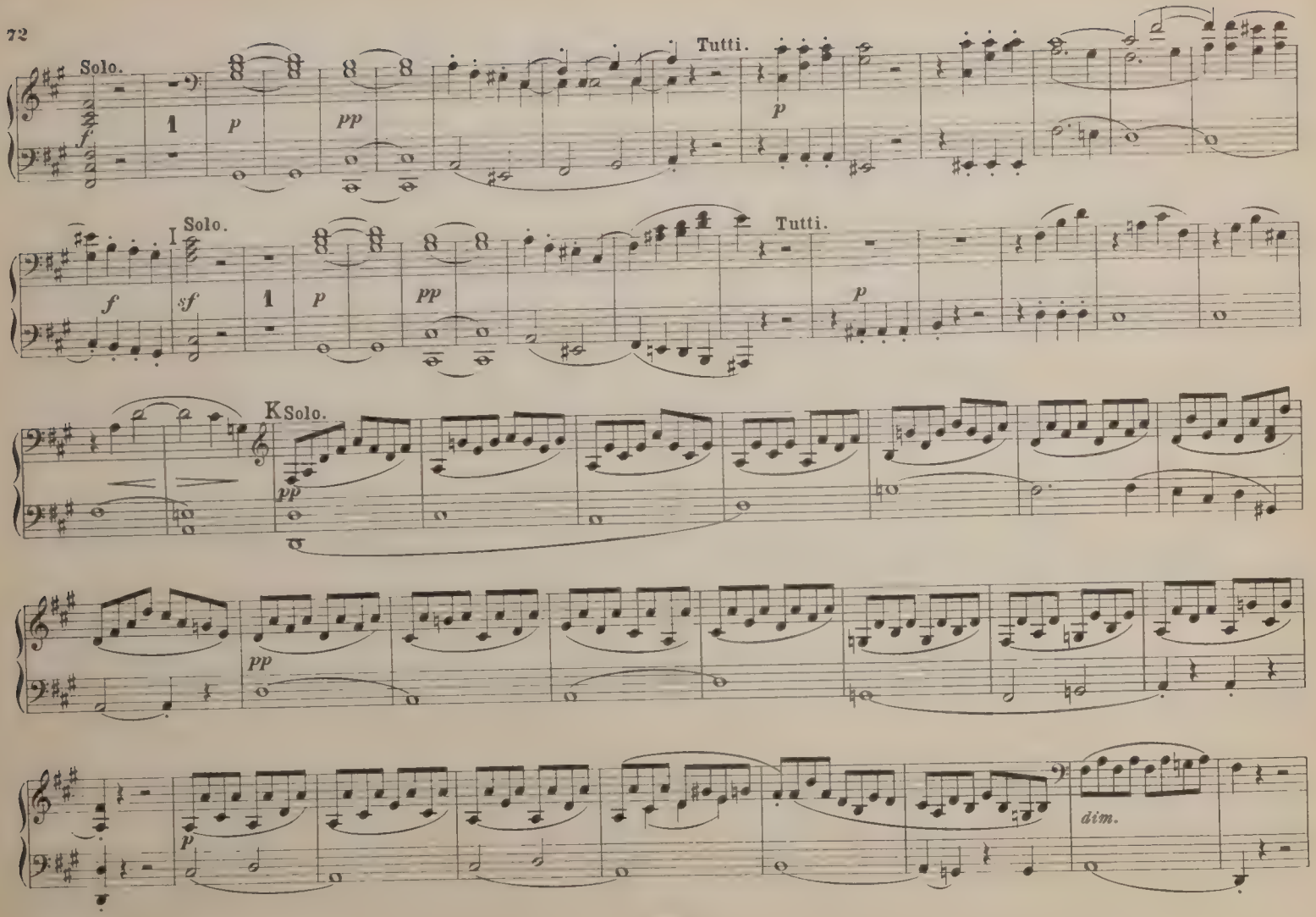

Solo.
cresc.
C
cresc.
fp
f
D Tutti.
Solo.

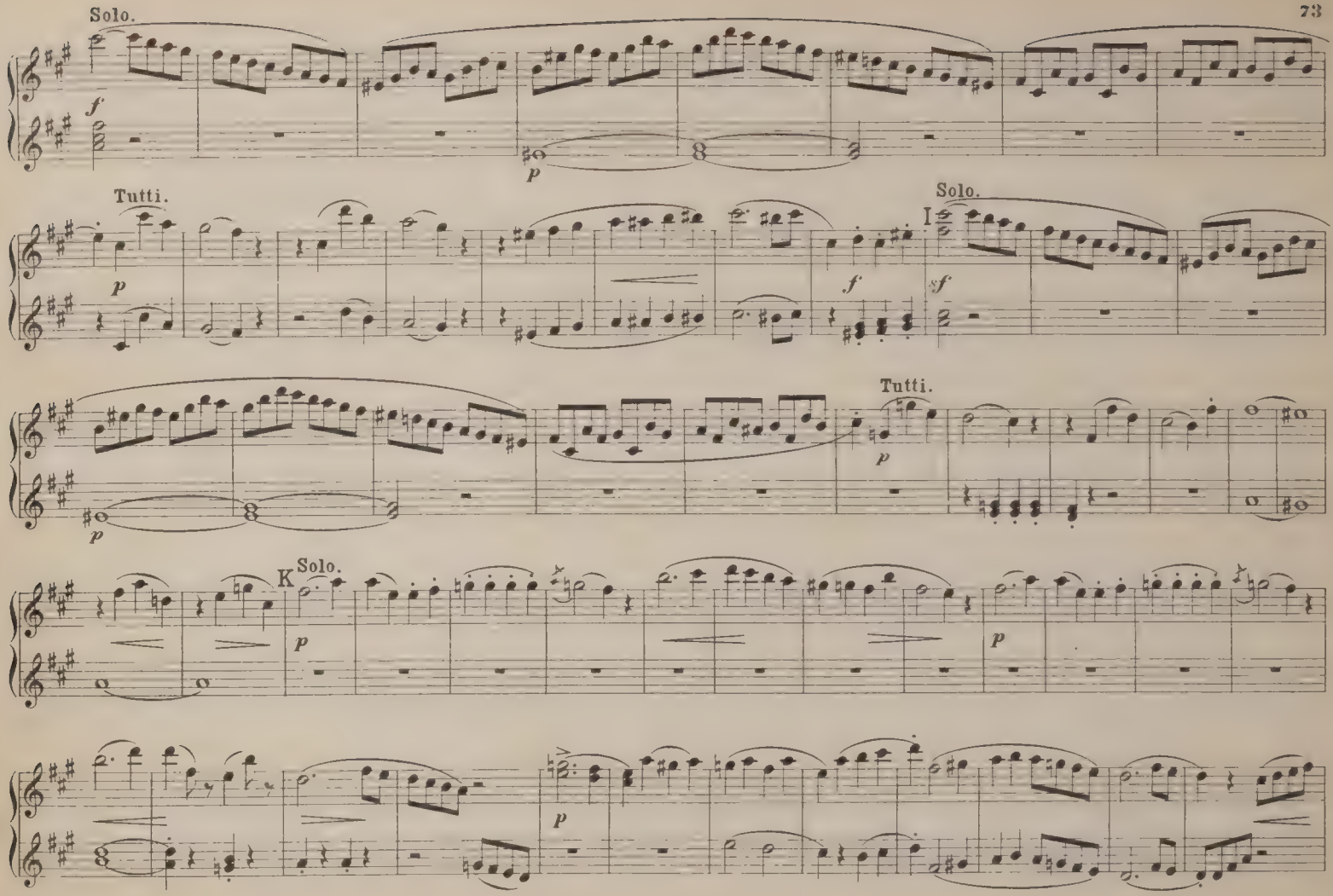

p
Ped.
E
f
F
cresc.

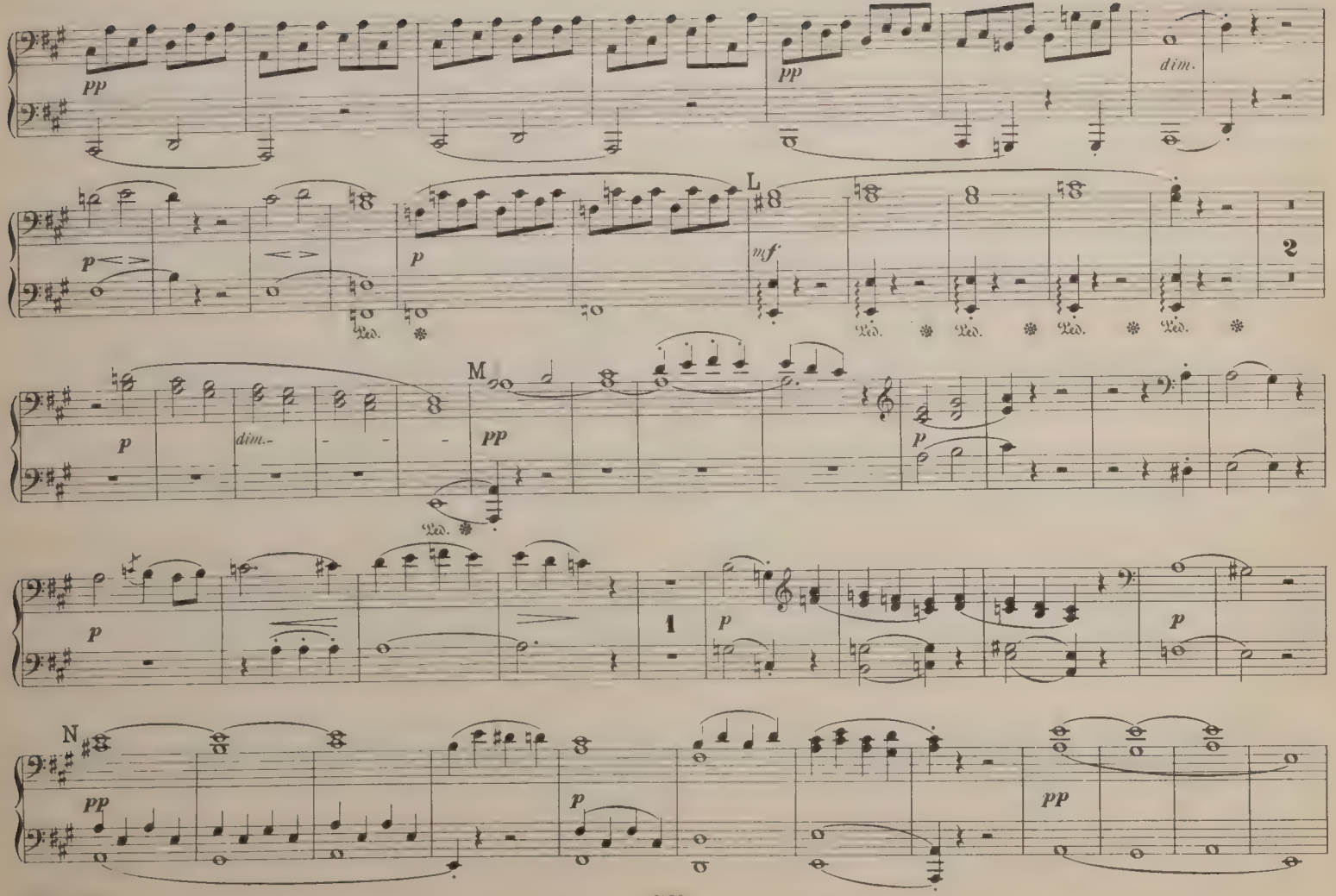

cresc.
E
f
f
F
f
p
cresc.

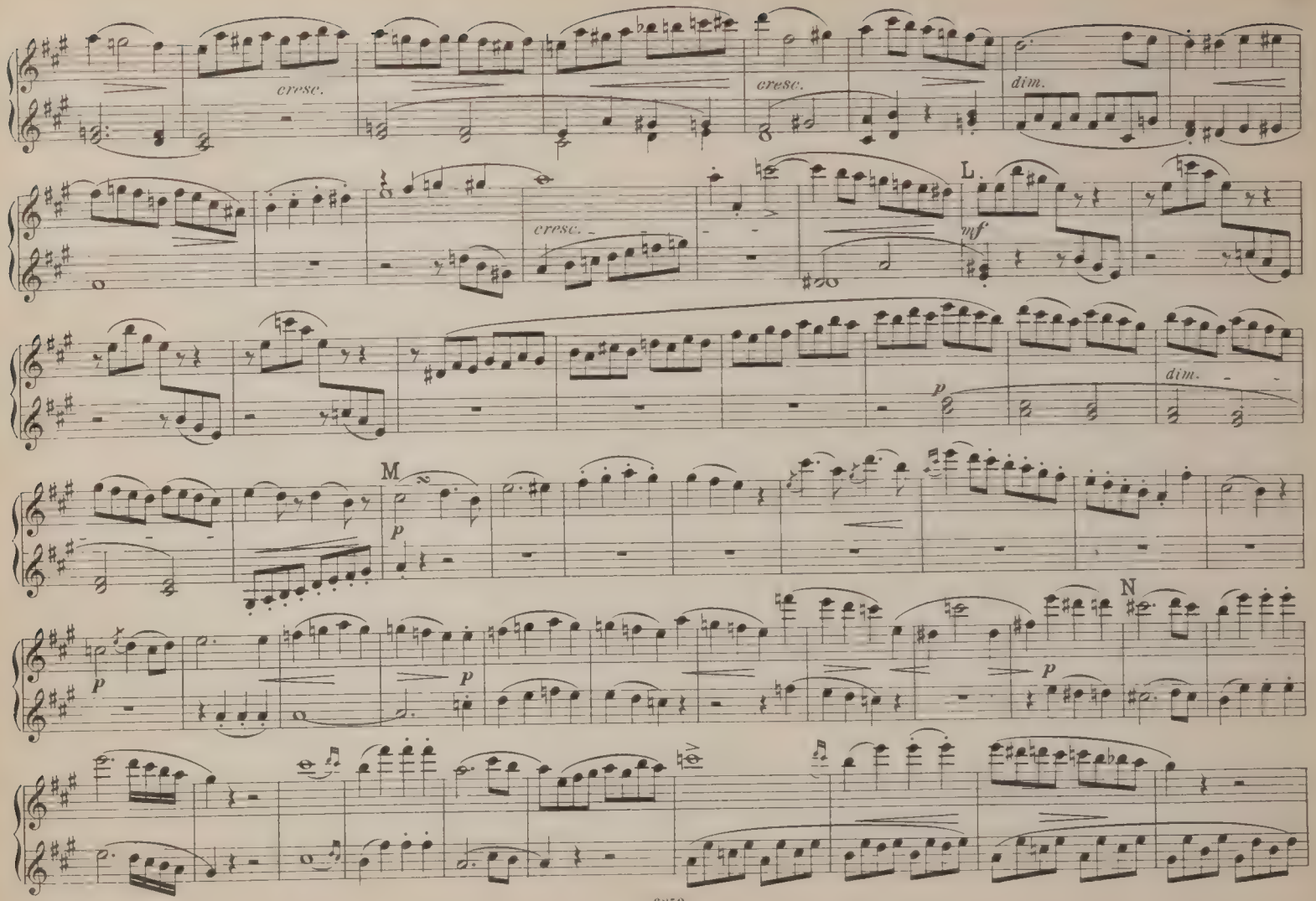

f
Ped.
pp
pp sempre
G
sf
p
H
Tutti.
fi

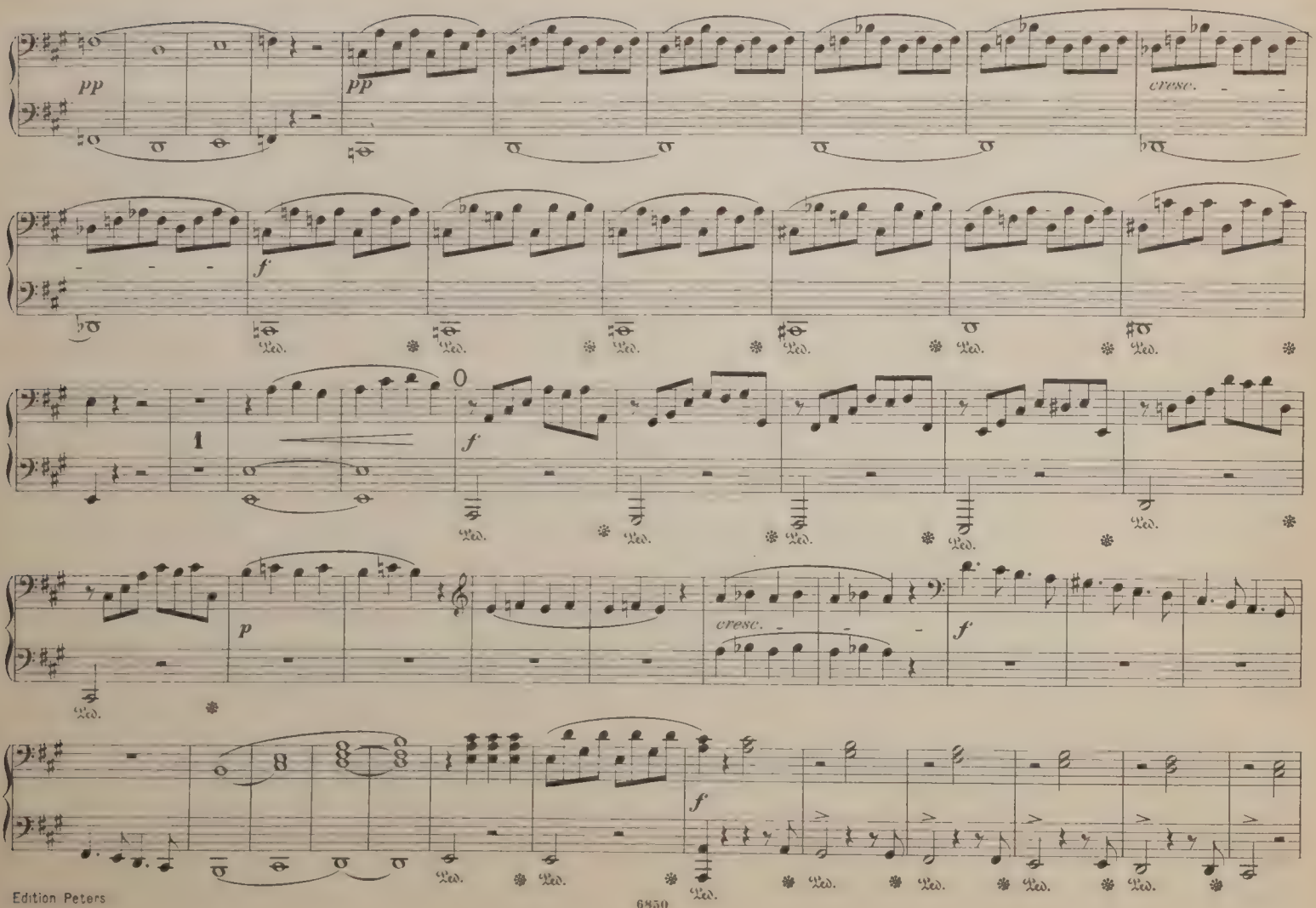

f
8
tr
p
cresc.
dim.
G.
p
sf
sf
sf
sf
p
H.
Tutti.
f

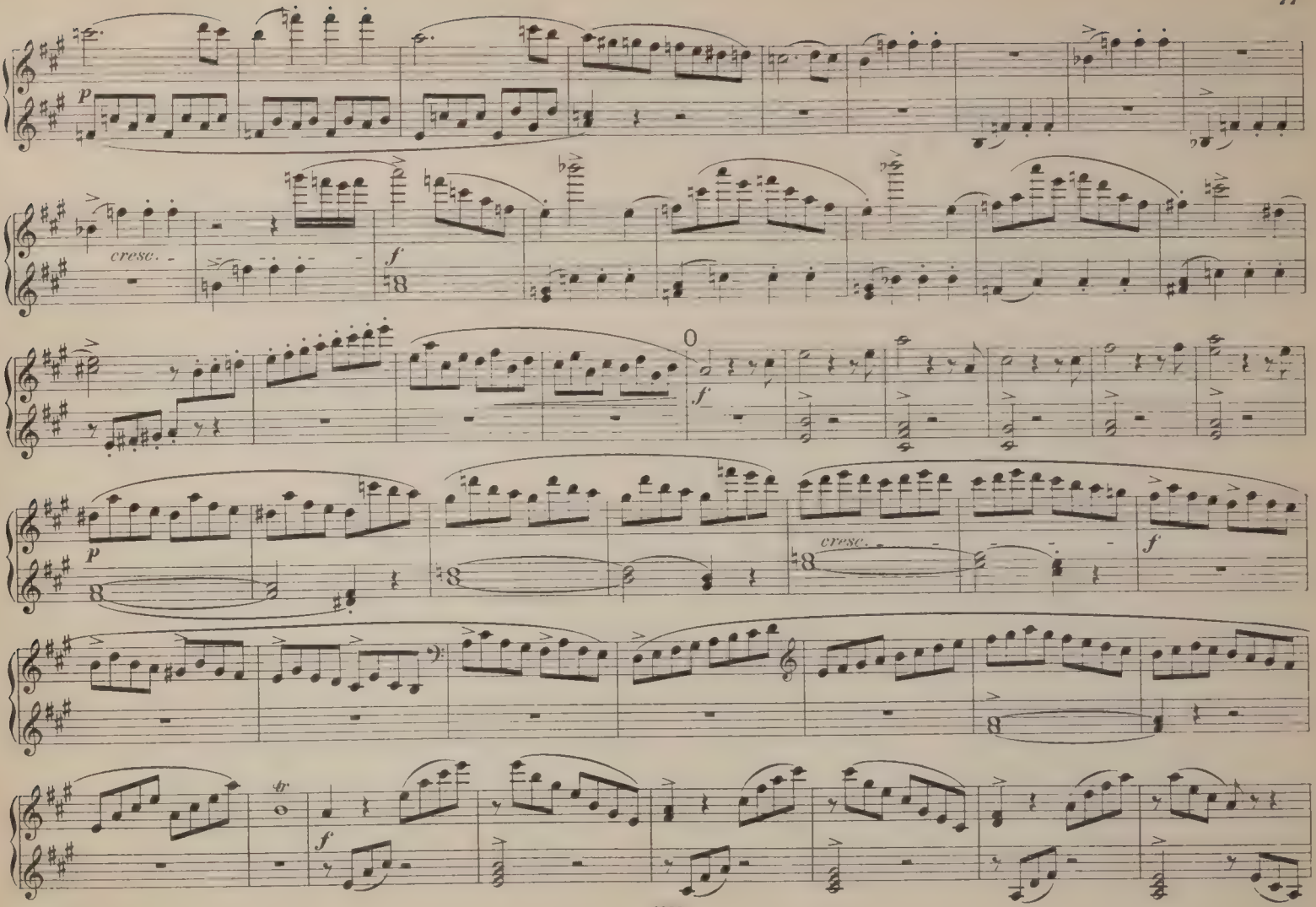

Solo.
Tutti.
I
Solo.
Tutti.
K
Solo.
dim.

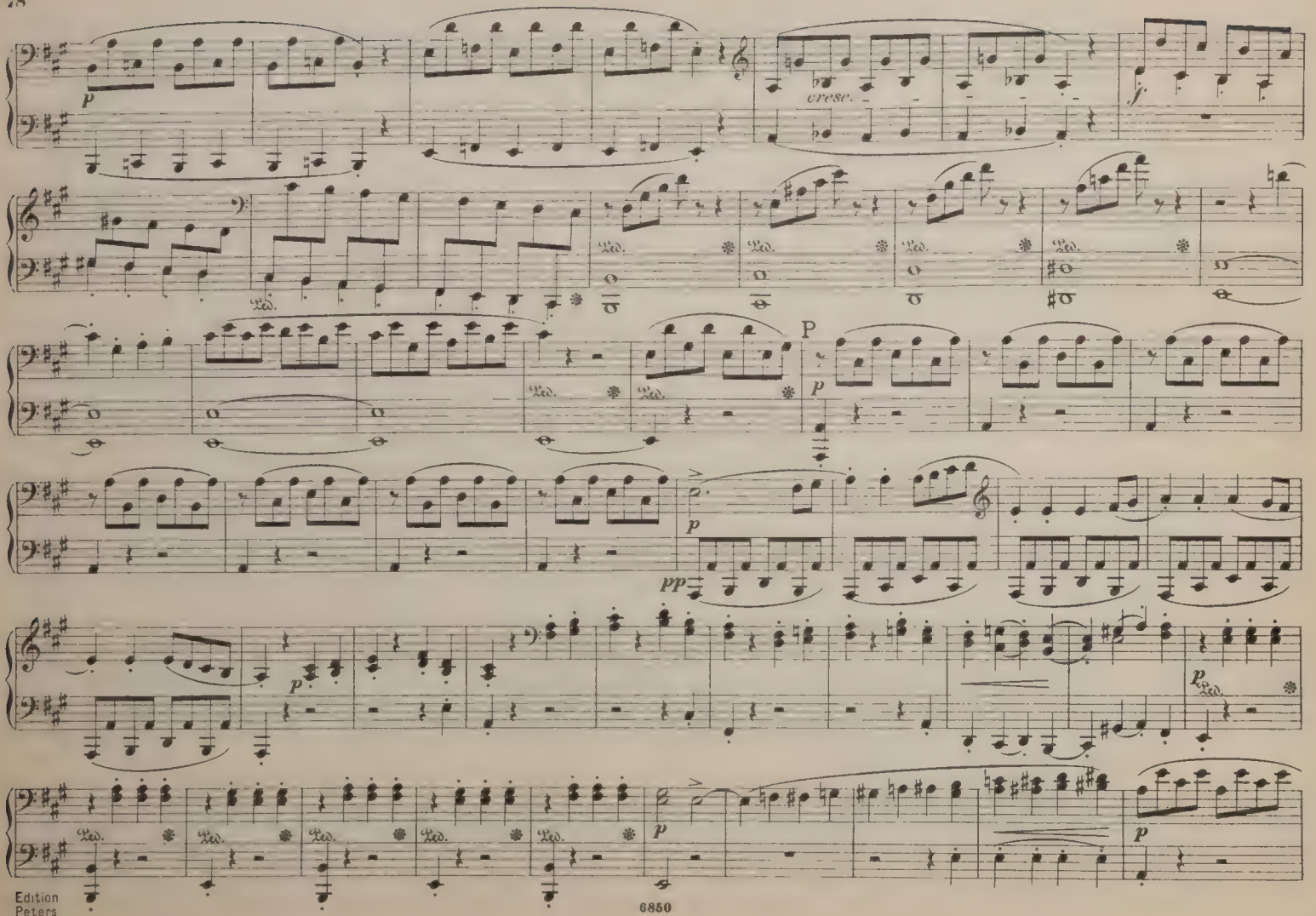

Solo.
f
p
Tutti.
p
f
Solo.
I
sf
Tutti.
p
p
K
Solo.
p
p
p

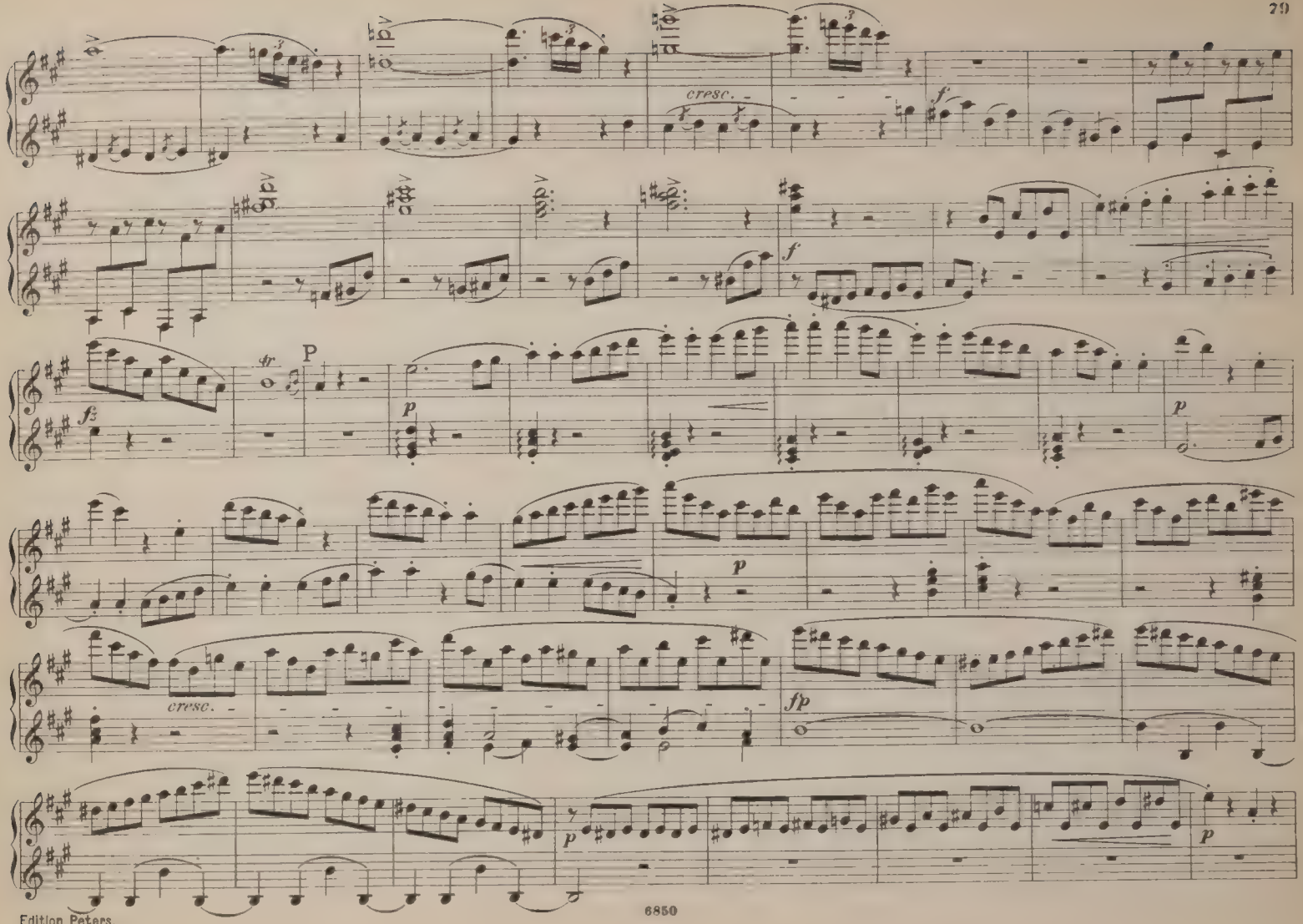

pp
pp
dim.
p
p
L
mf
2
Ped.
Ped.
Ped.
Ped.
Ped.
M
p
dim.
pp
p
Ped.
p
1
p
p
N
pp
p
pp

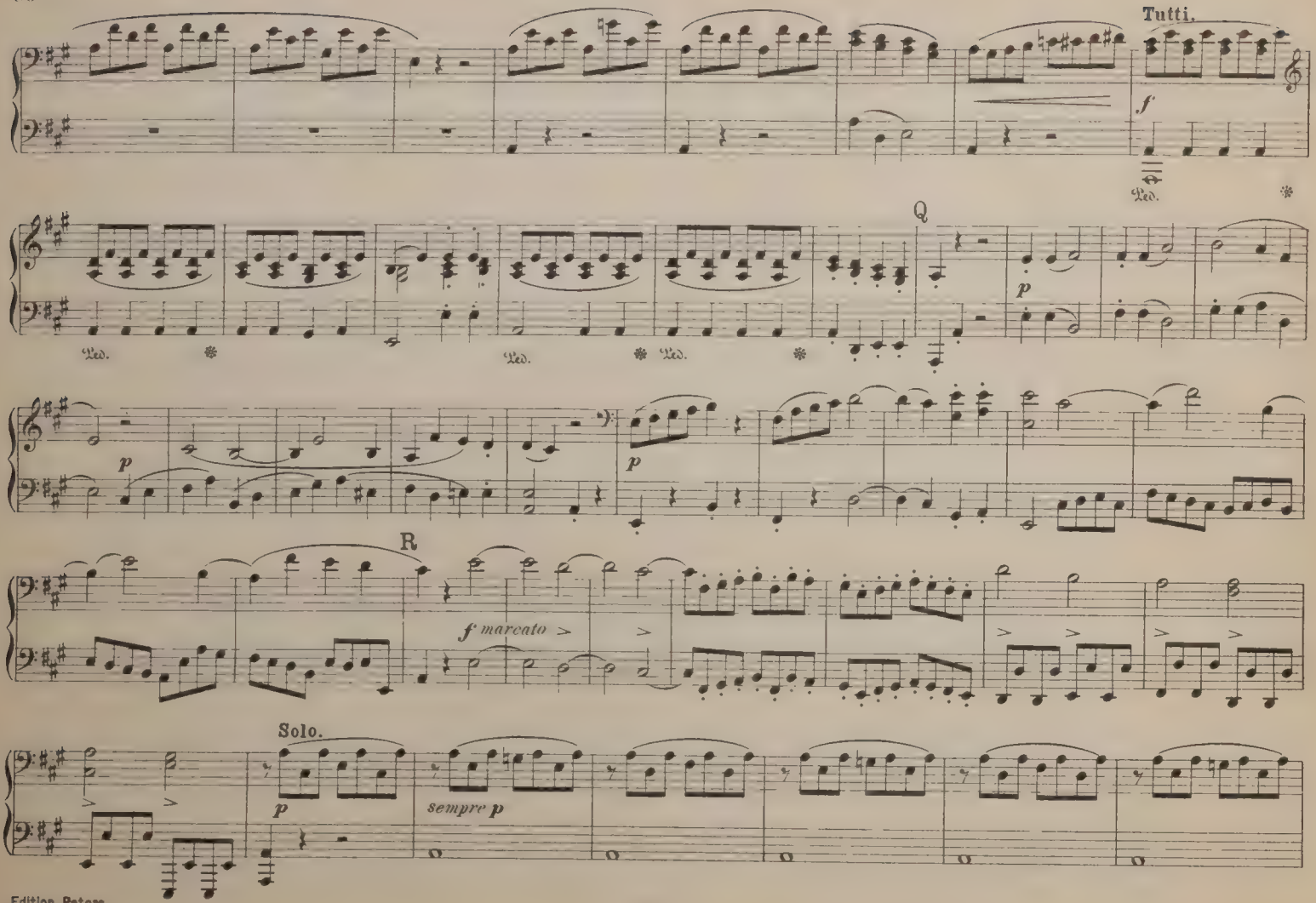

cresc.
cresc.
dim.
cresc.
L.
mf
dim.
M
p
N
p
p
p

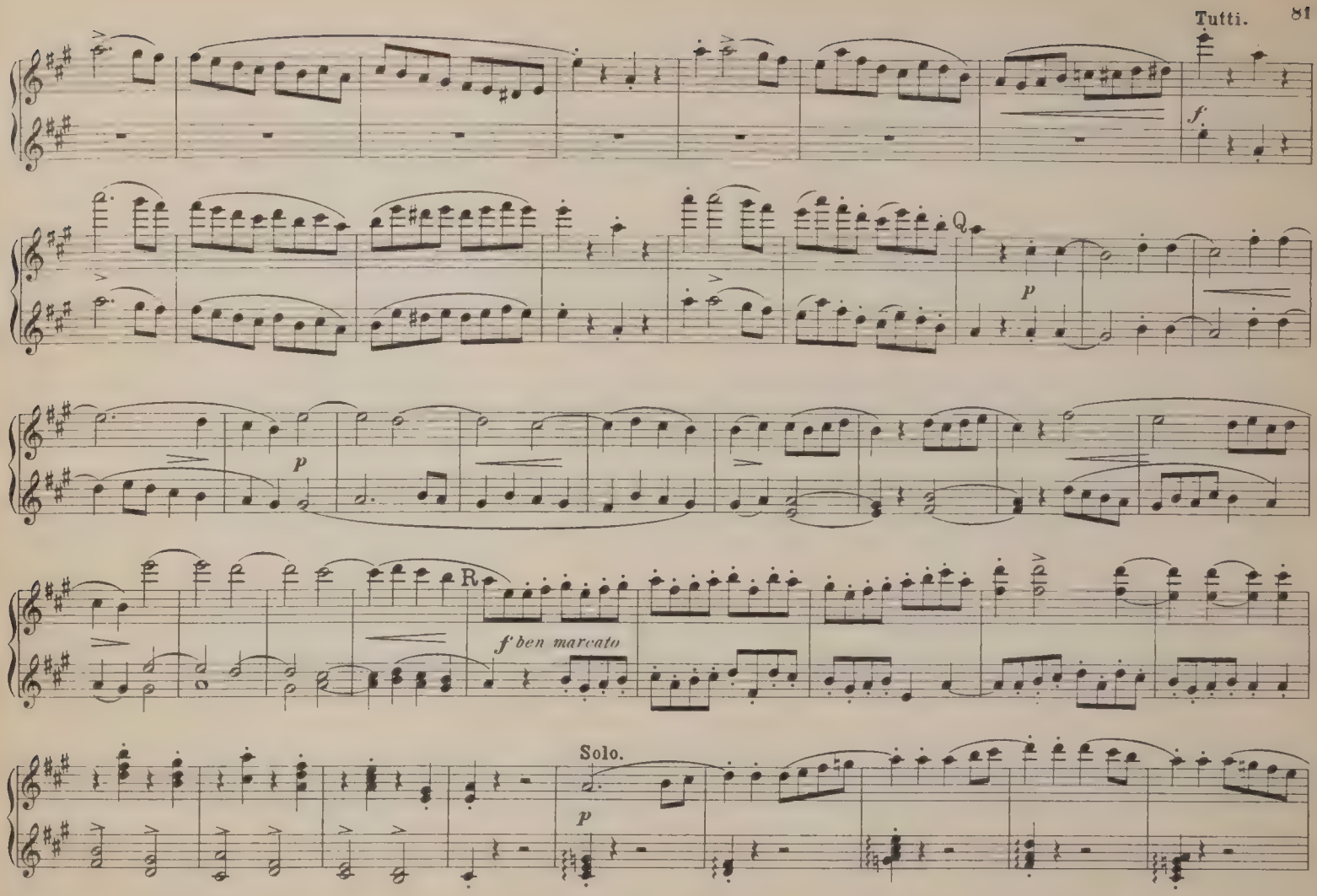

pp
pp
cresc.
f
Ped.
f
p
cresc.
f
f

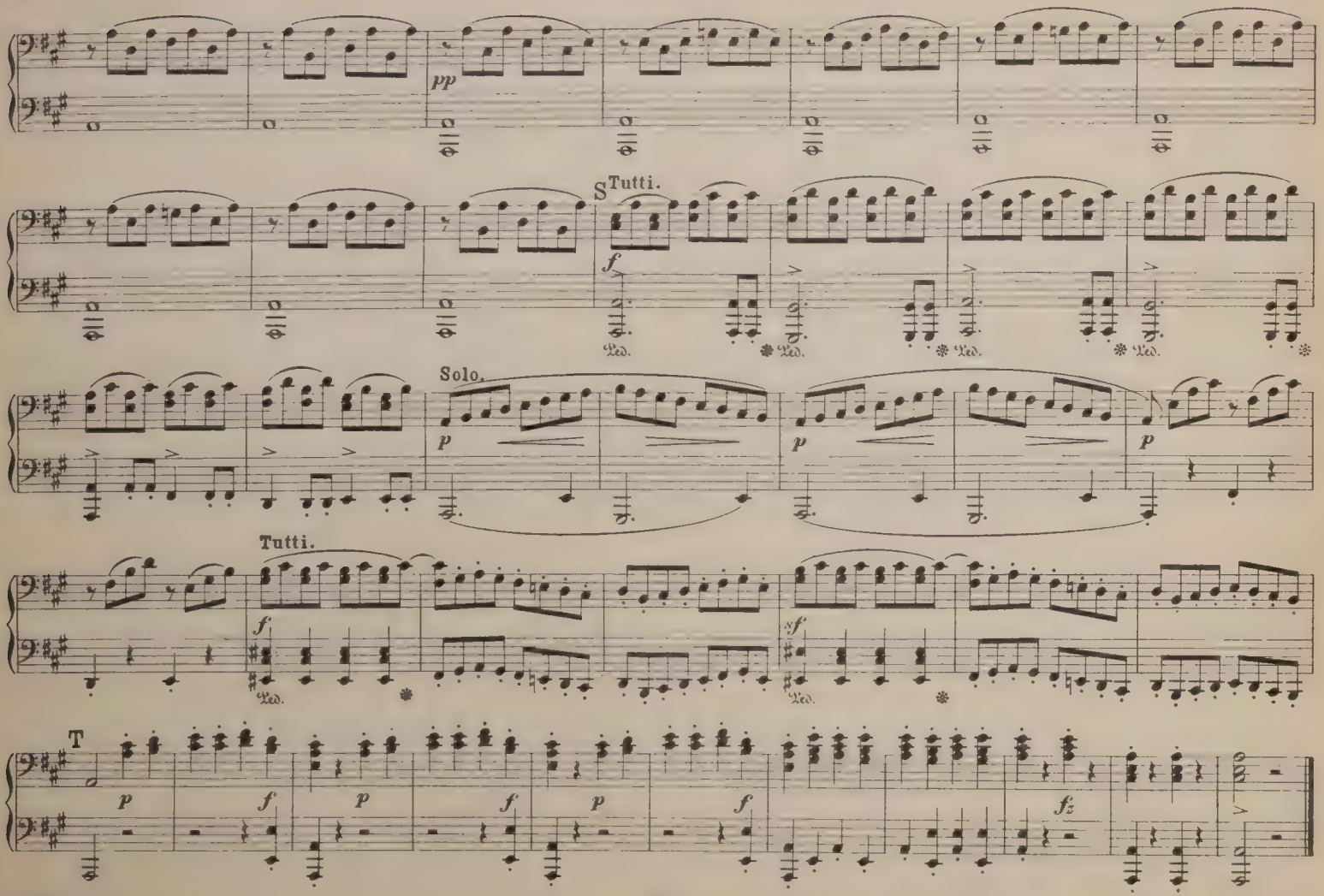

p
cresc.
f
0
f
p
cresc.
f
ff
f


p
cresc.
f
P
p
pp
p
p
p
p


cresc.
f
f
fz
tr
P
p
p
p
cresc.
fp
p
p


Tutti.
f
Ped.
Q
p
Ped.
Ped.
Ped.
p
p
R
f marcato
Solo.
p
sempre p


Tutti.
f.
Q
p
p
R
f ben marcato
Solo.
p


pp
S Tutti.
f
Ped.
Solo.
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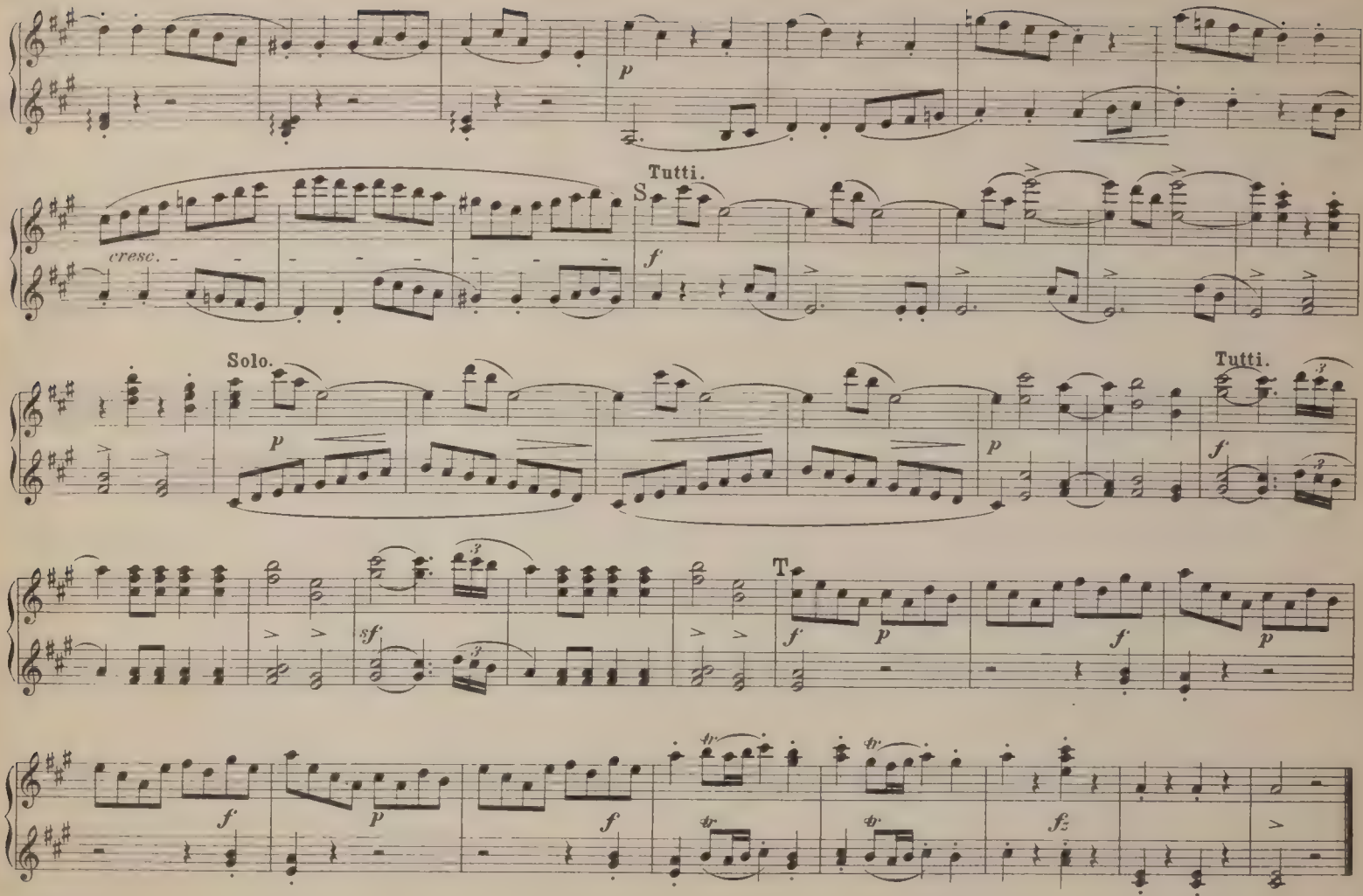
p
Tutti.
cresc.
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Solo.
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Tutti.
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Inhalt.

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Bei Bestellungen wolle man **nur** die Nummern angeben.

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Bei Bestellungen wolle man **nur** die Nummern angeben.

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No.	
224/5	**Bach, J. S.:** Orgelkompositionen, 2 Bände.
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2069	— Orchester-Suite No. 4.
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1057	**Bach, W. F.:** Orgelkonzert.
3079	**Ballett-Suite** (Mottl).
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1921	**Chopin:** Walzer.
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2441	— Op. 150 Sonates mignonnes.
2442	— Op. 149 Melodische Übungsstücke.
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2902	**Gluck-Mottl:** Ballett-Suite I.
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Sammlungen.

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Band II. **Arrangements:** 1. **Haydn:** Serenade. 2. **Mozart:** Larghetto. 3. Menuett. 4. **Beethoven:** Türkischer Marsch. 5. Menuett. 6. **Schubert:** Deutsche Tänze. 7. **Weber:** Aufforderung zum Tanz. 8. **Chopin:** Trauermarsch. 9. **Mendelssohn:** Nocturne. 10. **Schumann:** An den Sonnenschein. 11. Fröhlicher Landmann.

Salon-Album, Neues.

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Band II. **Grieg:** Norw. Tänz. **Scharwenka:** Menuett. **Bungert:** Deutsche Reigen. Ungarischer Tanz (Behr). **Raff:** Tarantelle.

Weihnachts-Album.

Zwei Klaviere zu vier Händen.

No.	
2200a/b	**Bach:** 2 Konzerte C dur, C moll.
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2894a/c	**Beethoven:** 5 Konzerte (Ruthardt).
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3033a/h	— 8 Symphonien (Singer).
3033i	— 9. Symphonie (do.)
2895a/b	**Chopin:** 2 Konzerte (Ruthardt).
2968	— Op. 22 Polonaise (do.)
1914	— Op. 73 Rondo (*Orig.*).
1983	
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2494	
2490a/d	
2952	
2468	
1187b	

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Rubinstein: Op. 25 Konzert E dur.
Schubert: Symphonie C dur (*Orig.*).
— Symphonie H moll (Singer).
Schumann: Andante und Variat. (*Orig.*).
— Op. 54 Konzert (Ruthardt).
Wagner: Kaisermarsch (Kleinmichel).
Weber: Op. 79 Konzertstück.

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